

Skrra Journal dRAWING archive 100

Solarium Honorium Santa Lucia Bayeux

Edwin VanGorder



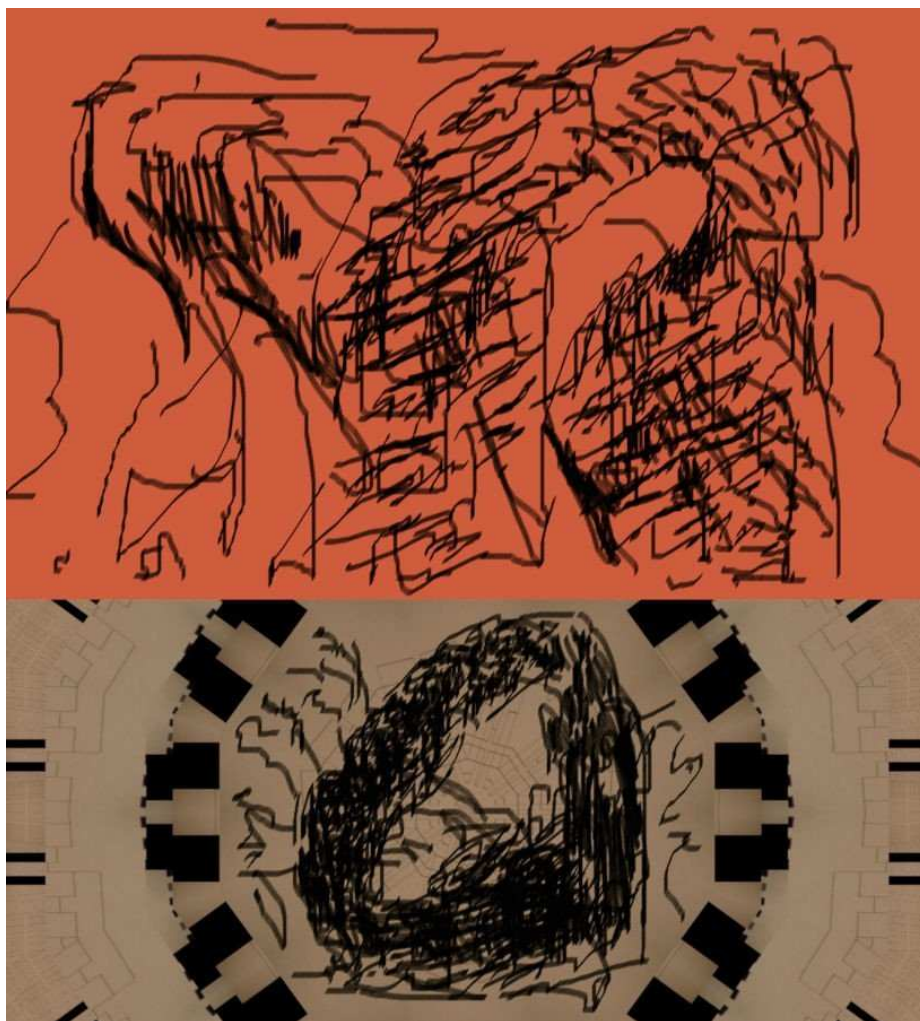
Skirra Journal dRAWING archive 100

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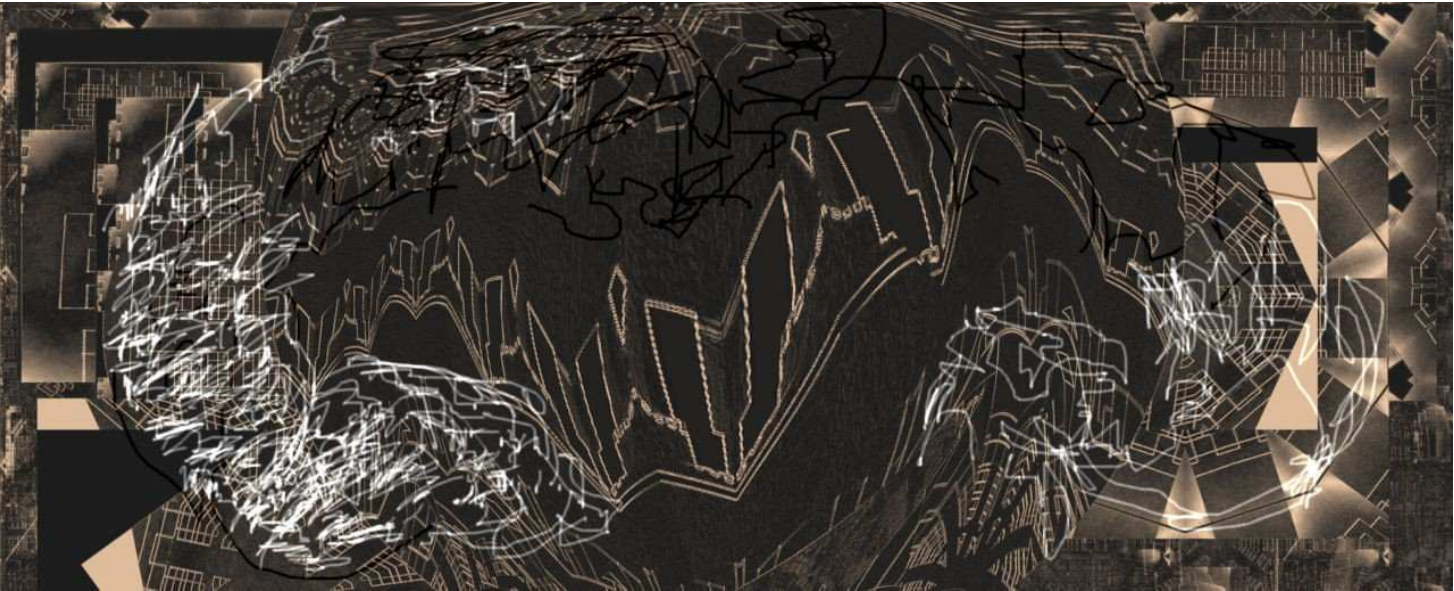
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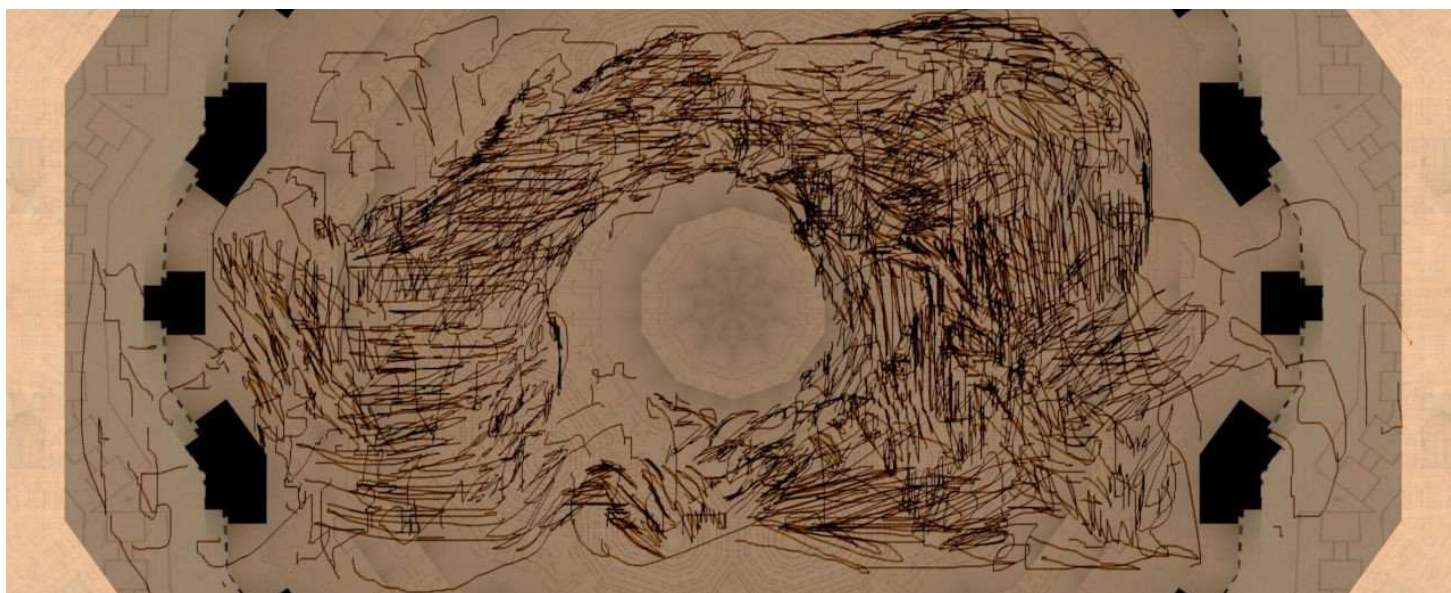


How may the sense of etchants or constructing of layering currents within the matrix events identify to raster and vector the attributes of trace and rhizome are the adumbration and deterritorialization of the art and language cum art and computer language view of drawing existing as a manifold referent of rhea-lization.





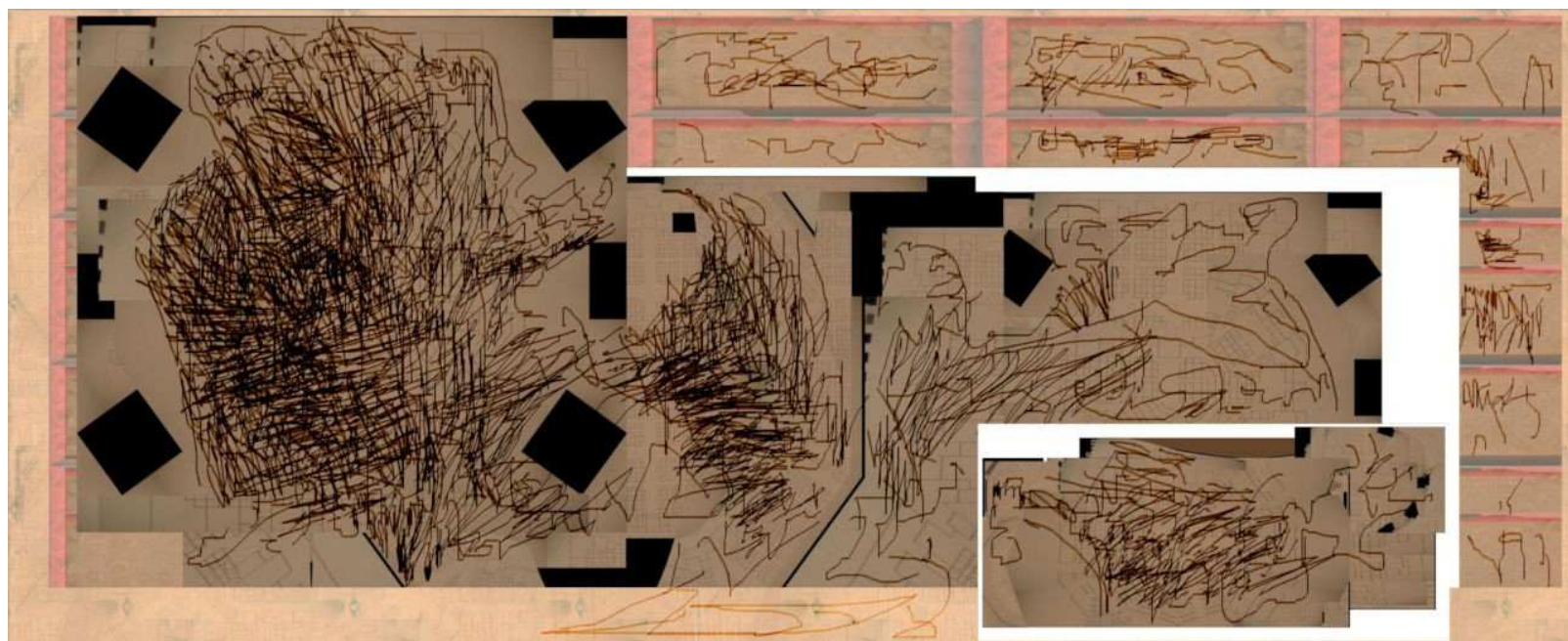


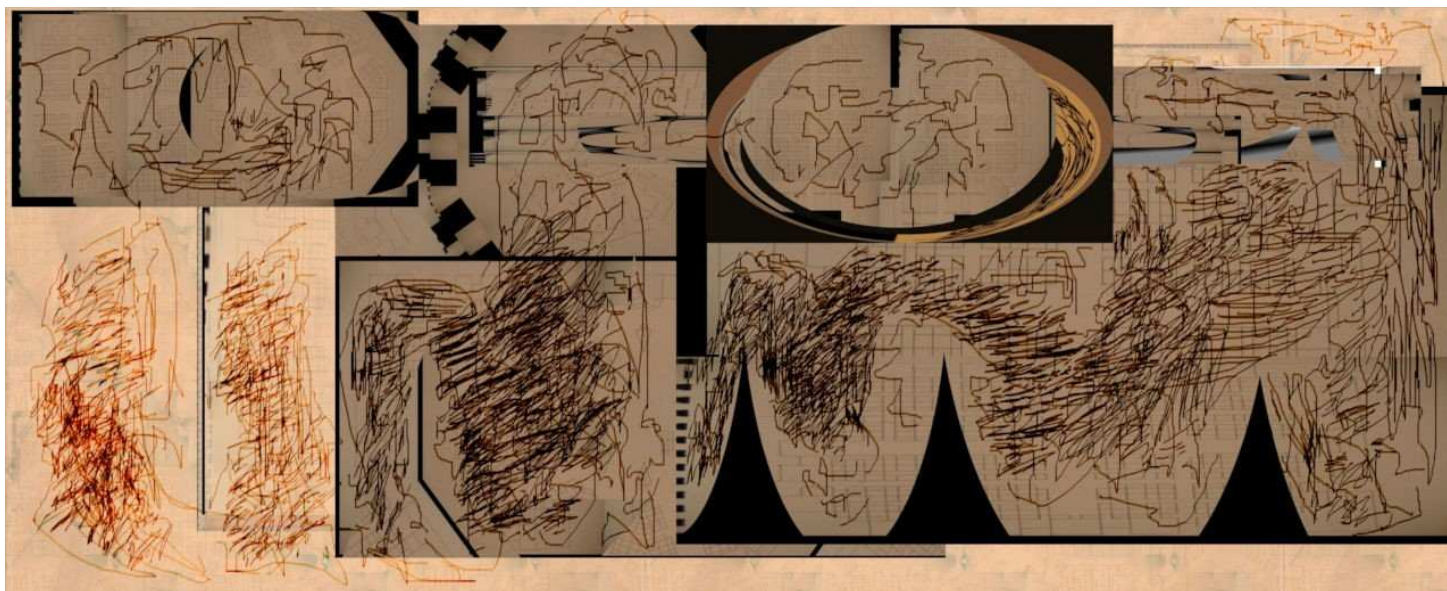


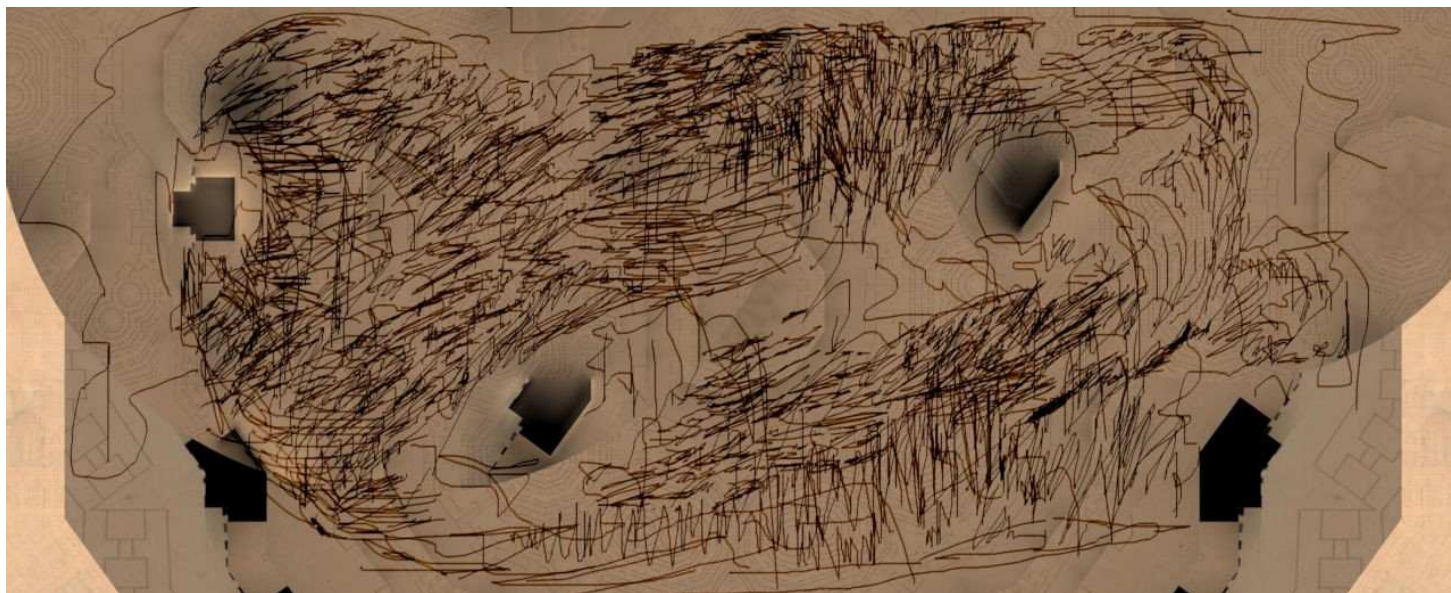


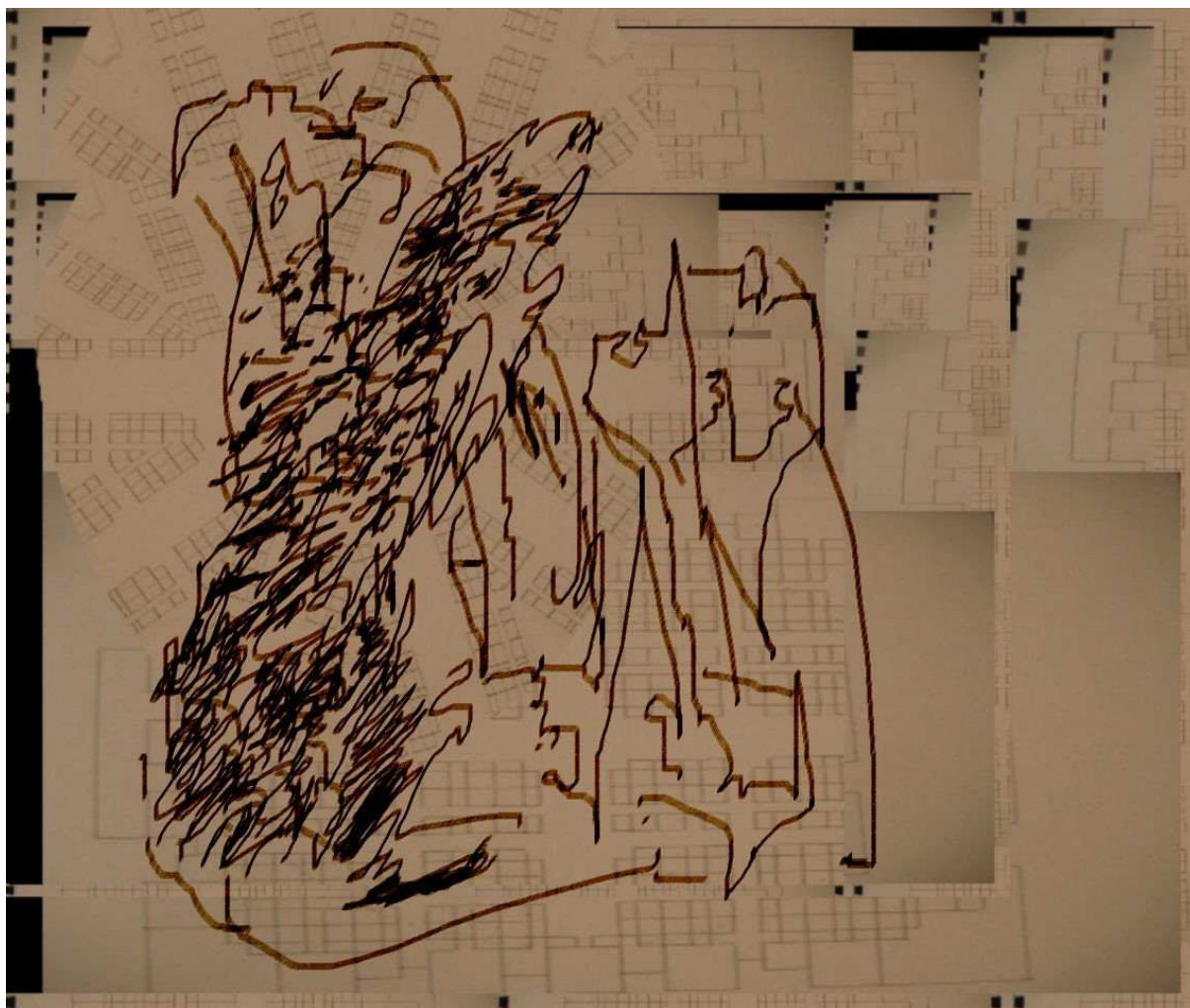


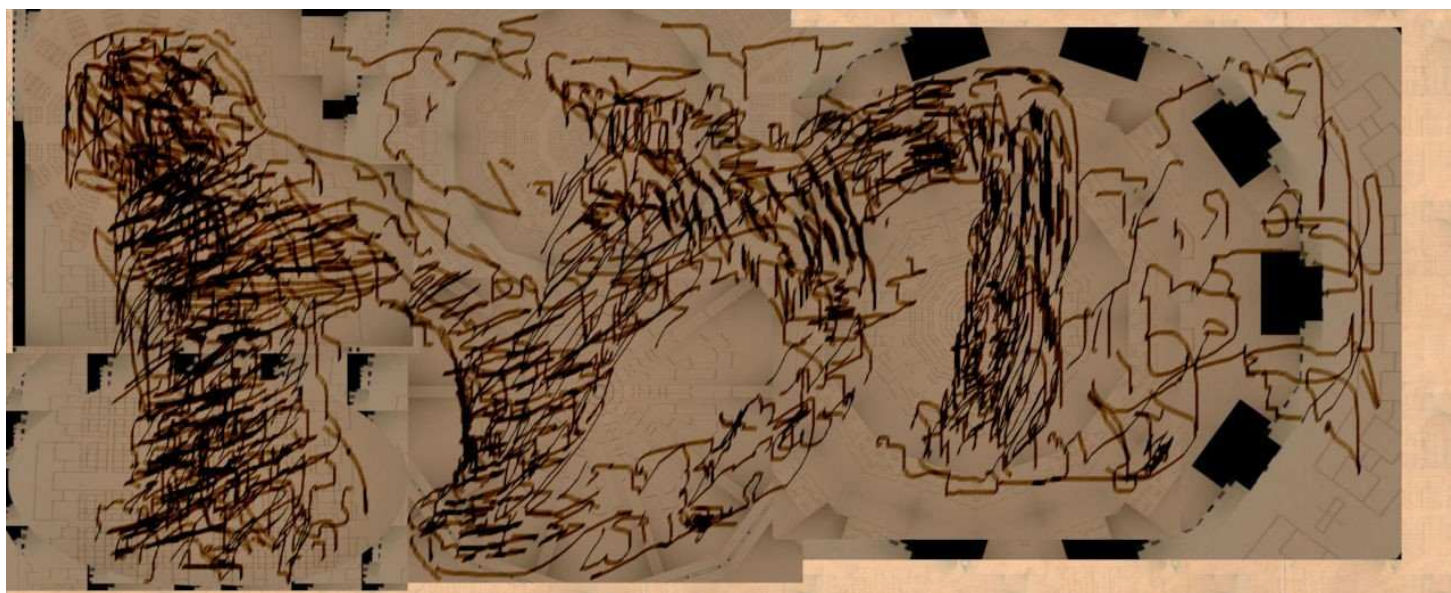


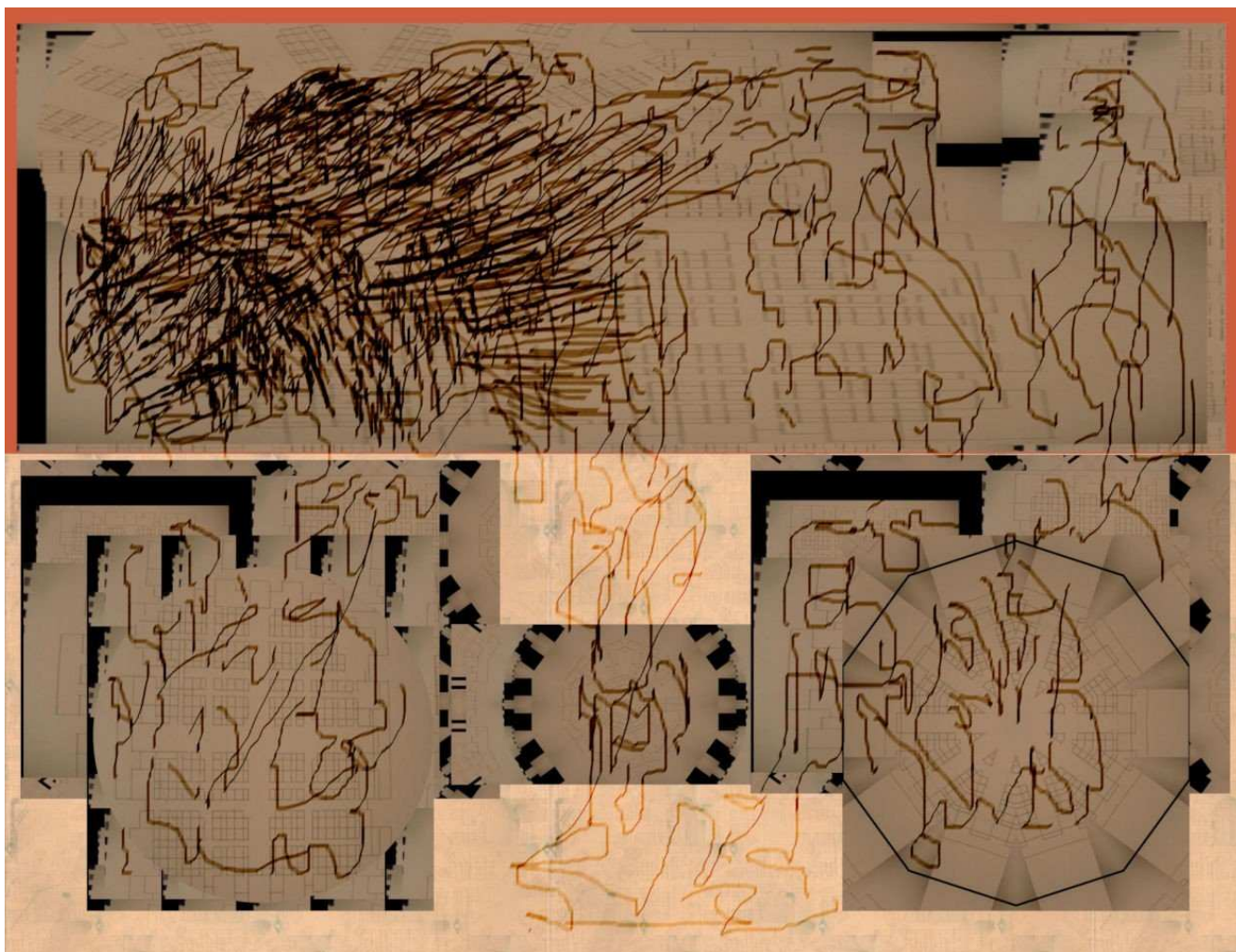


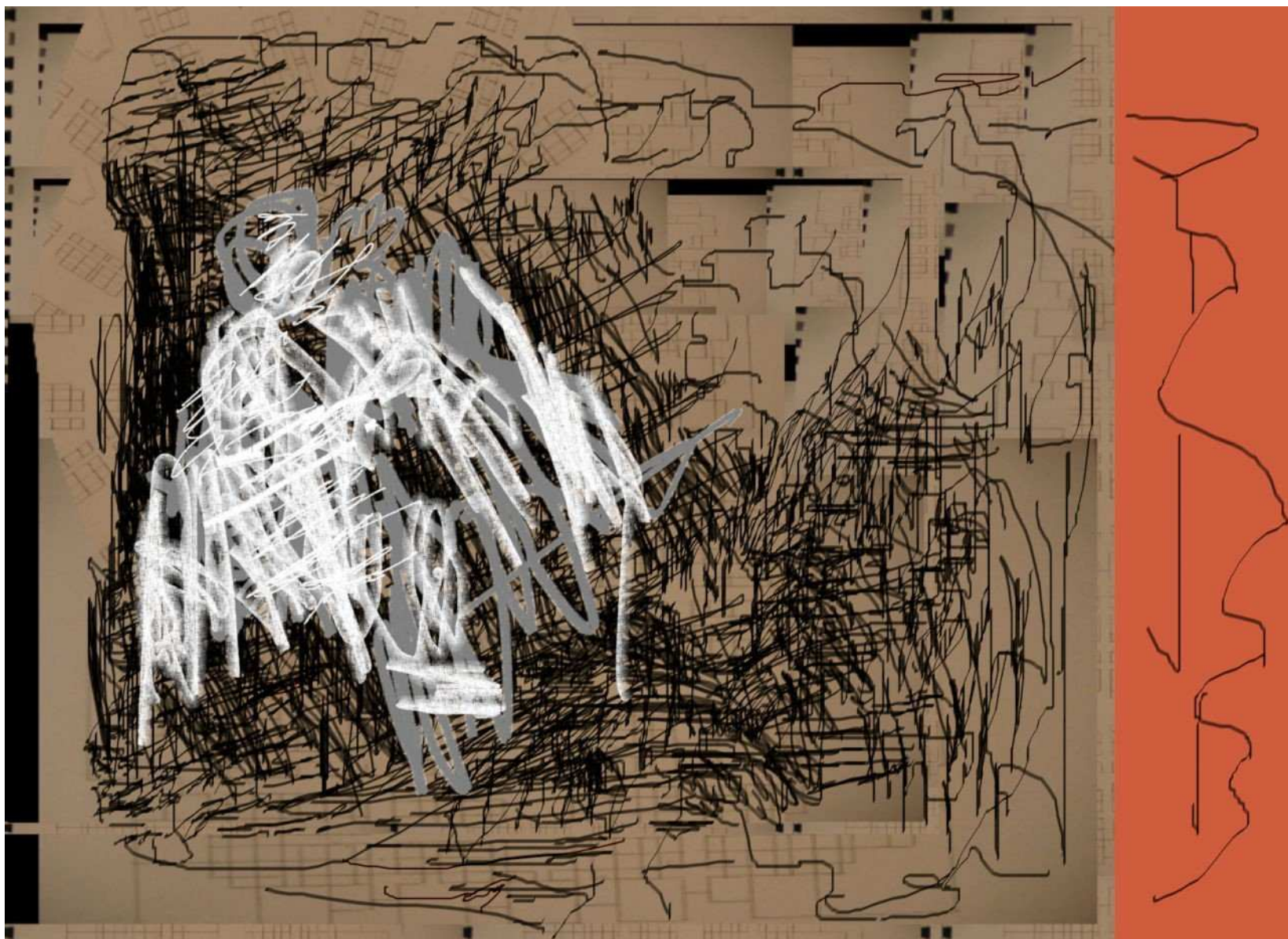




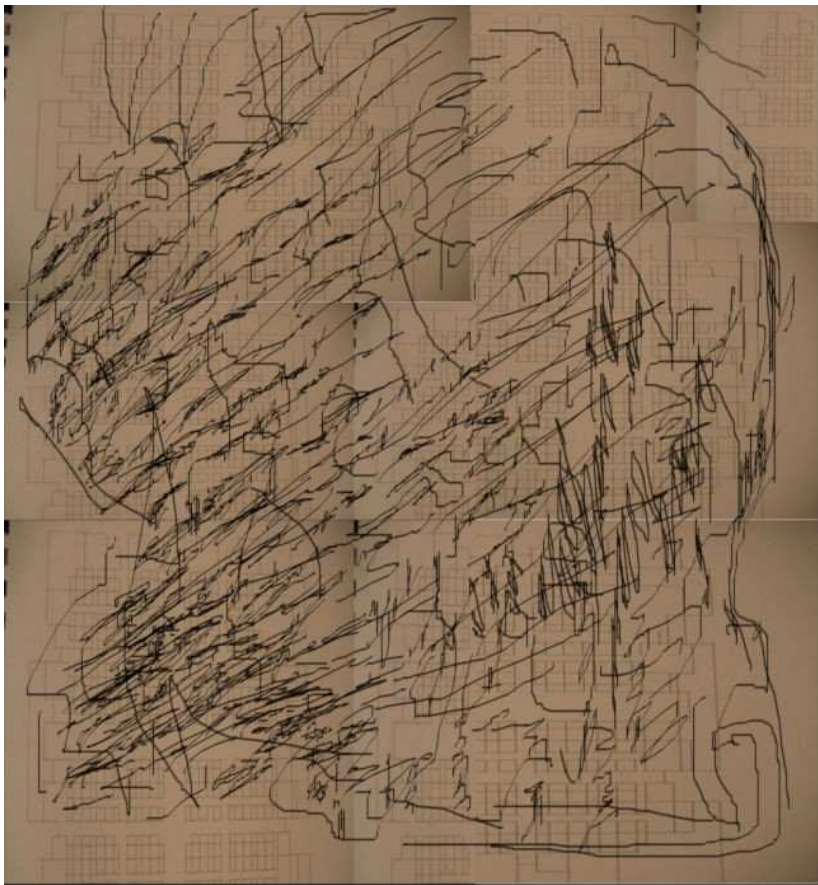








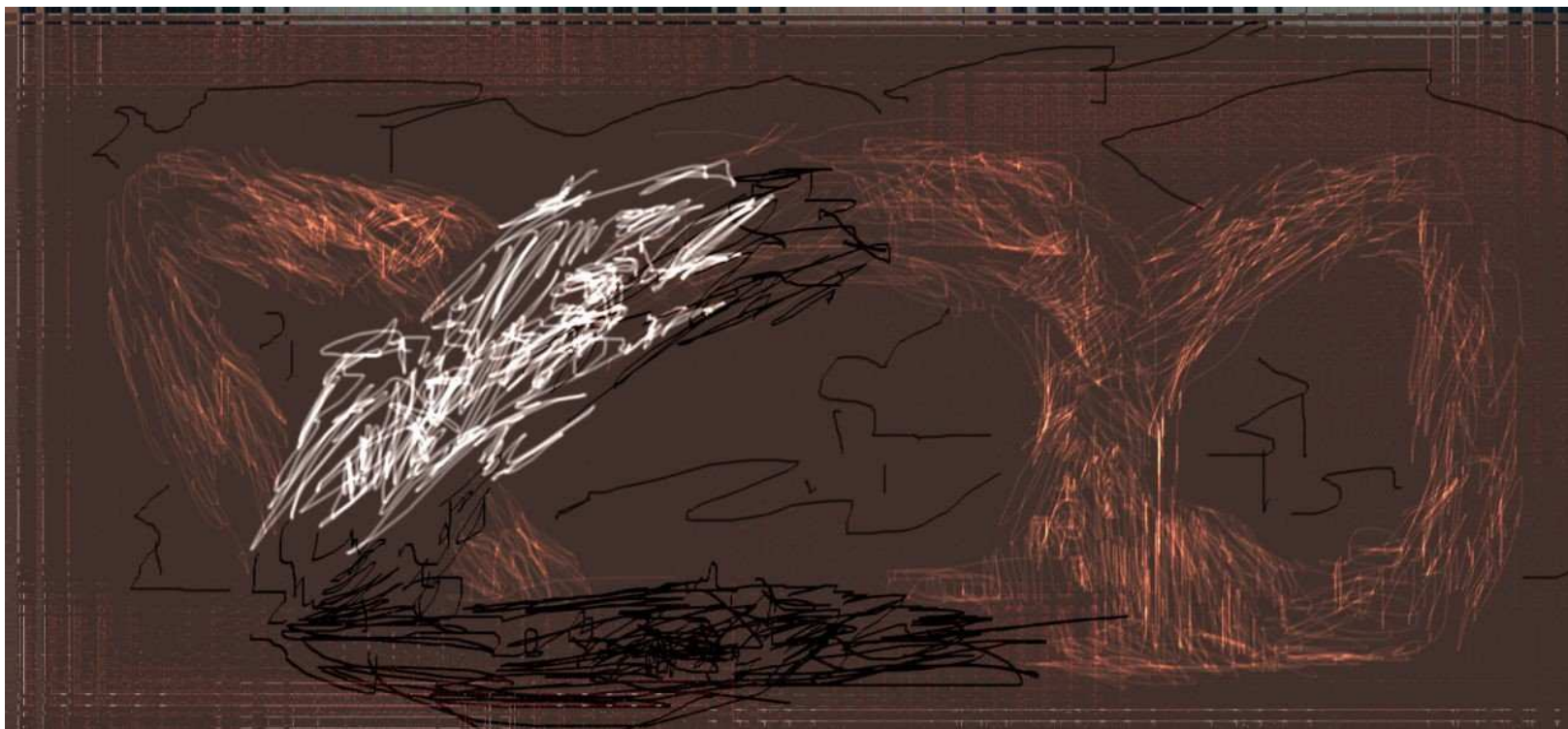


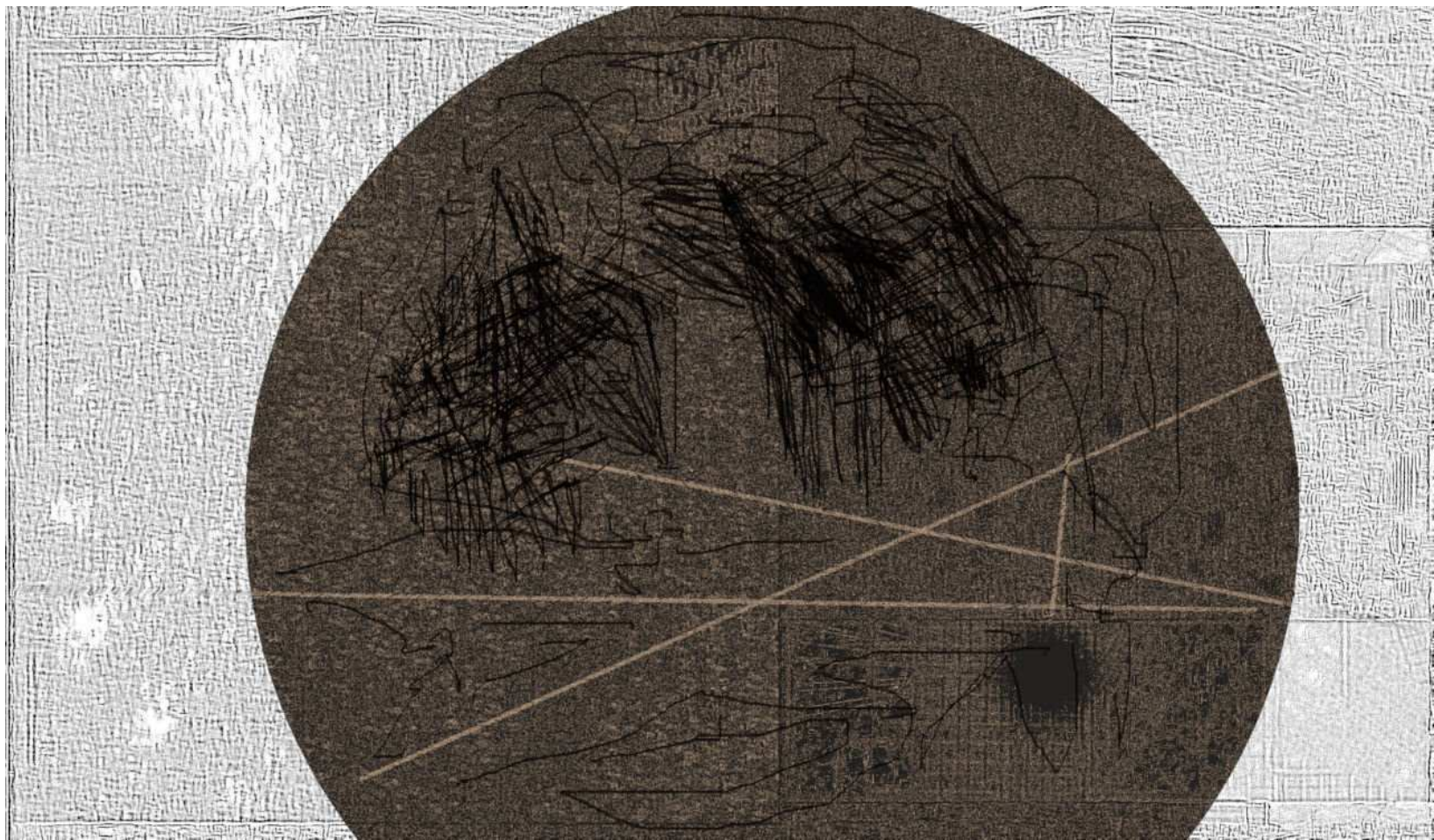


15 th takes 16th amendment



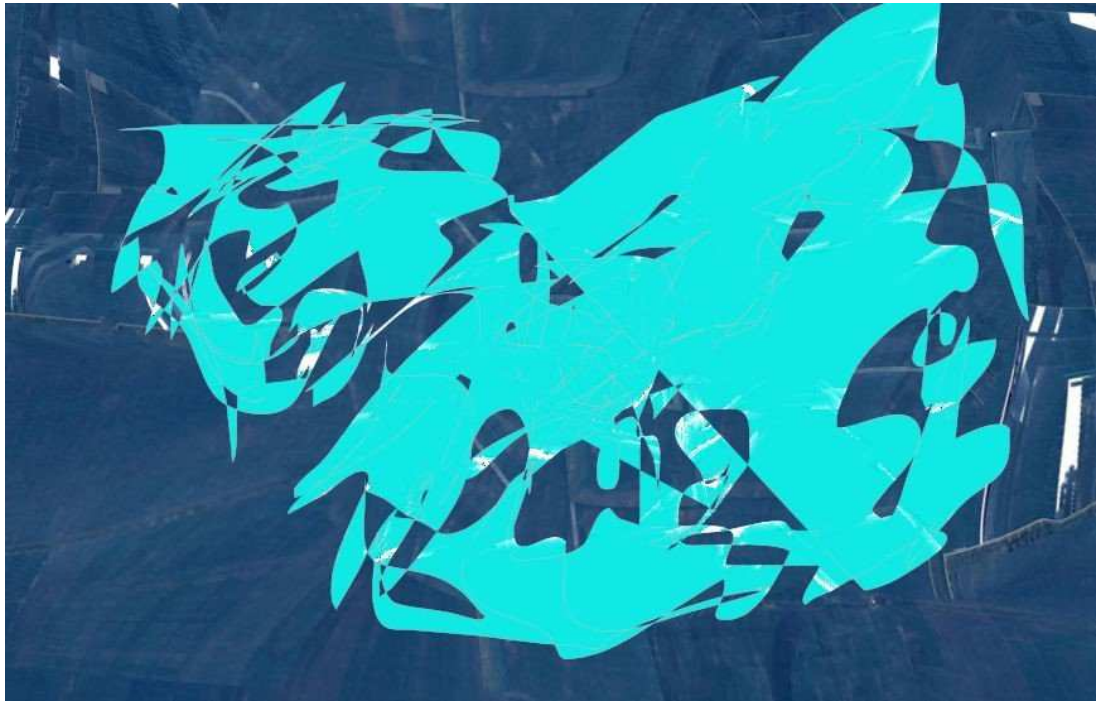






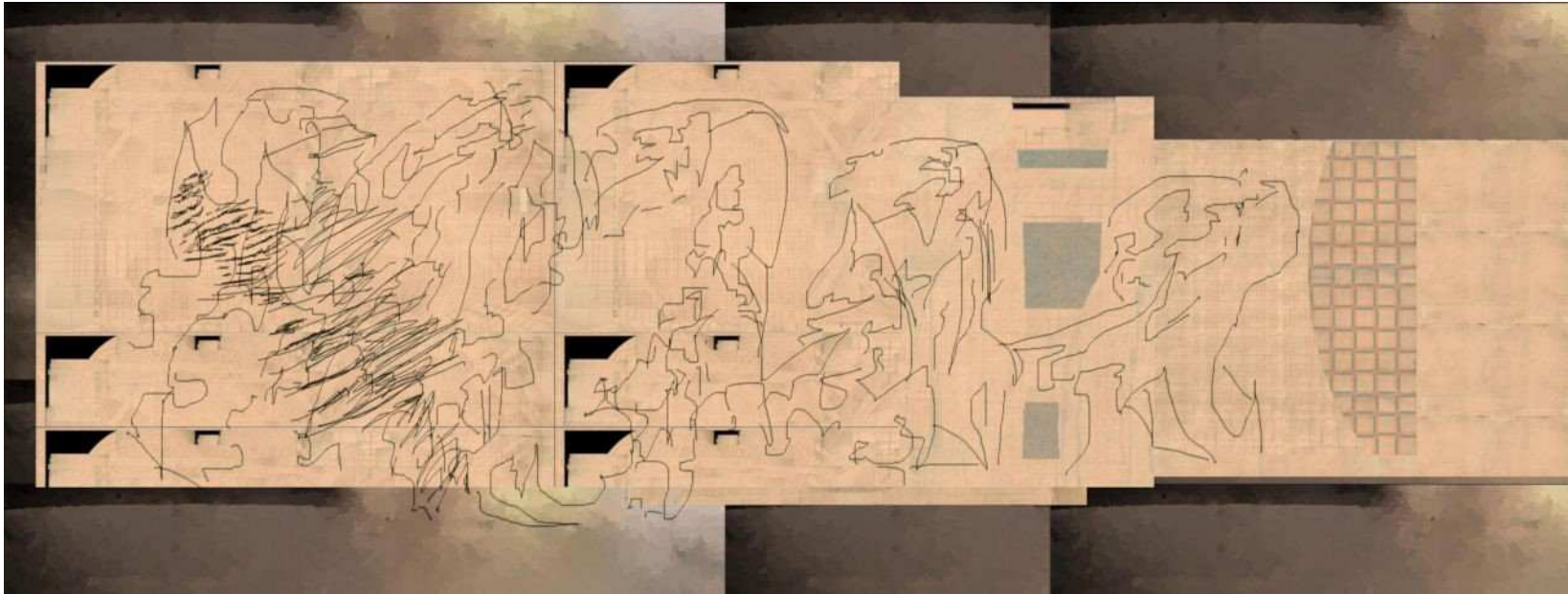


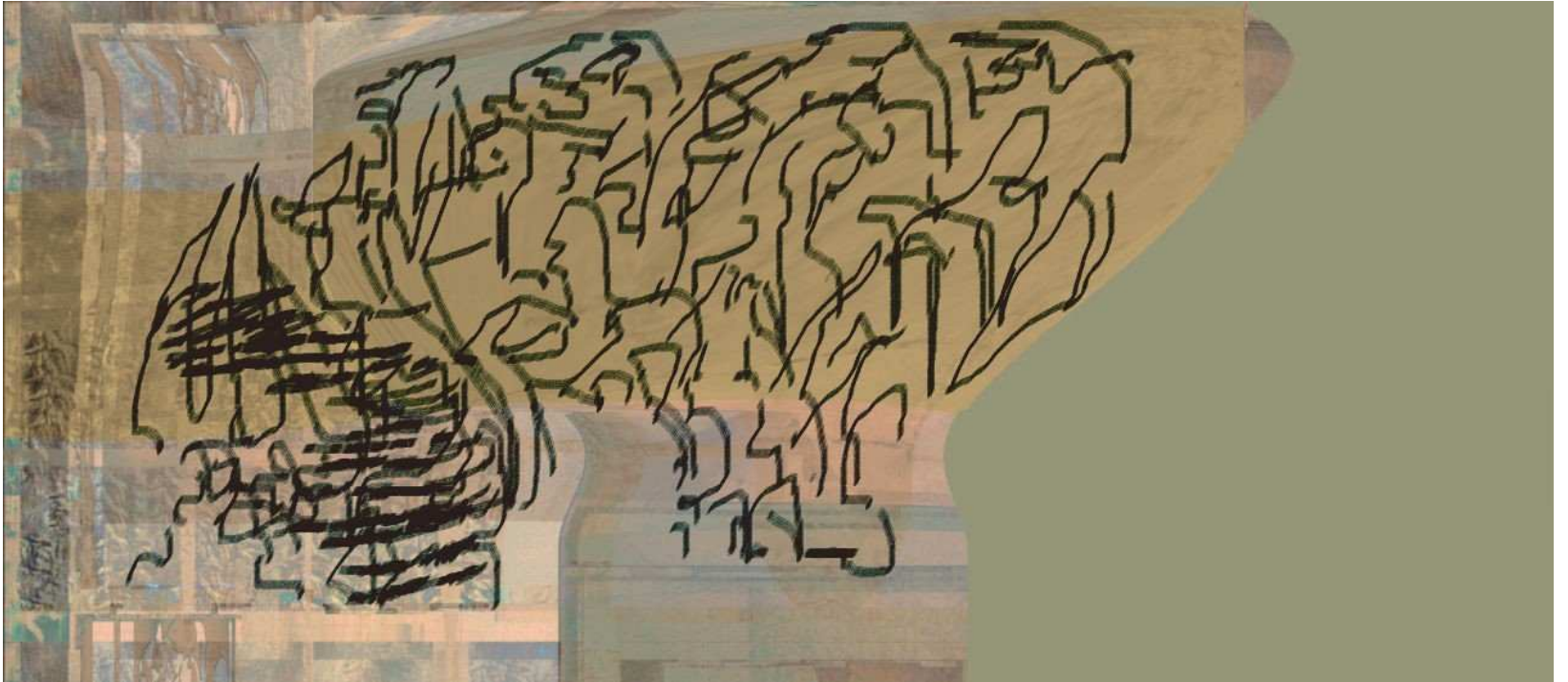
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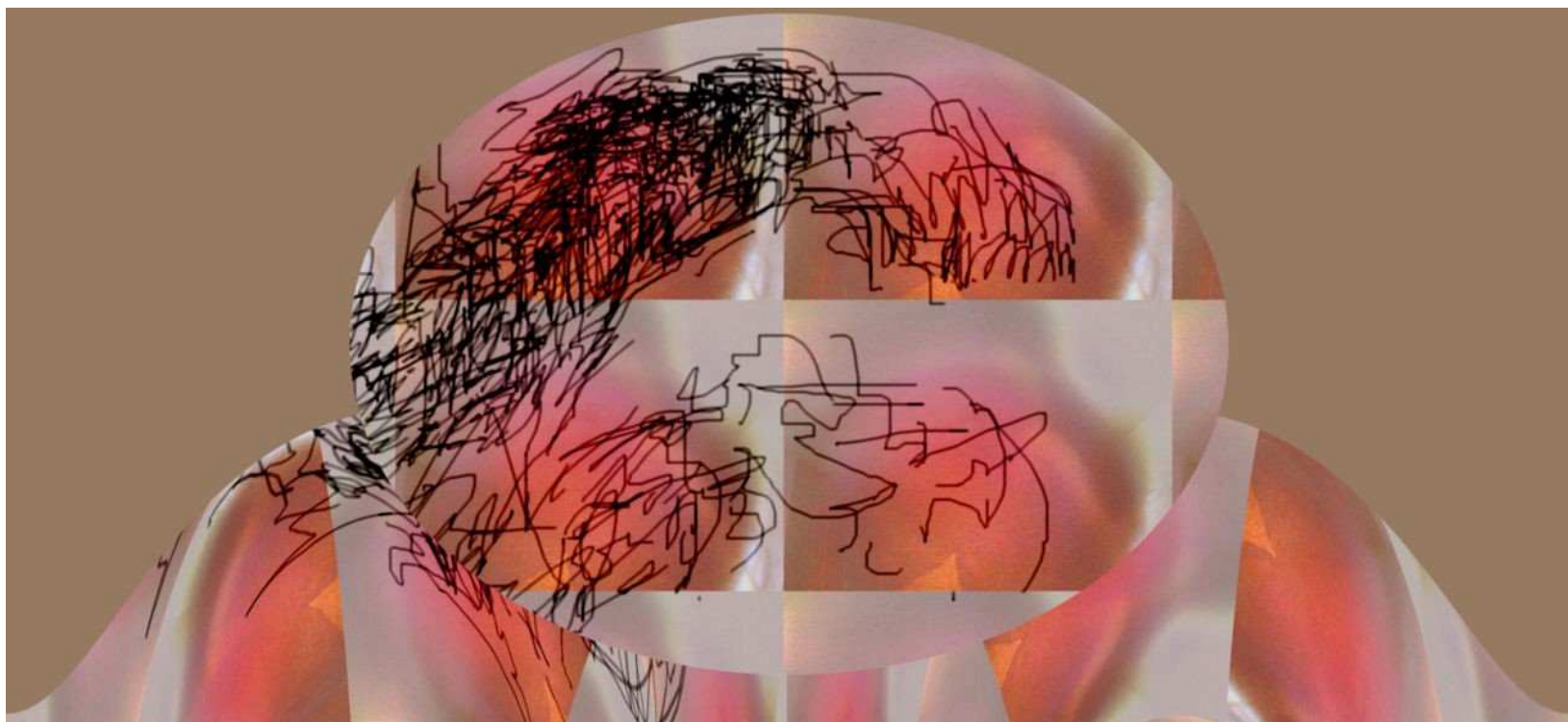




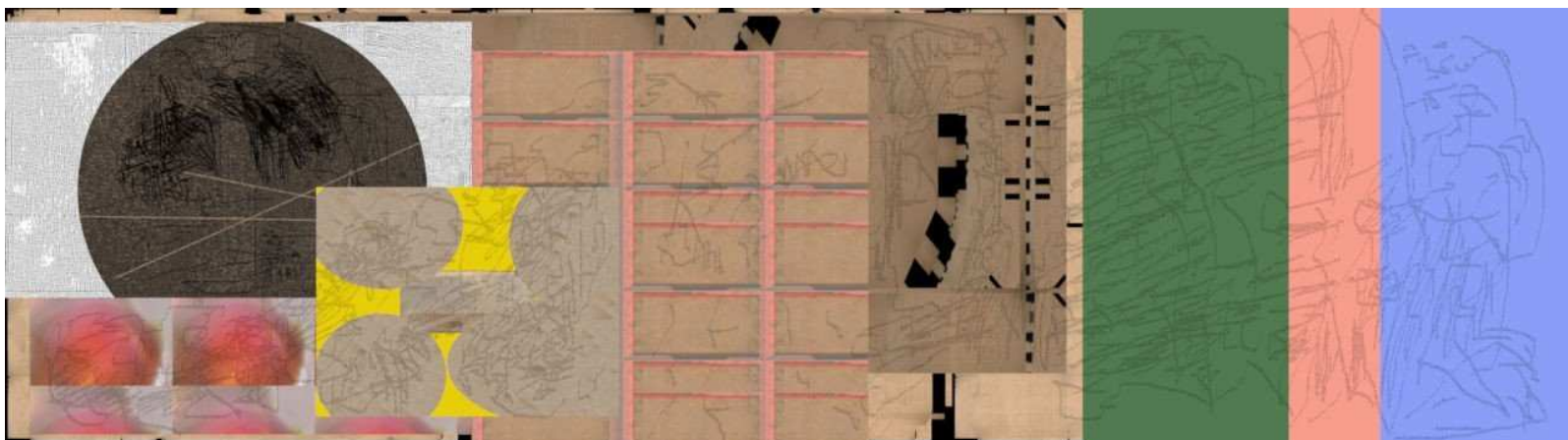












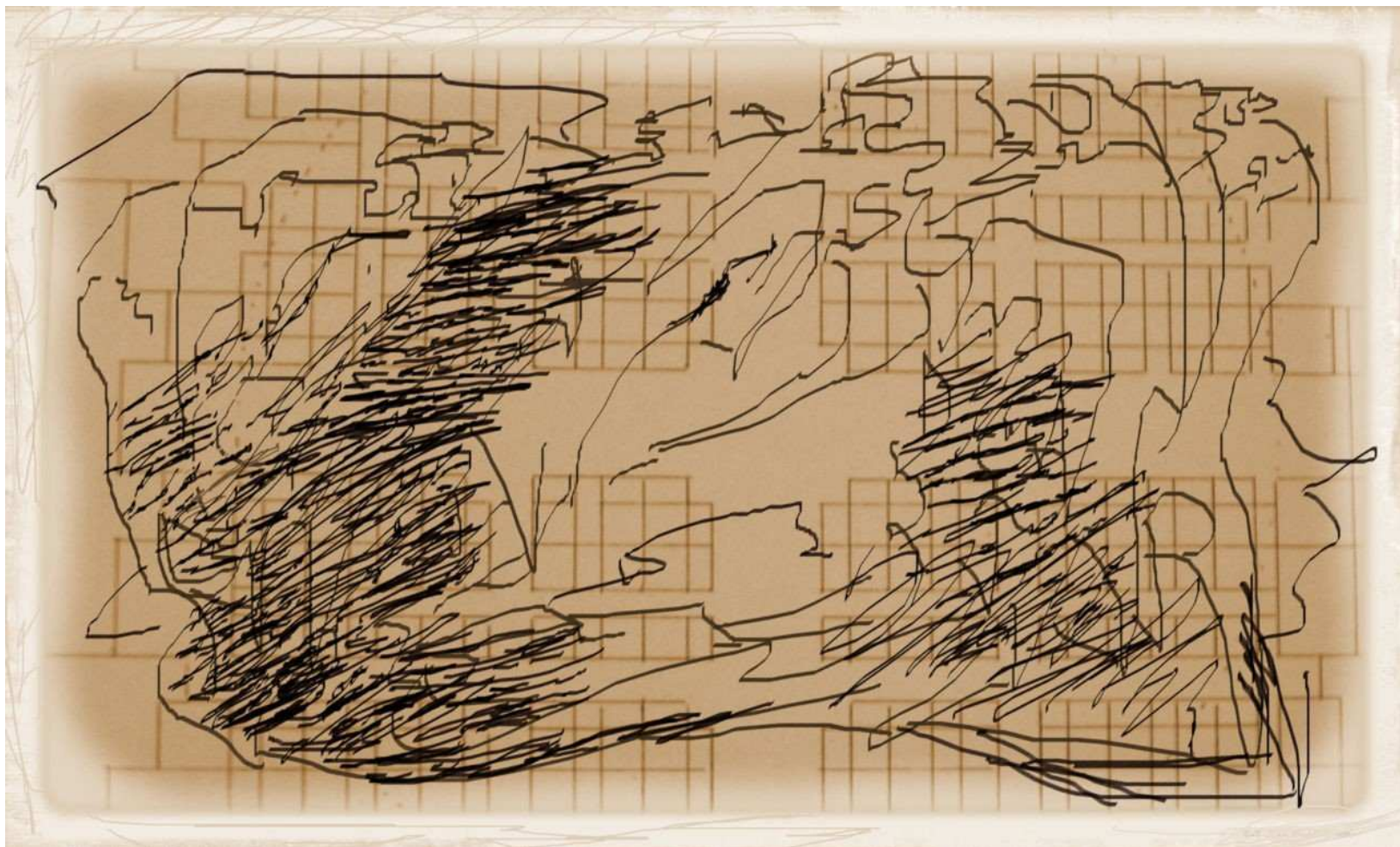




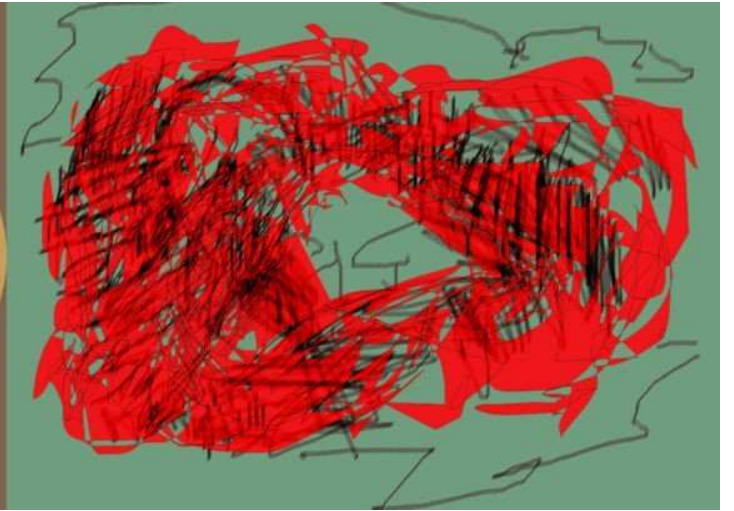
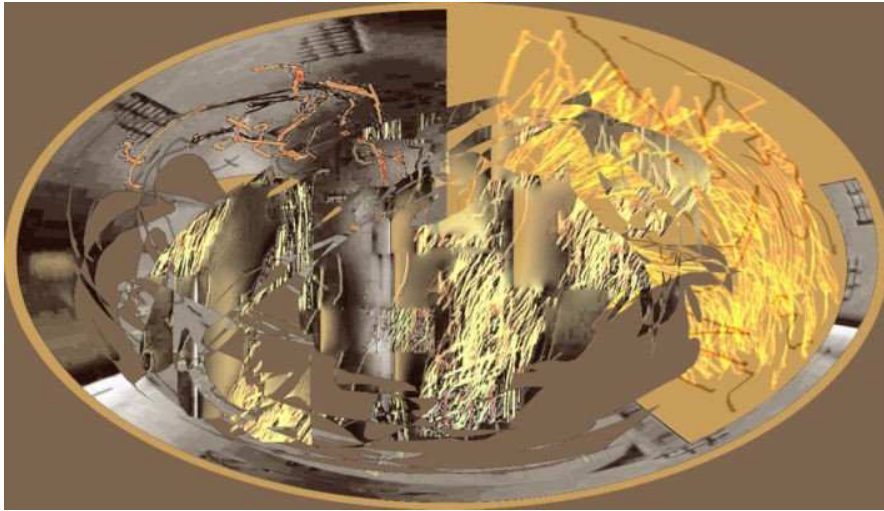


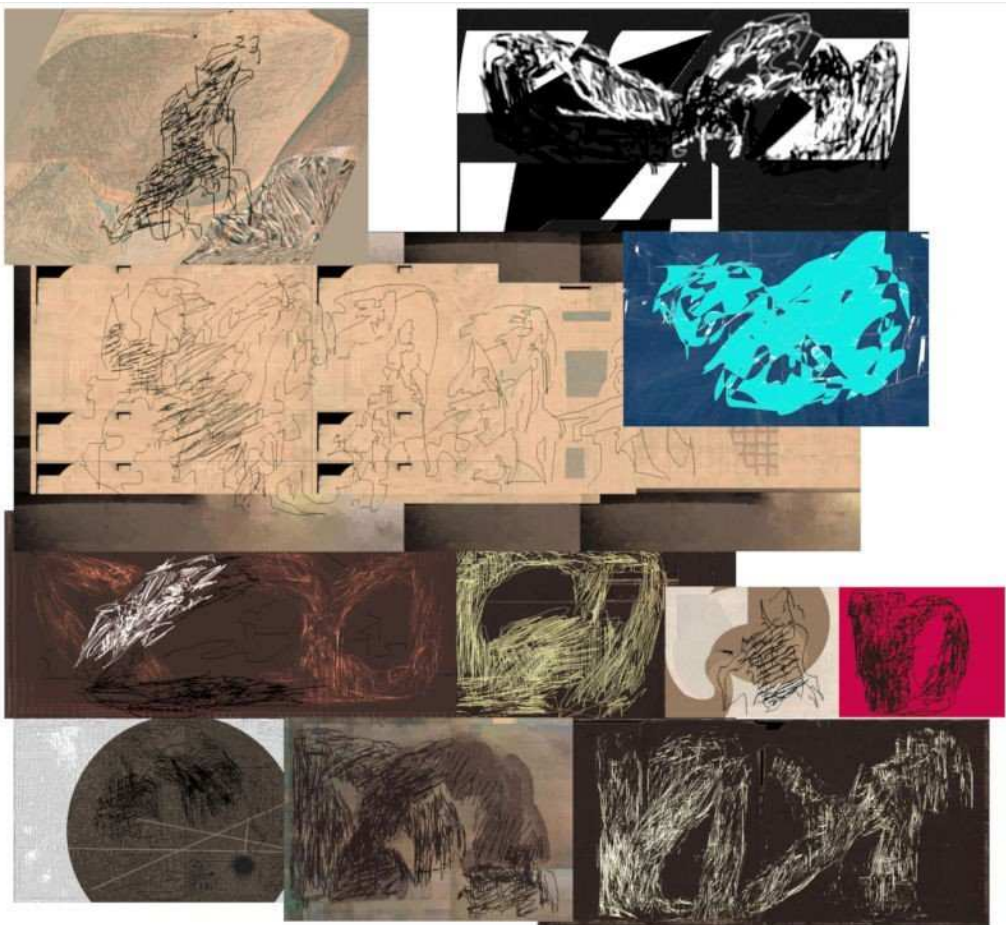




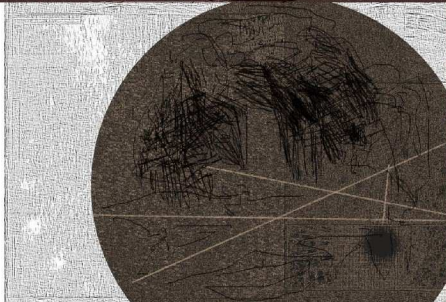
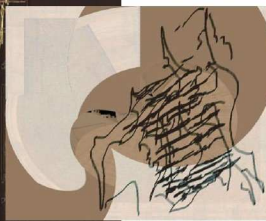
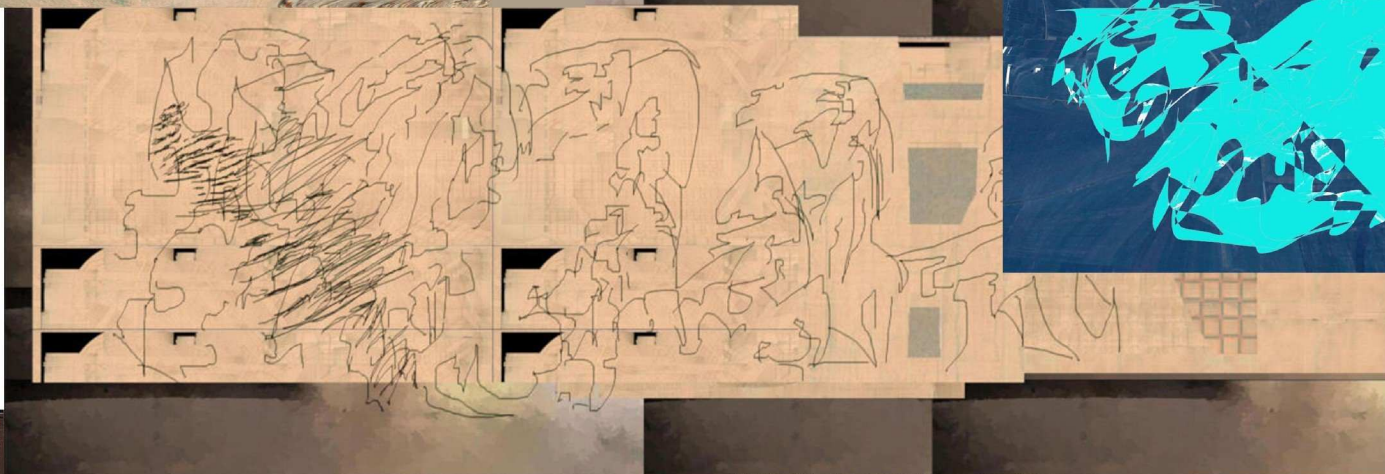
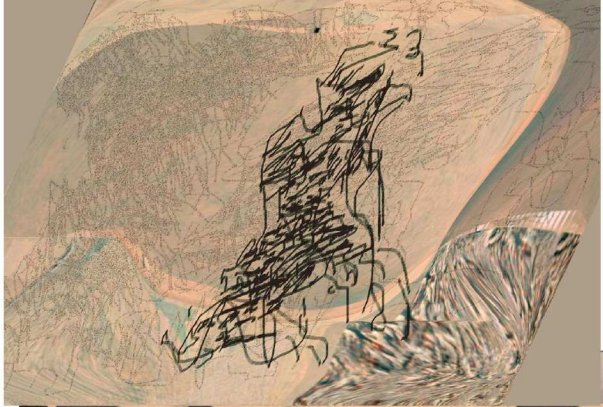




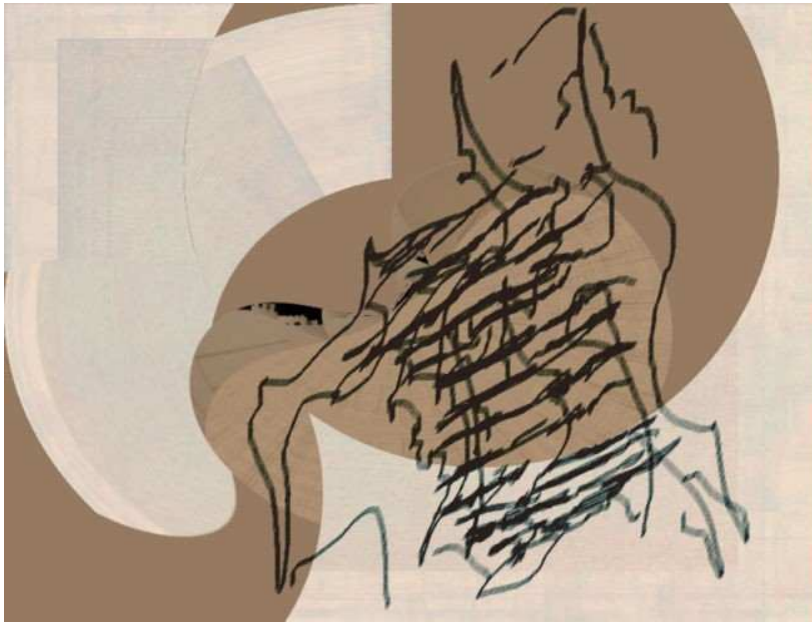


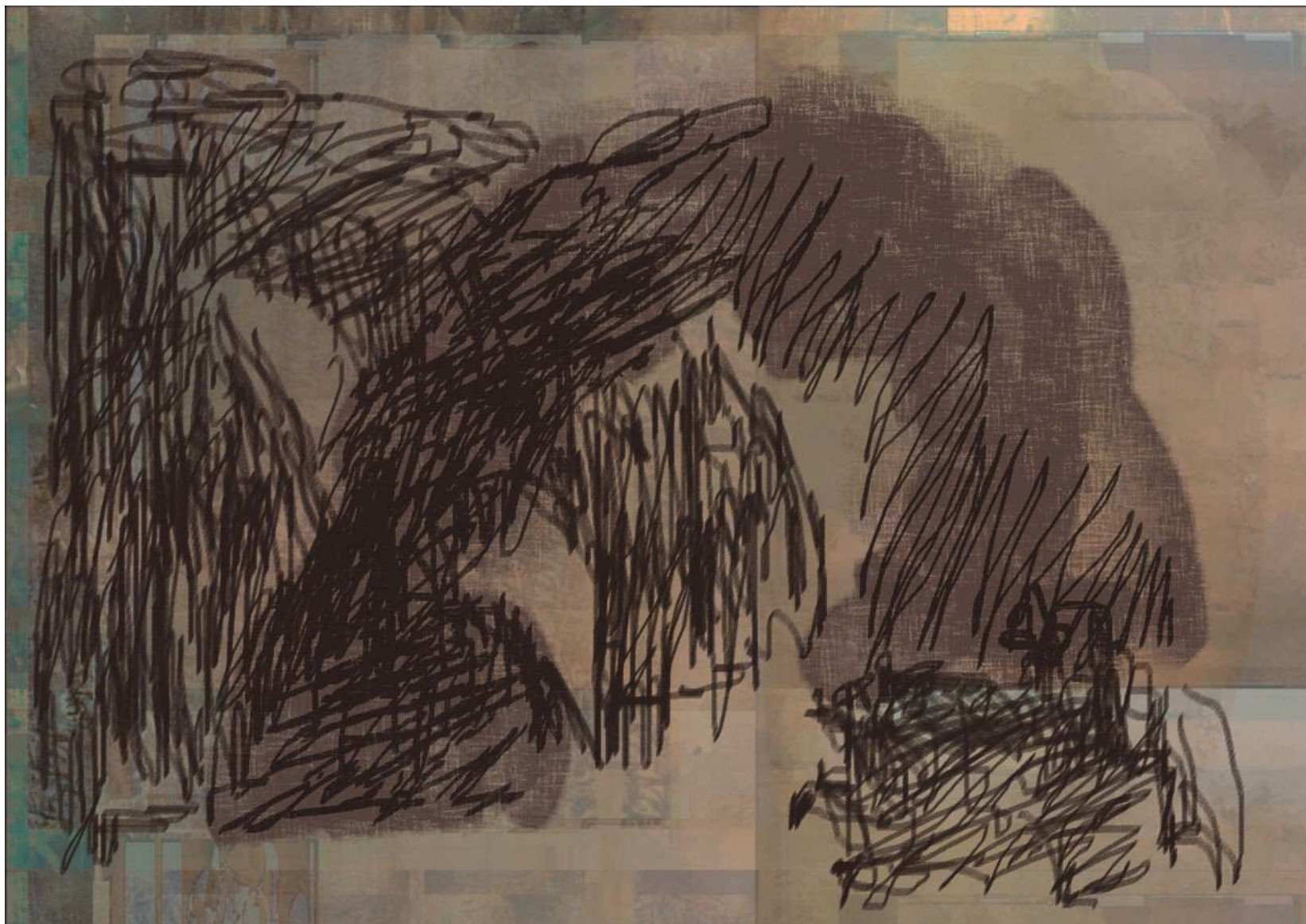


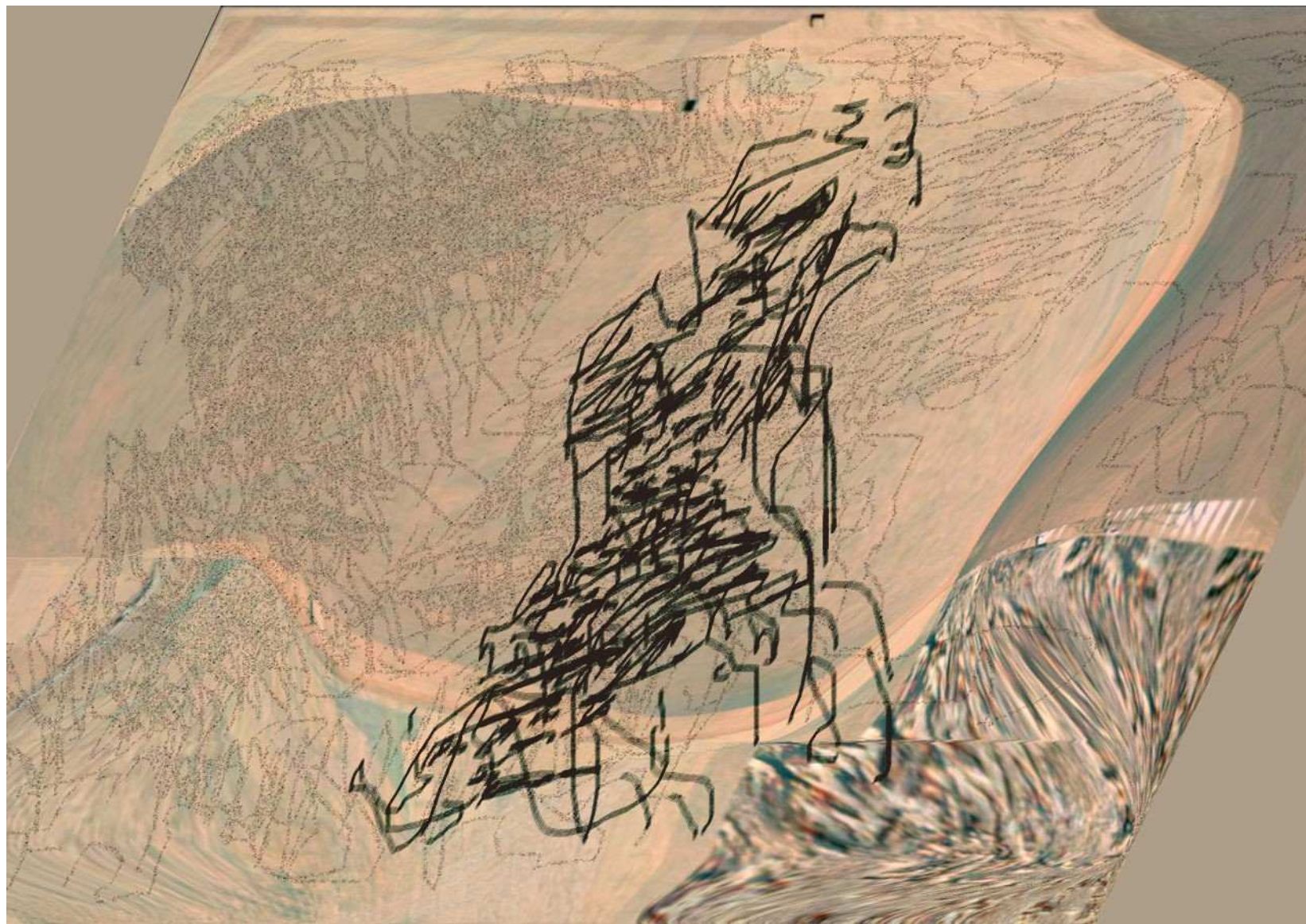




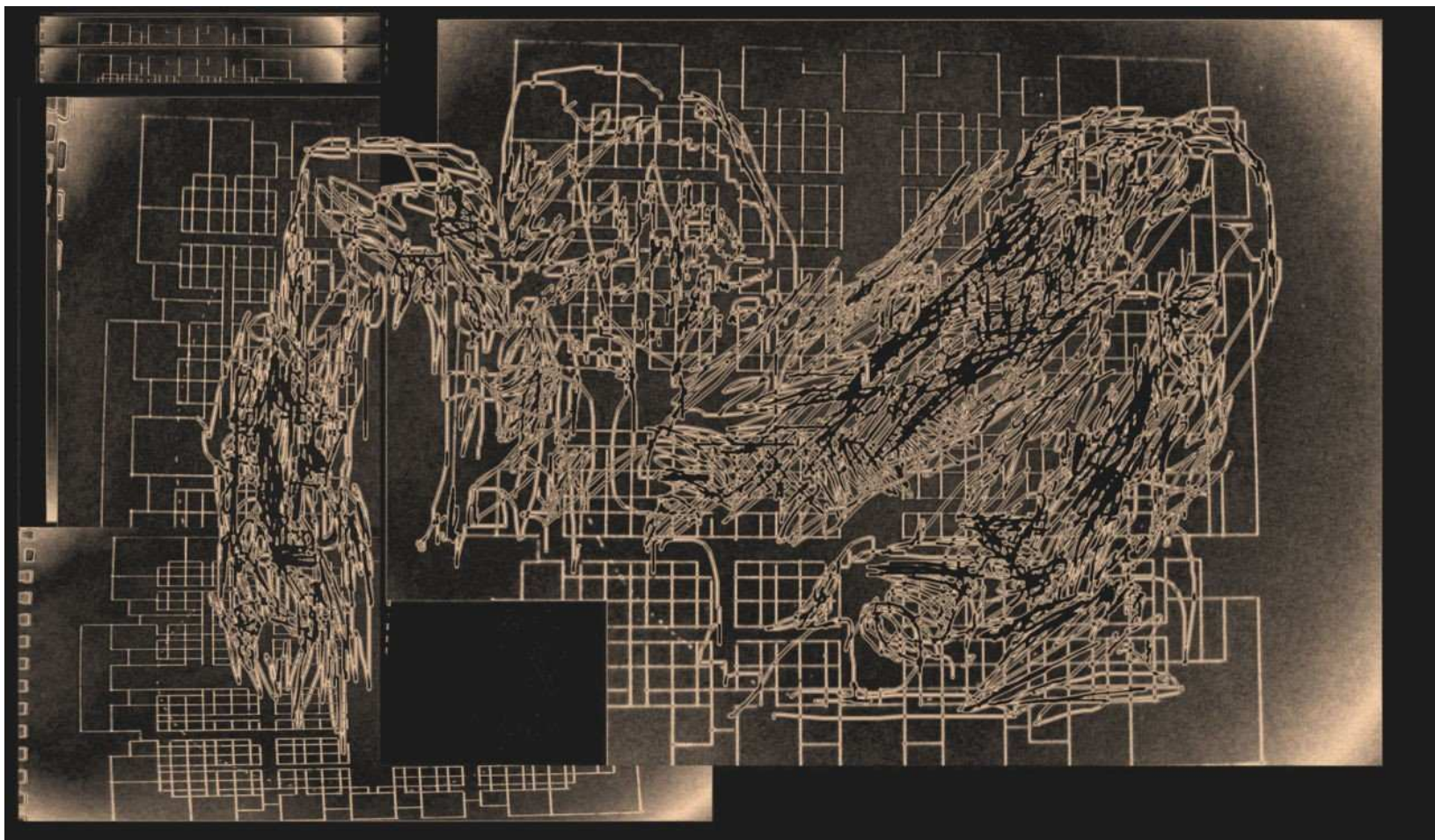


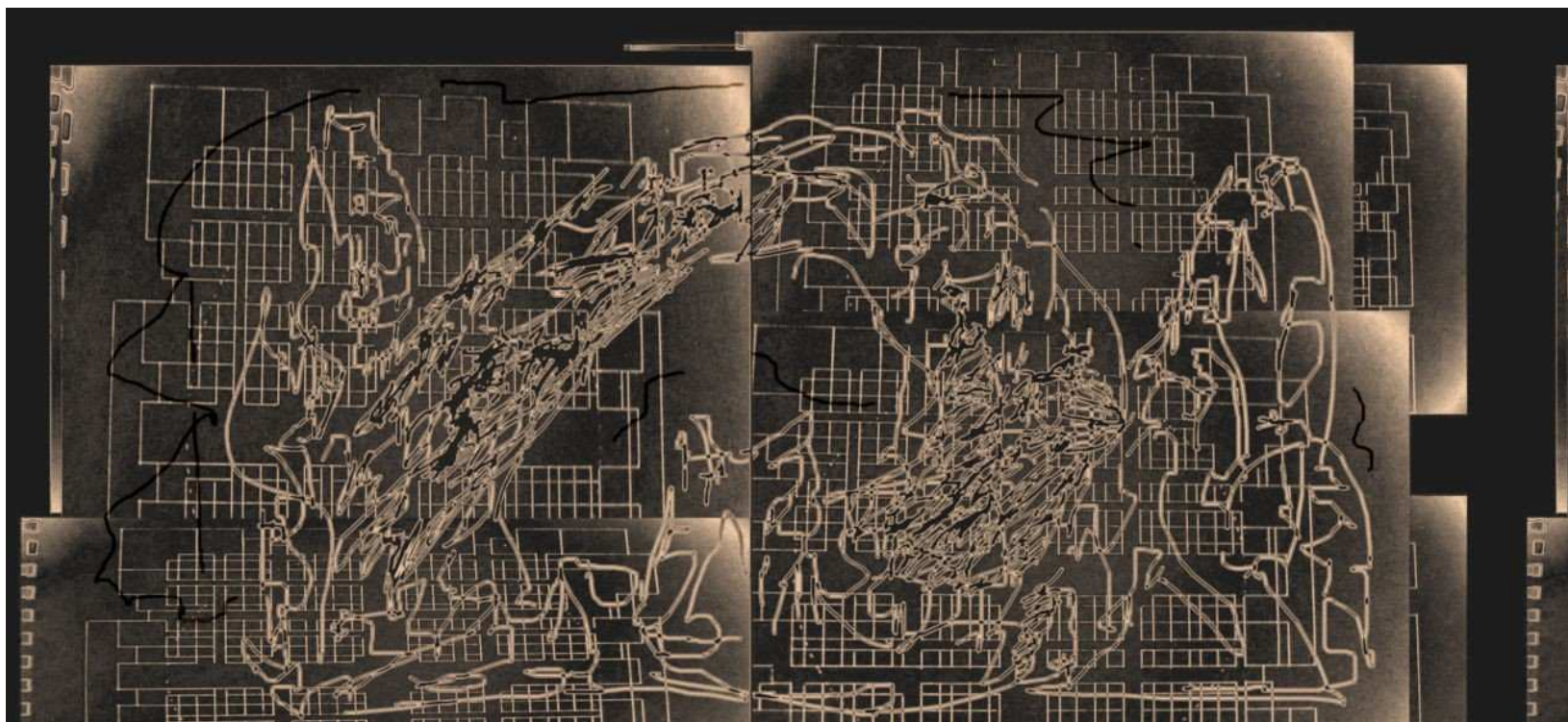


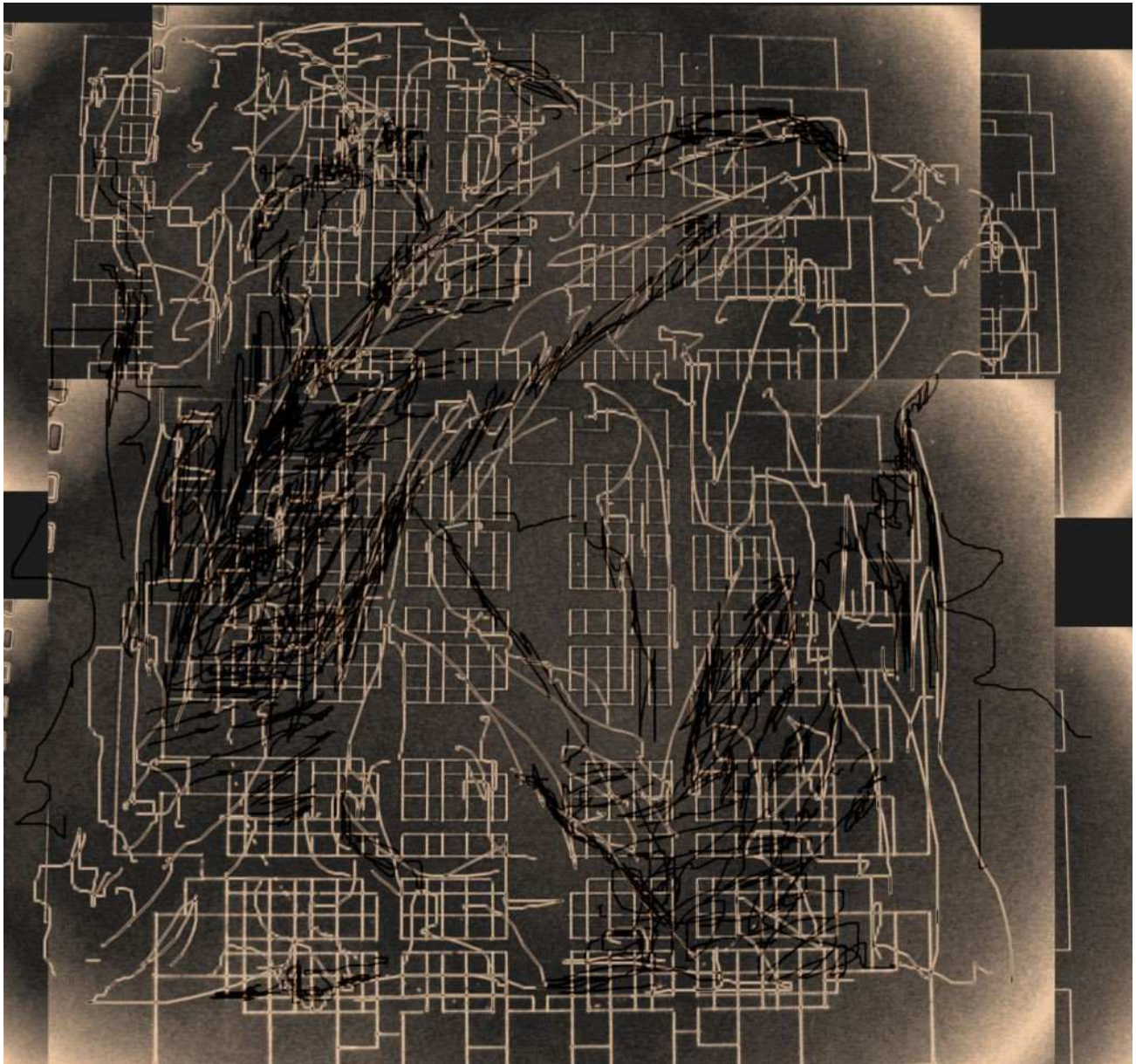


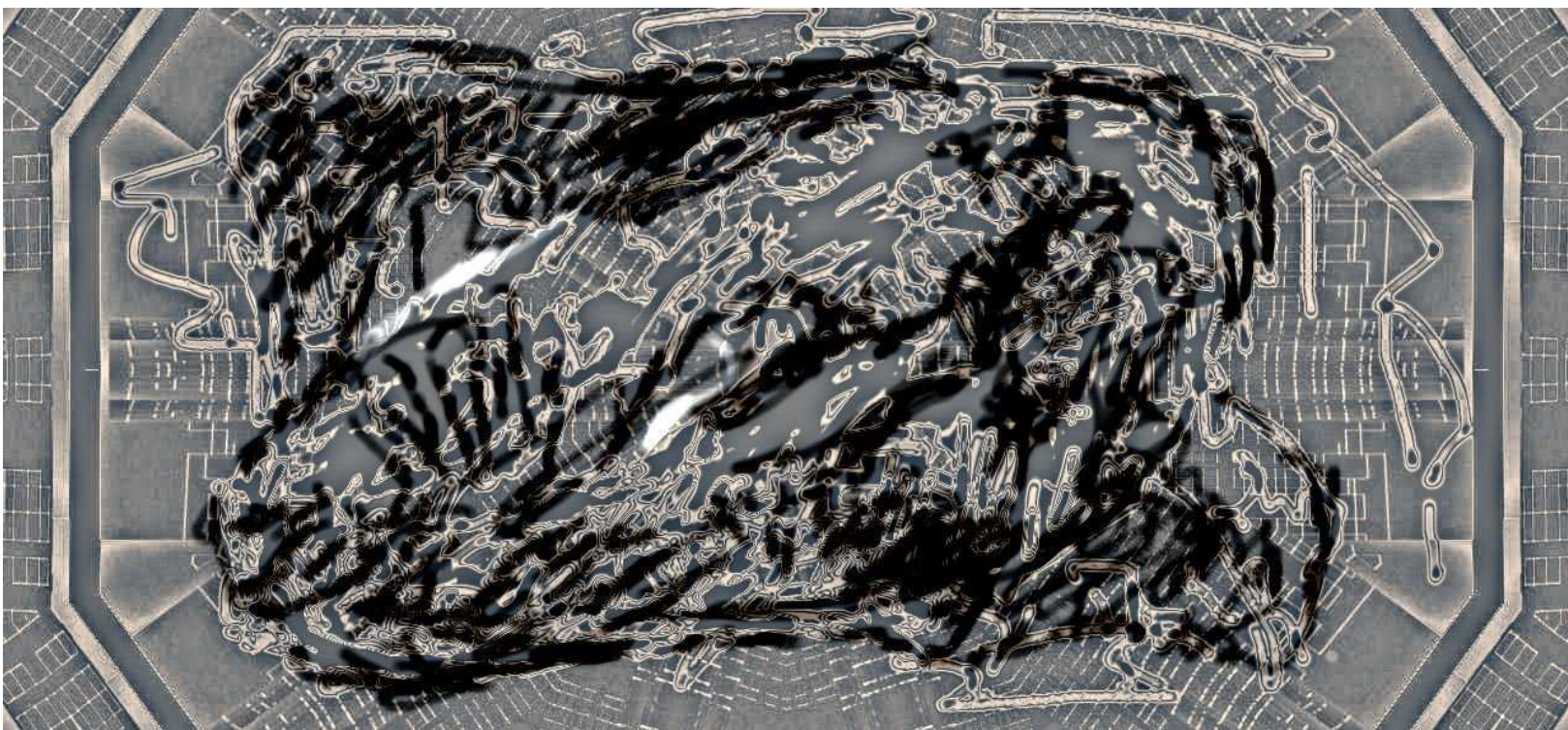


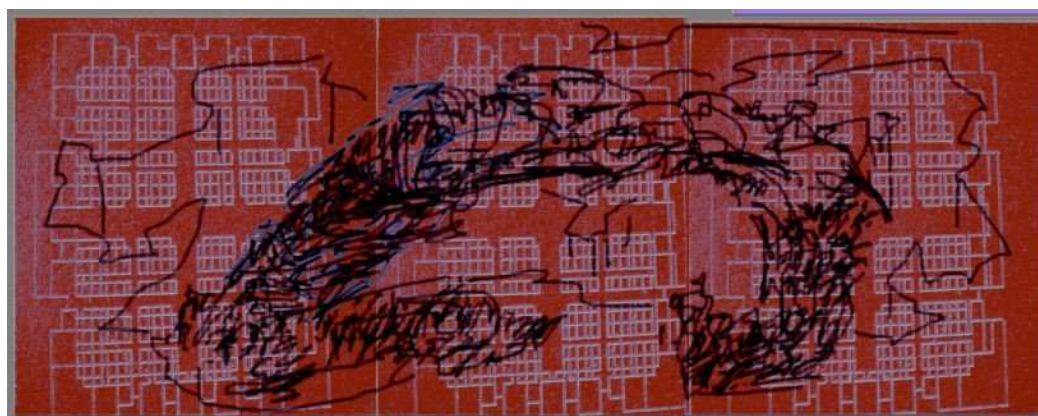






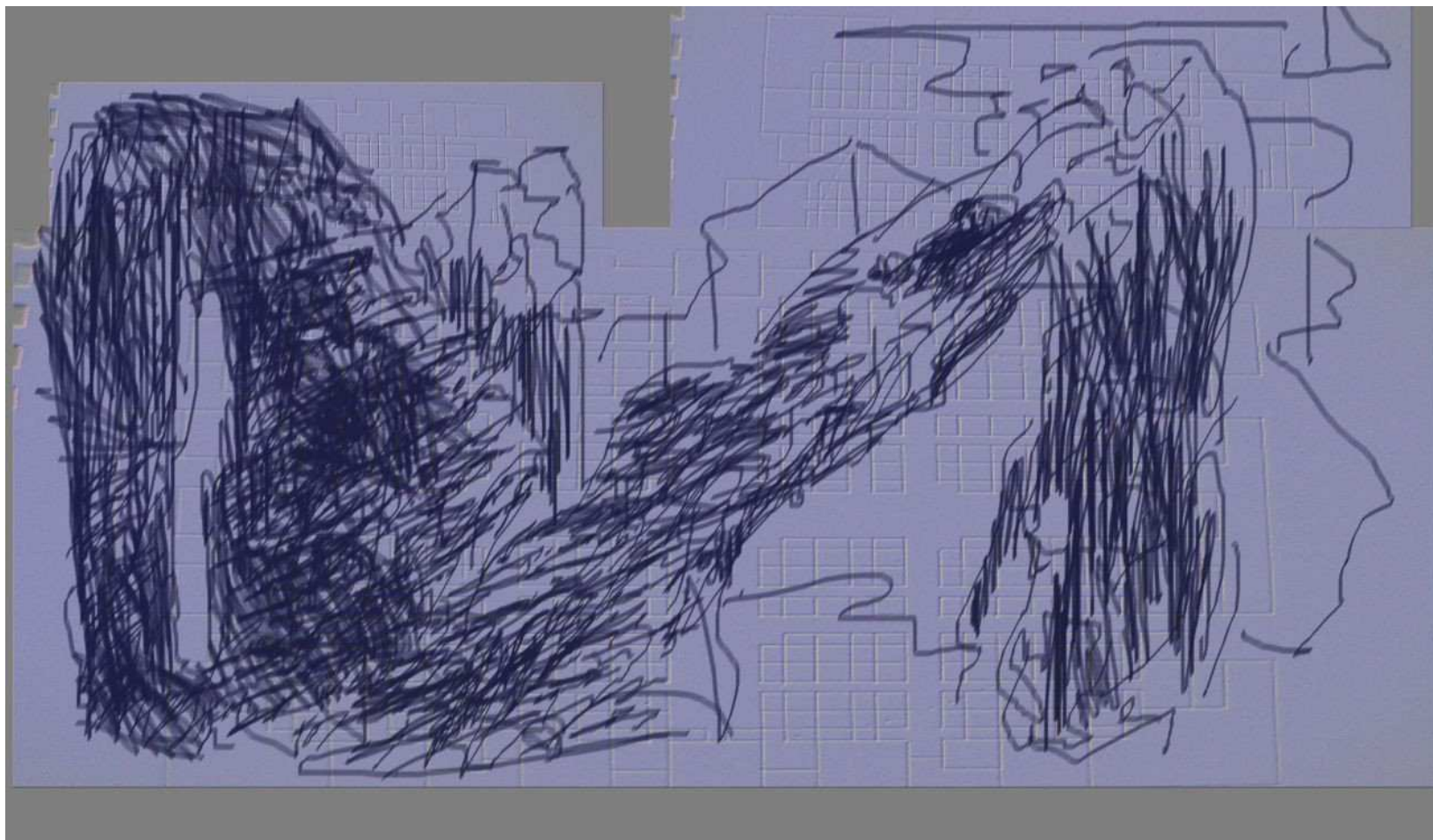




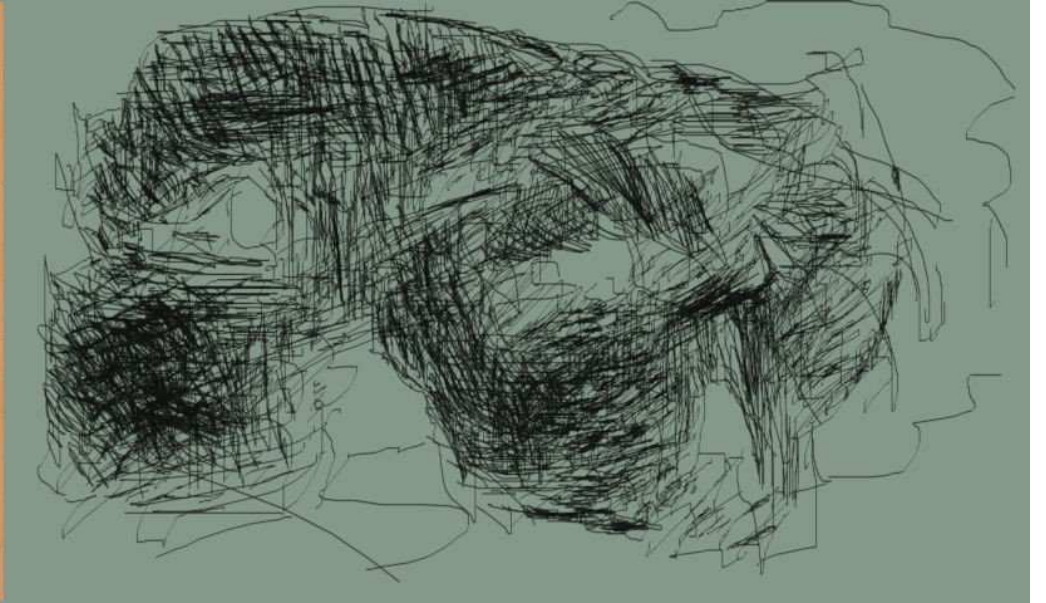


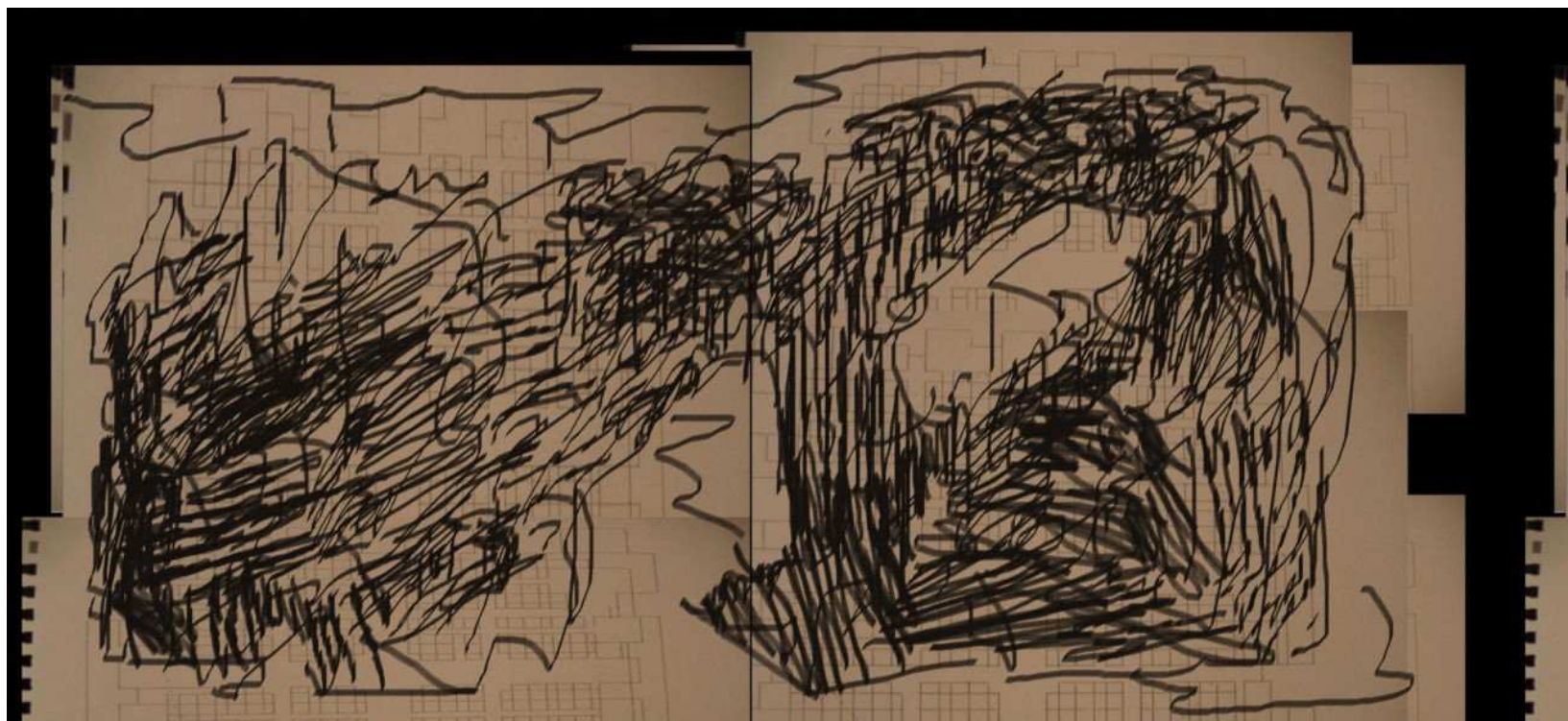


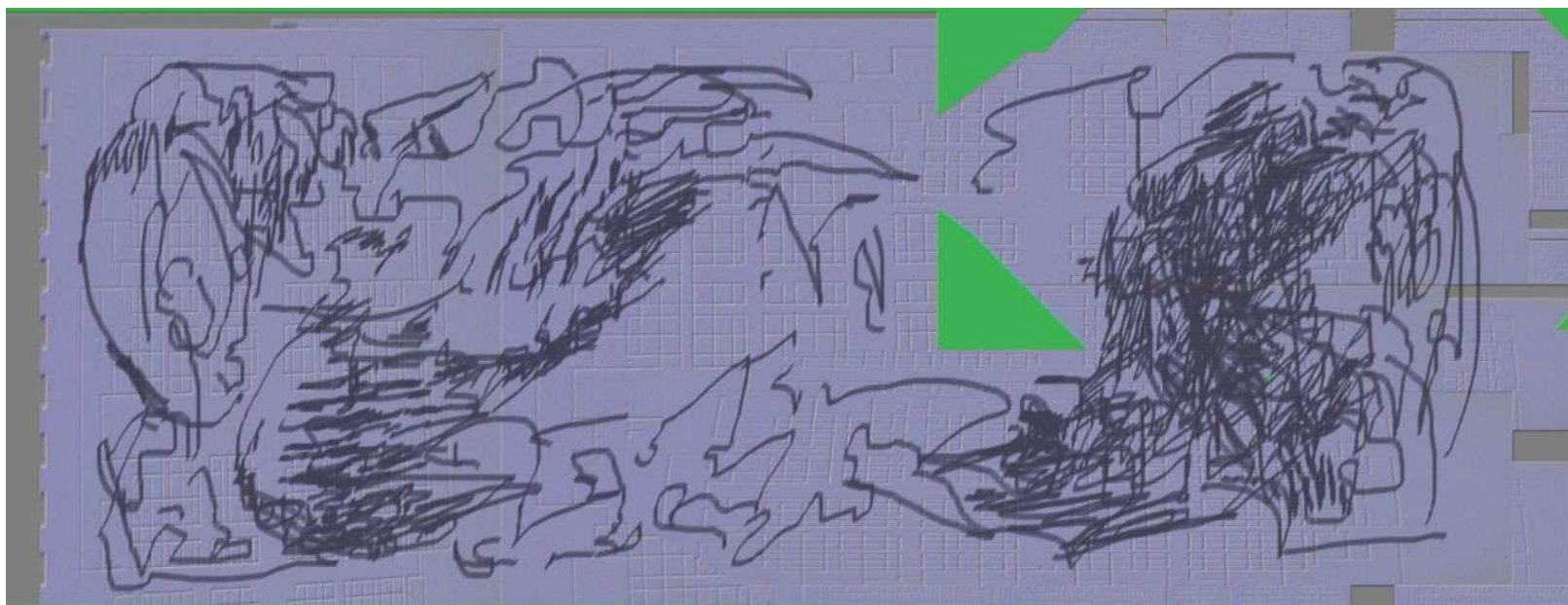


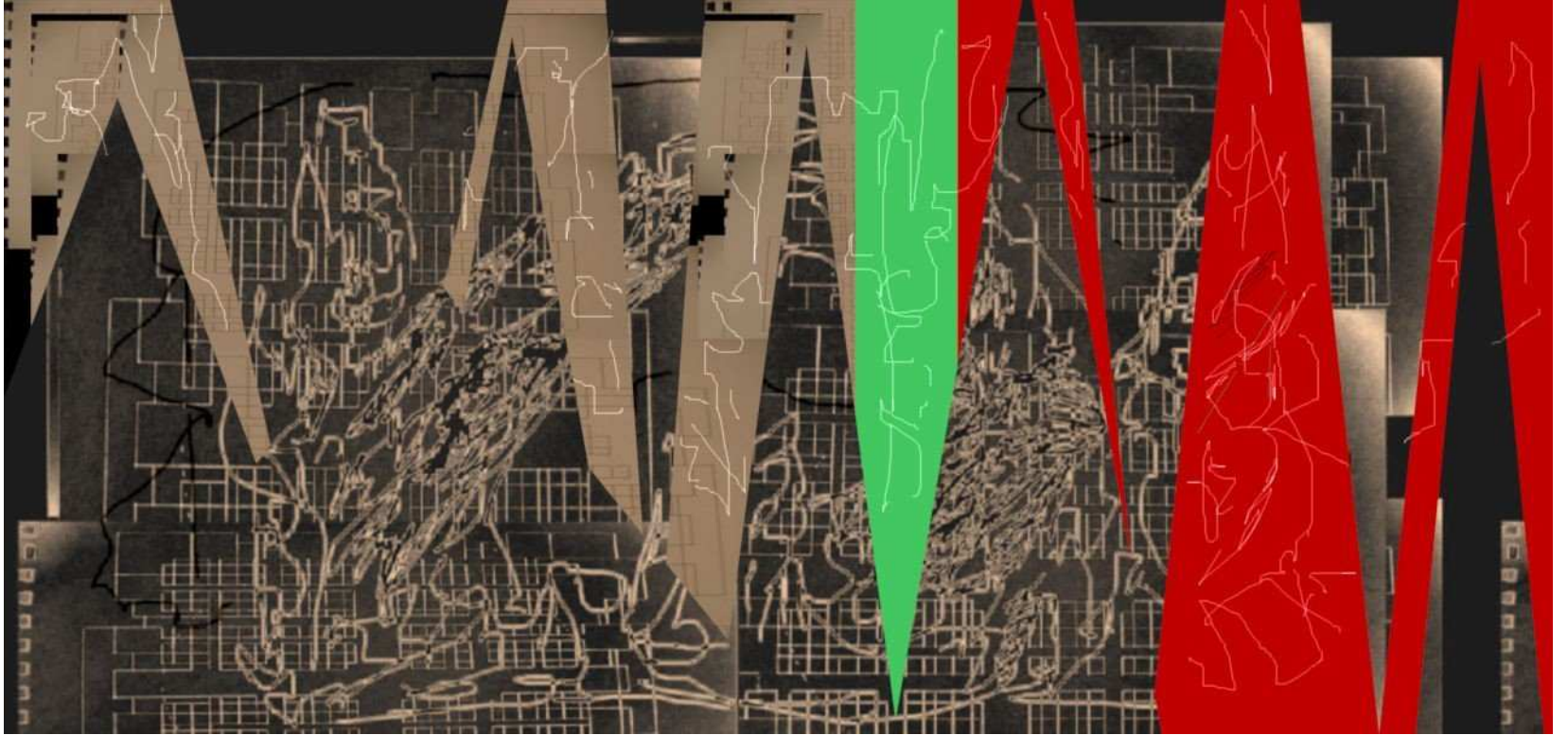




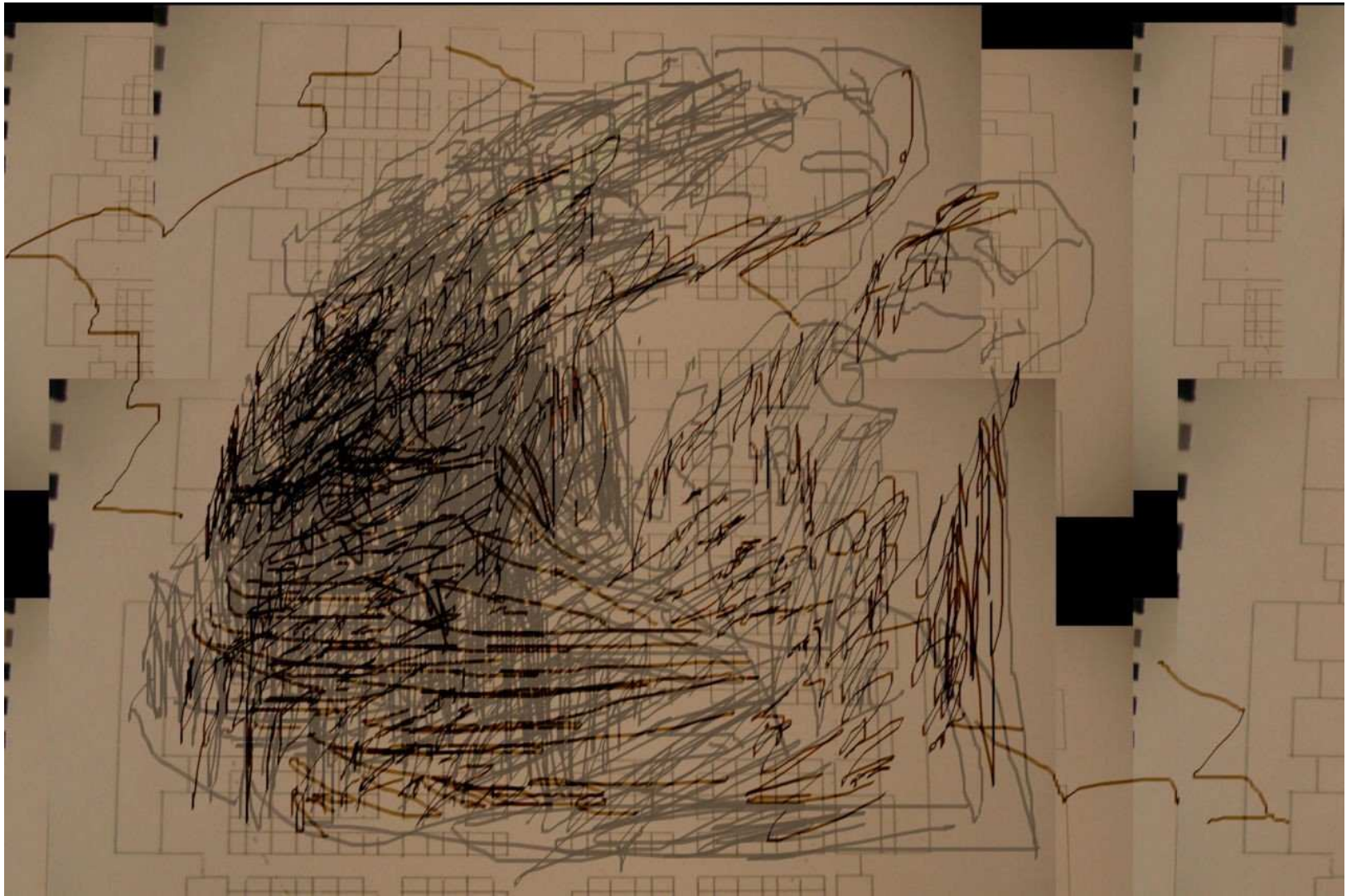


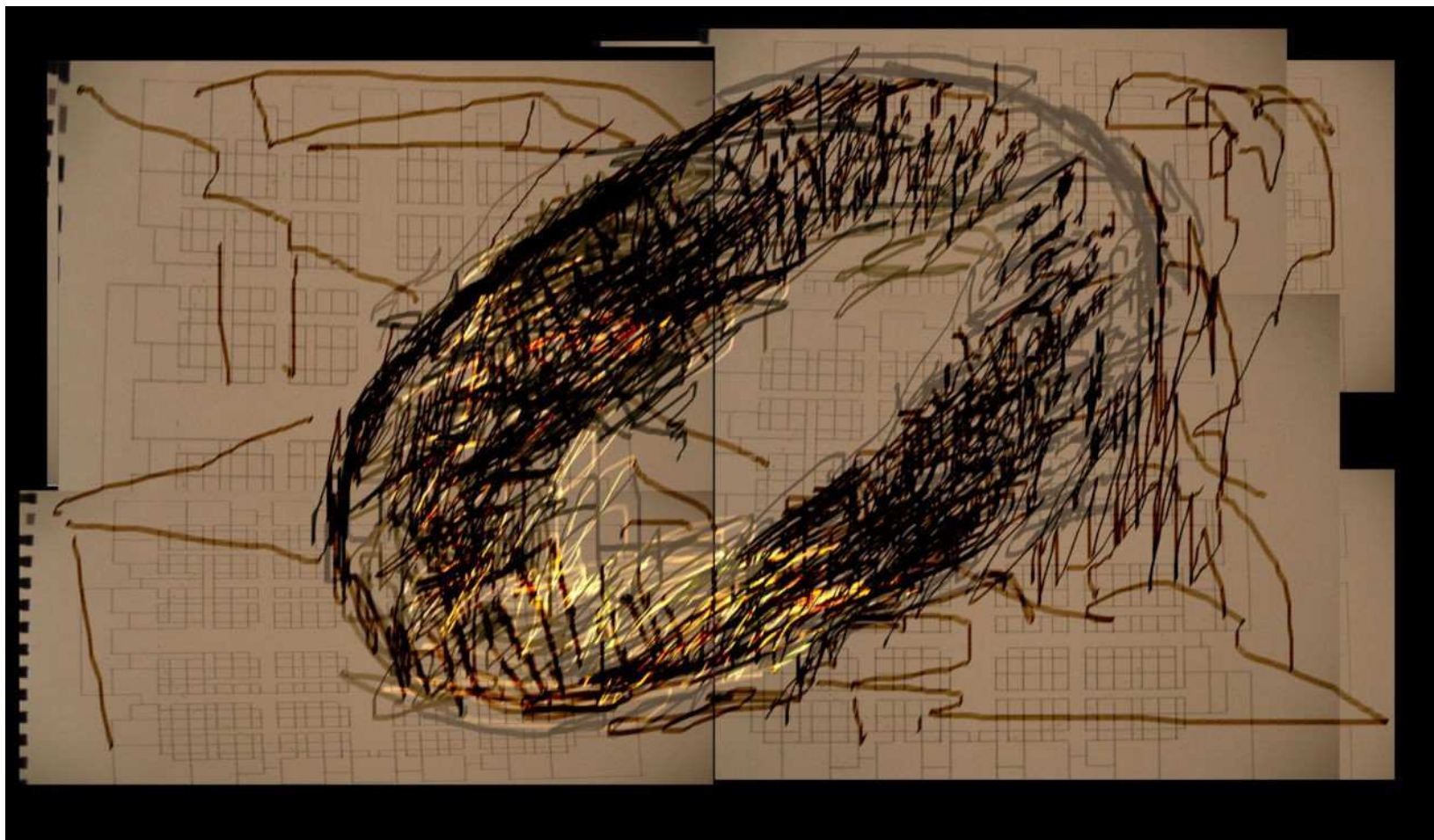


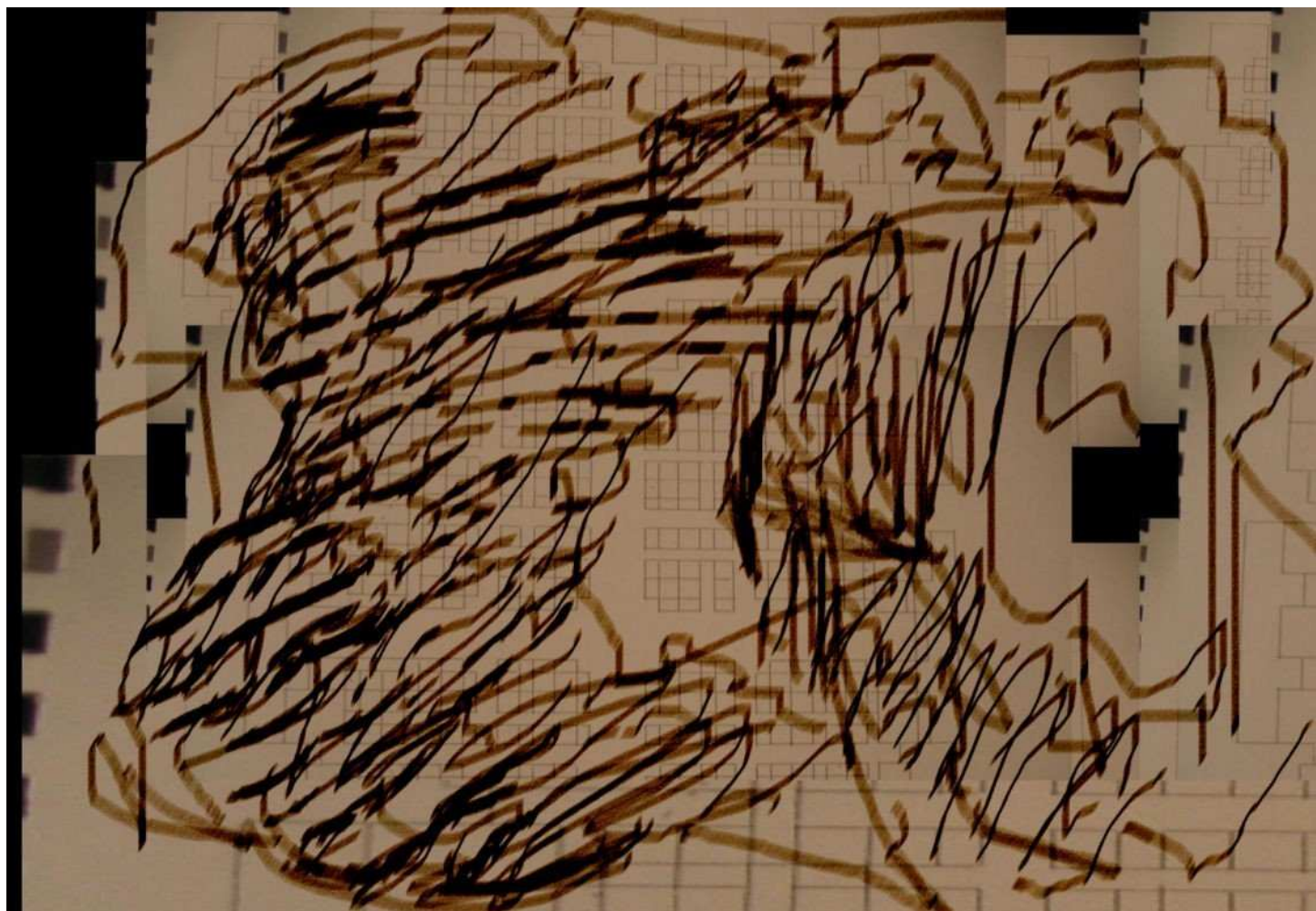


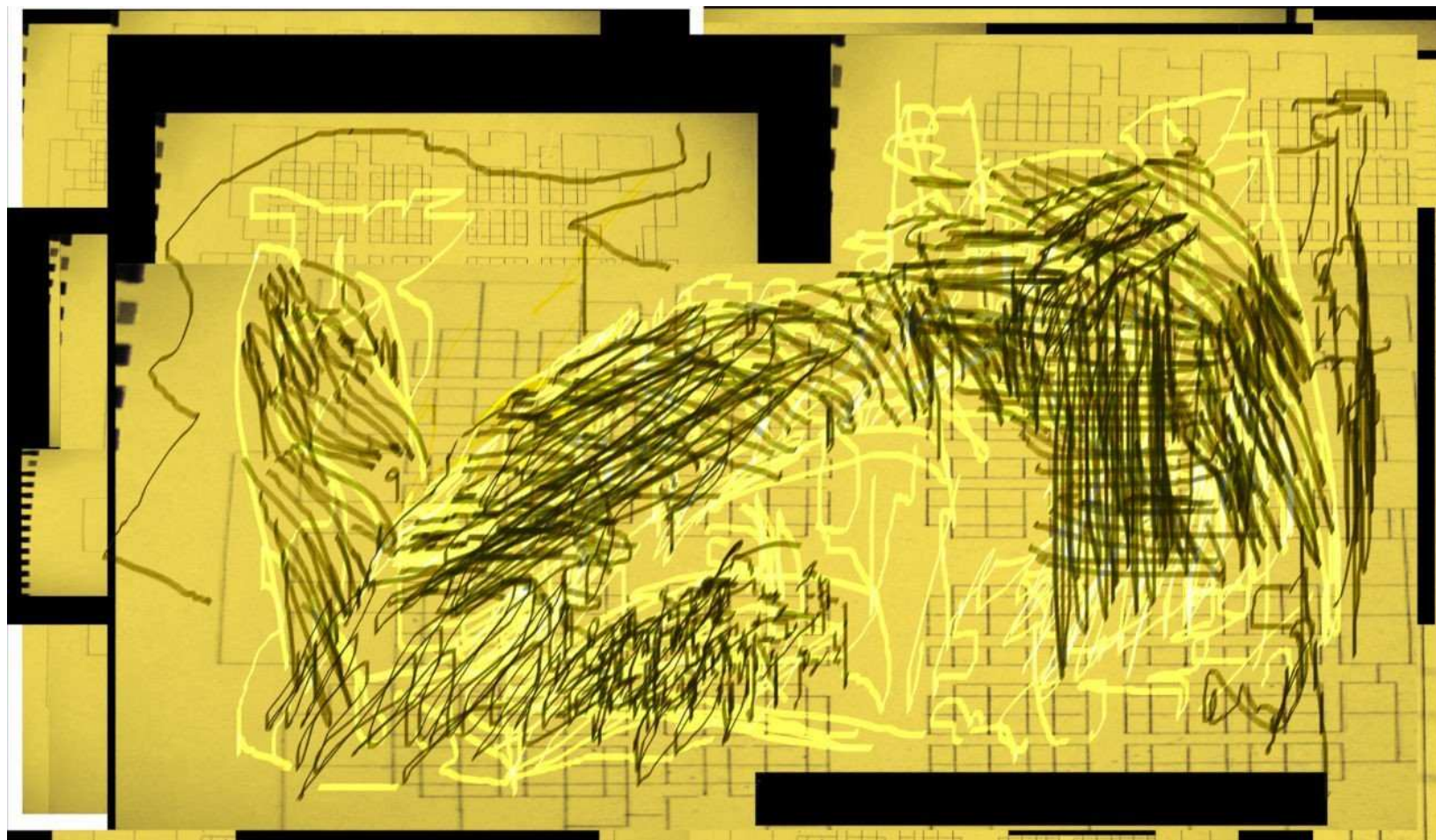
















Projects Journal Page

<https://youtu.be/Sft6sGXLz8> (<https://youtu.be/Sft6sGXLz8>)

= *Sleeping museum nine chaut chauts spirit map*

To mail@michaeldemers.com (mailto:mail@michaeldemers.com) of maps-dna-and-spam

Have written twice in correspondence with Amanda Wong: Philosophy Professor Berkely have prepared poem for site Eventua Aesthetics

:Bottleneck

:Also send this to Nonsiteorg -poetry

Published to DRN

<http://www.drawing-research-network.org.uk/drawing-dianetics-through-the-gel-screen-and-associated-projects/> (<http://www.drawing-research-network.org.uk/drawing-dianetics-through-the-gel-screen-and-associated-projects/>)

Have published to TRacey

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=Alternatives Cross-Xexion

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-presentation drawing

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=message in a Bow tie

<https://youtu.be/ebFvVr8m3LO> (<https://youtu.be/ebFvVr8m3LO>)

Wholes and Not Wholes

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=the block

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-Intra Dianetics of Drawing and the Natue of Art in R. Time

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<https://youtu.be/y9CoPdlnxjk> (<https://youtu.be/y9CoPdlnxjk>)

Vidicitra drawing Raga and Rumba

In this work I personify language: ie Proto Indo European as alternately bottleneck,, Sleeping Muse or Glass Skull, Sanskrit is provided in the mood of its terms for drawing and Greek is Gnomon the Sundial Gnomon the Edge. They lap and relay a variety of projects concerned with drawing as mood, mode, and making characterized in language and materials simultaneously as the semiotic of the discourse beyond narrative itself.

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=Skr 1 scratch to sculpture drawing journal

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<http://www.drawing-research-network.org.uk/drawing-dianetics-through-the-gel-screen-and-associated-projects/> (<http://www.drawing-research-network.org.uk/drawing-dianetics-through-the-gel-screen-and-associated-projects/>)

https://youtu.be/Sft6sGXl_z8 (https://youtu.be/Sft6sGXl_z8)

= Sleeping museum nine chaut chauts spirit map

(note – compare with “parachute” to create another project)

Blogger: have reconnected with online sk book project

Am scanning information In Parsons Alumni

: ie Macarthur Genius Grant

To do:

Scan through the Skrr journals and place a project of written video to Pictures Without Words

Synch the skrr journal with books at Skrr 100

Illustrate Heraclitus

Illustrate Finnegans Wake- get permissions

Nine chauts-parachute project

Publish projects to Academia.edu

Publish videos to Vimeo

Update Nero Fix and Flickr

Continue scanning Rhizome and Parsons Alumni for projects

Create some projects for International Drawing Research Network

New projects for DRN

Send Illustrations to Finnegans Wake to Nonsite.org

Send Bottleneck to Nonsite.org

Have updated John Phillips Professor Beijing, Lillian Schwartz, Tod Cronan, Michael Bal : continue the "Zine" (Symphorazein) >
rheizine: color mass

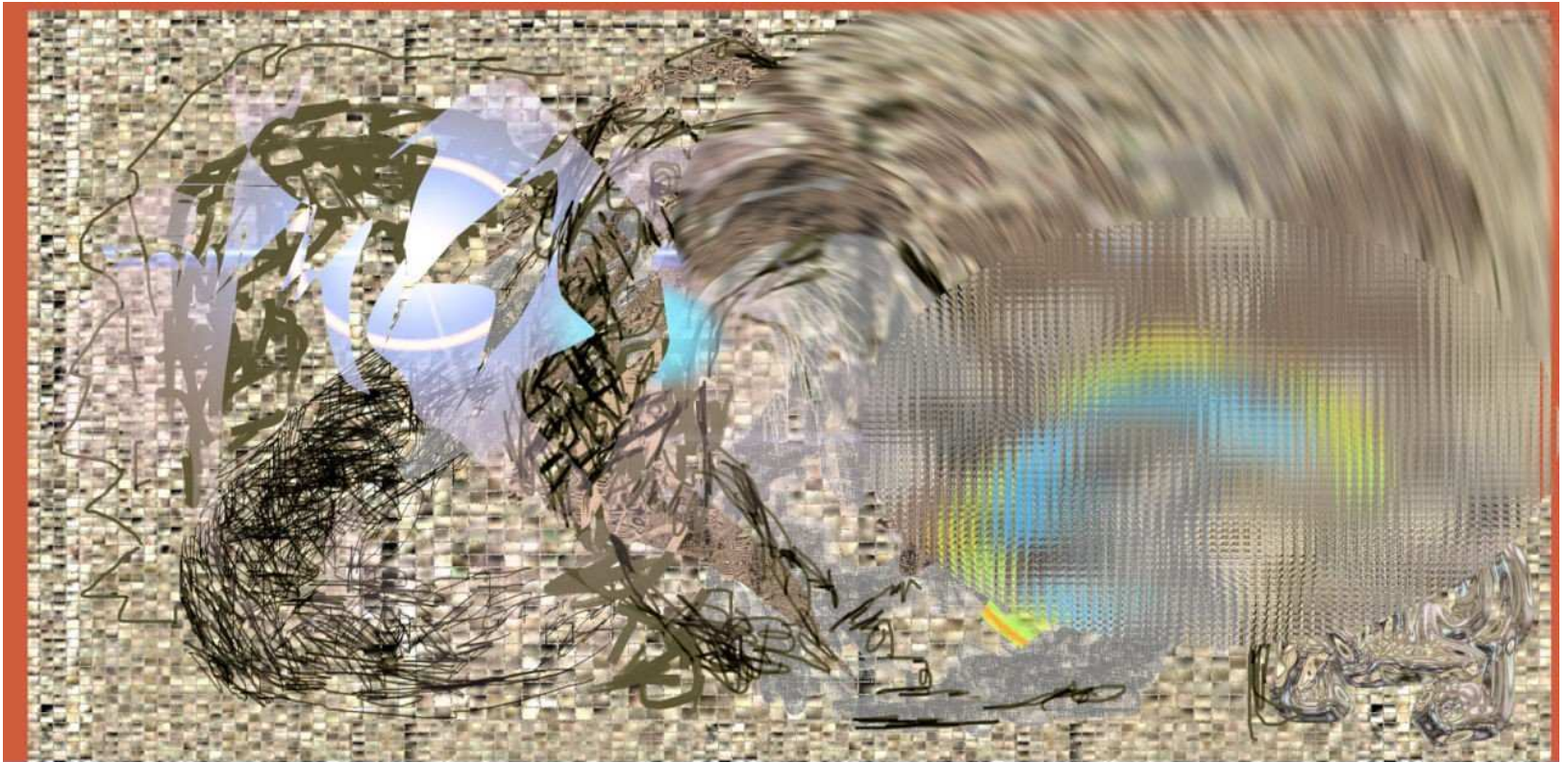
Macarthur Genius Award proposal

Henry Moore Foundation Proposal

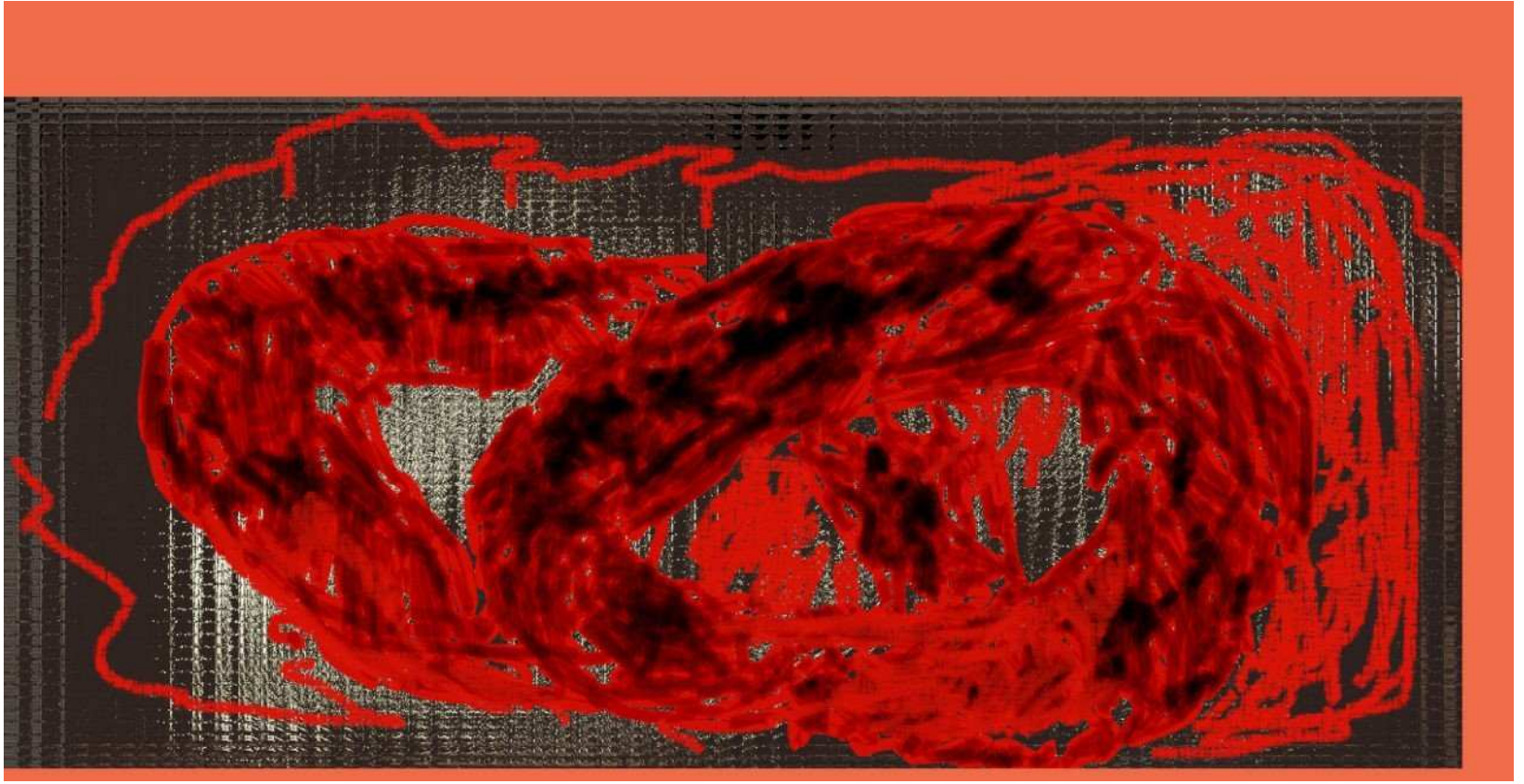
Fragments project for Tracey

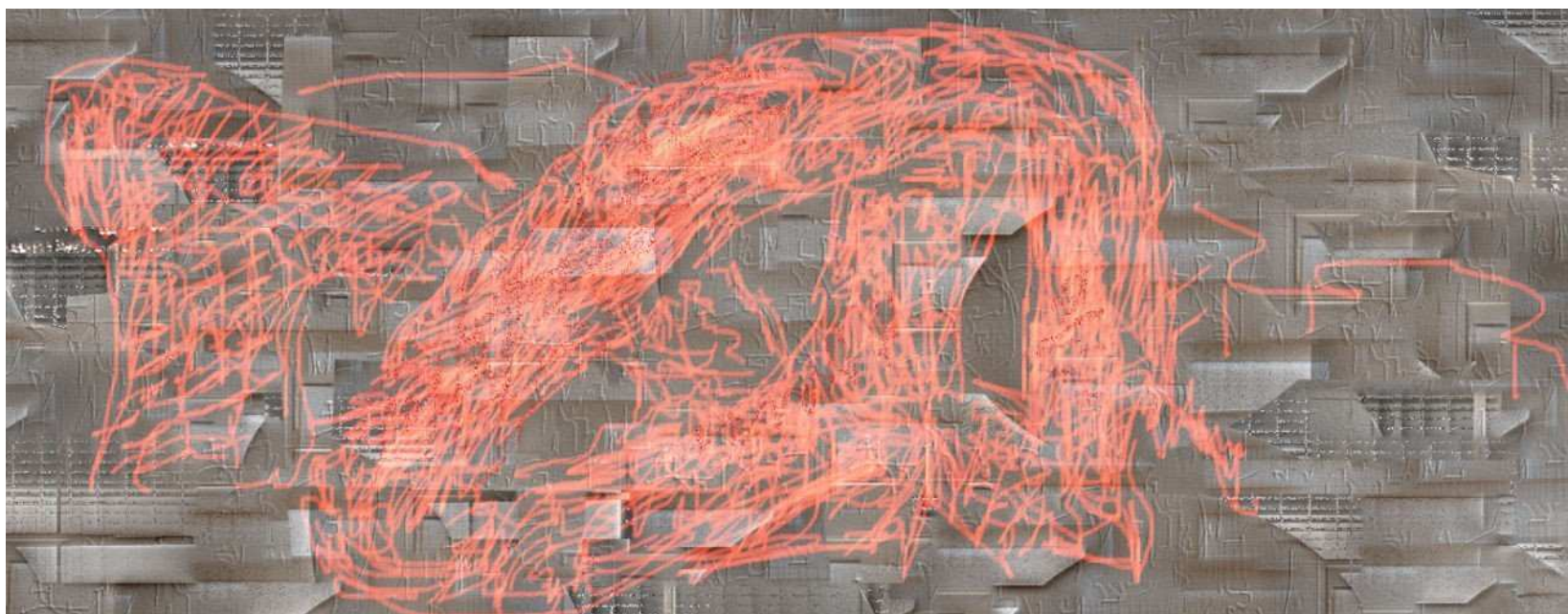
Experiment with a furniture design parody





Muse's Closing Argument: "Why Am I A Mosaic?"

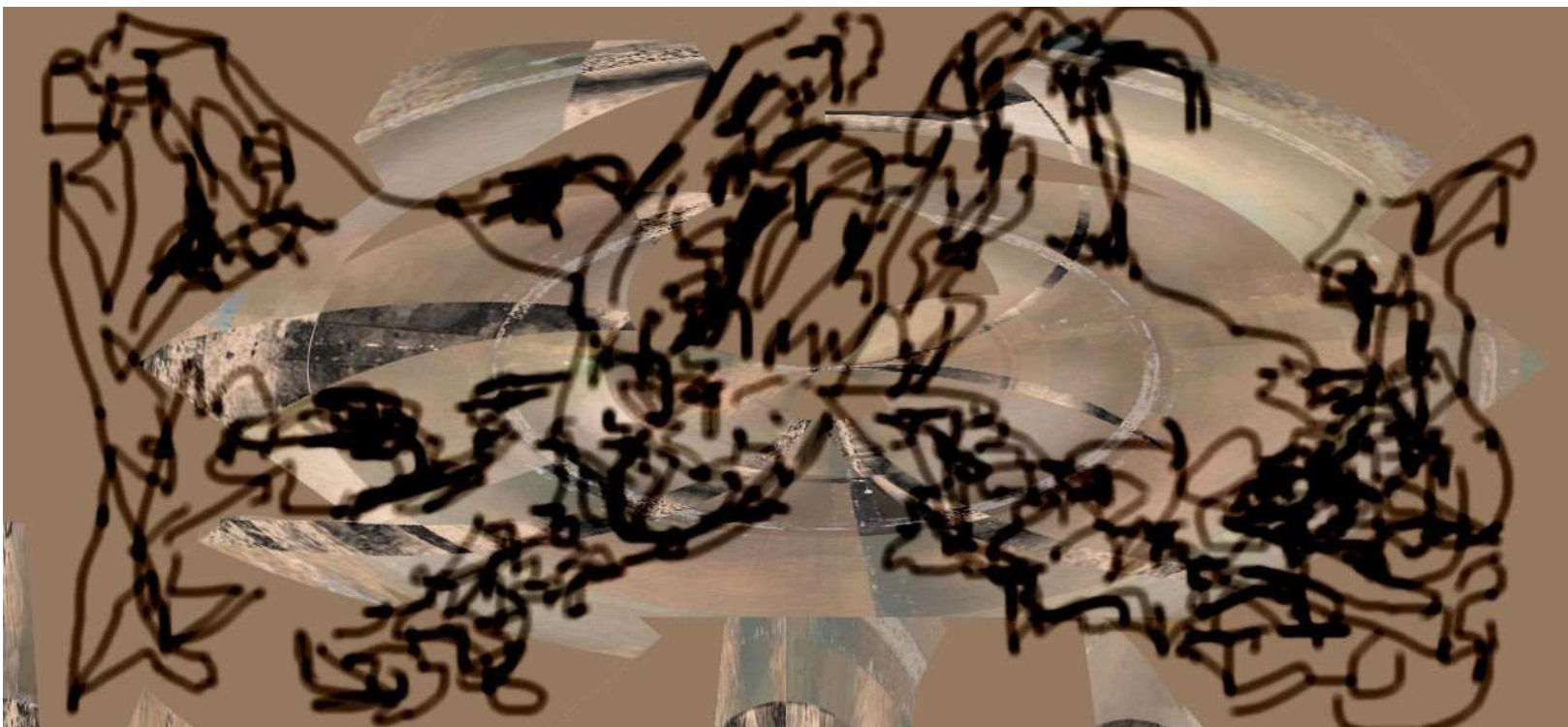










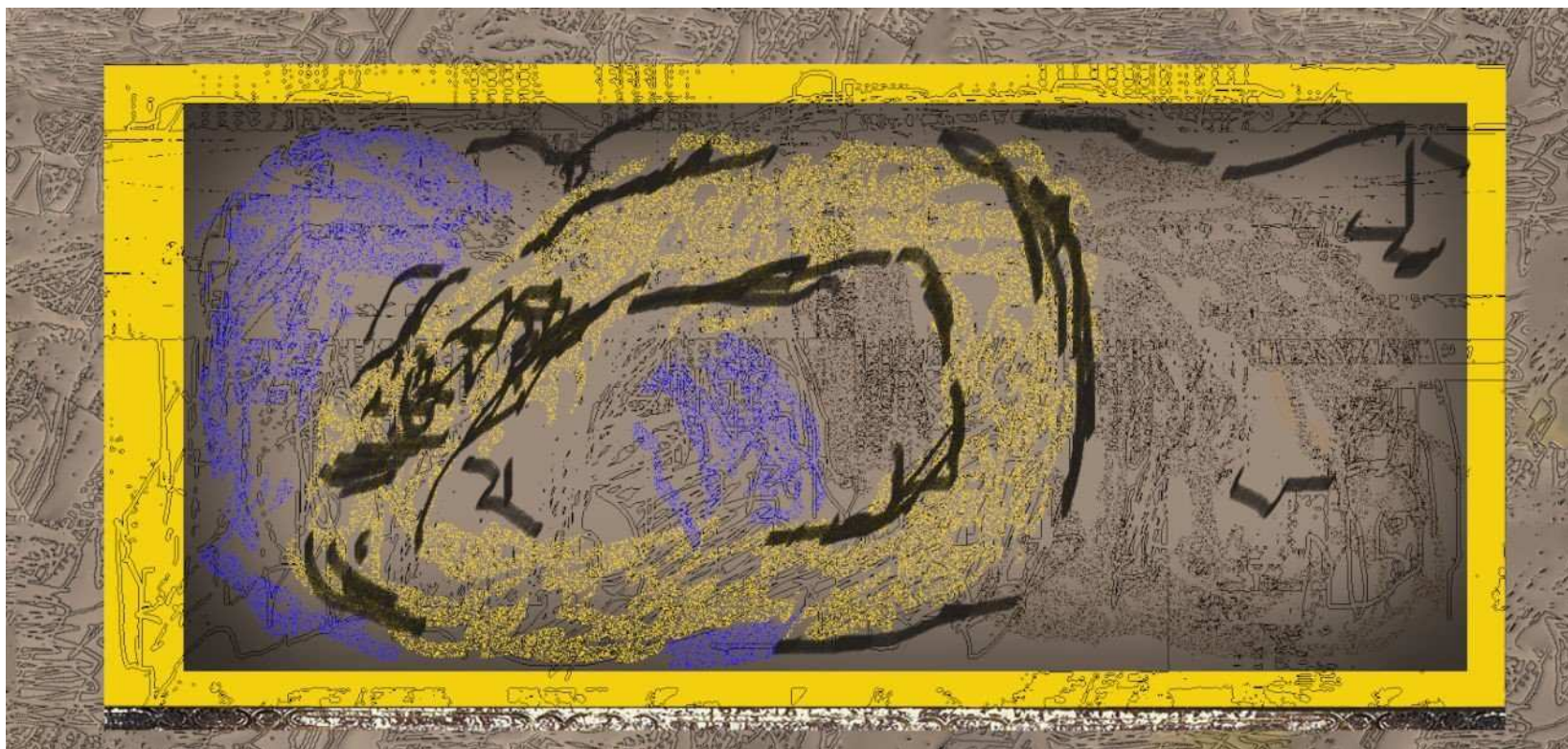




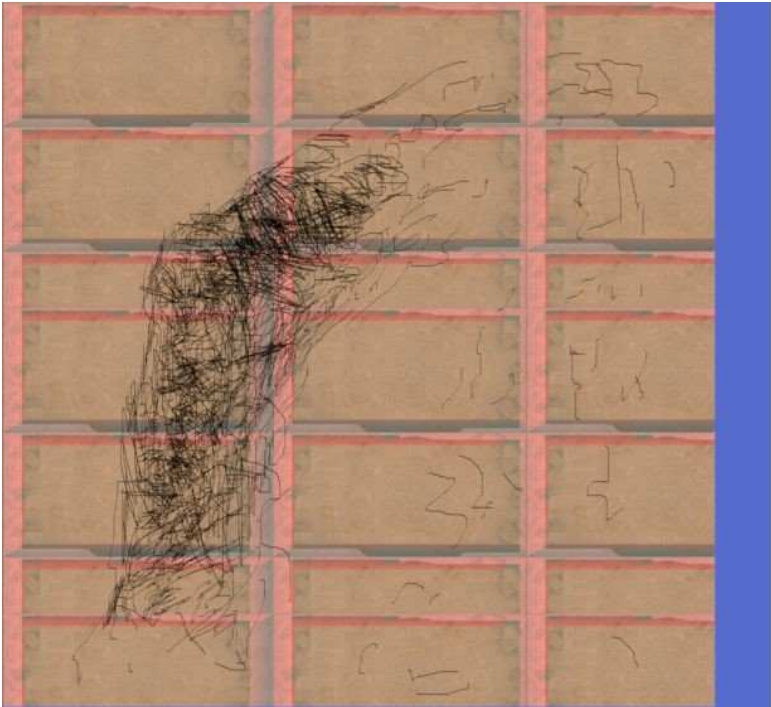














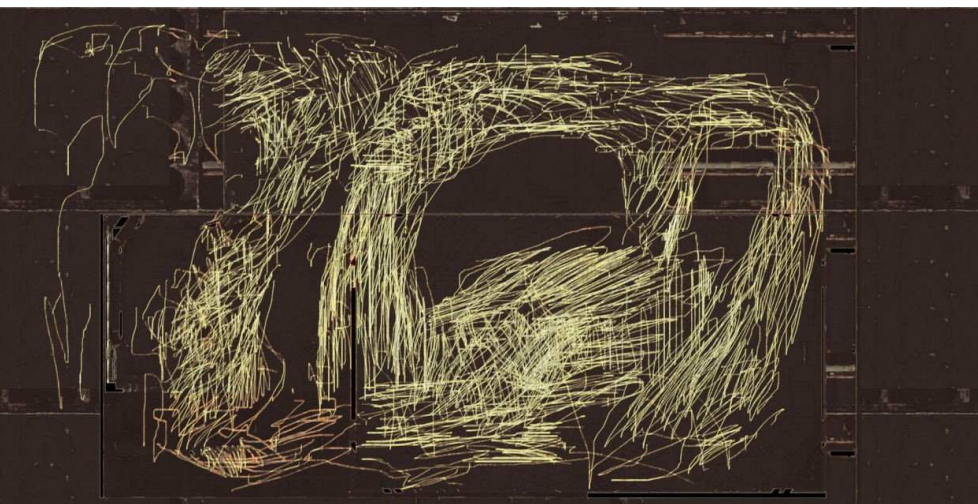
omen 1



Heavenly Furniture for the Antilles



*past field house set in bleacher slope -discordant sky
also street berm aside of garden gradient against
roadway lamp pylons evident the arched ground berm-
like coffee cup displacing window in the motion.*



In my next project: Heavenly Furniture of the Antilles I look at North America as referenced in Finegans Wake to essentially the Antilles; and of this sprawling archipelago of Native and colonial hybrids there is the thought as to the immigration there (or not) of Modernism which of course has the mirrorings we are accustomed to referencing to Mexican Muralism and the the migration as in Jesus De Soto to the works in Latin America that take up the thematic. But the Antilles are buried in near sight, like an underground archipelago, muses in Hades....Since I don't really know how to reinvent myself as a Modernist it just goes to show- the whole need, once a well know Modernist Architectural firm proposed I design furniture for them- but I was more interested in being totally obscure... but in retrospect I think, well, lets look at the time capsule and imagine another world within this one...

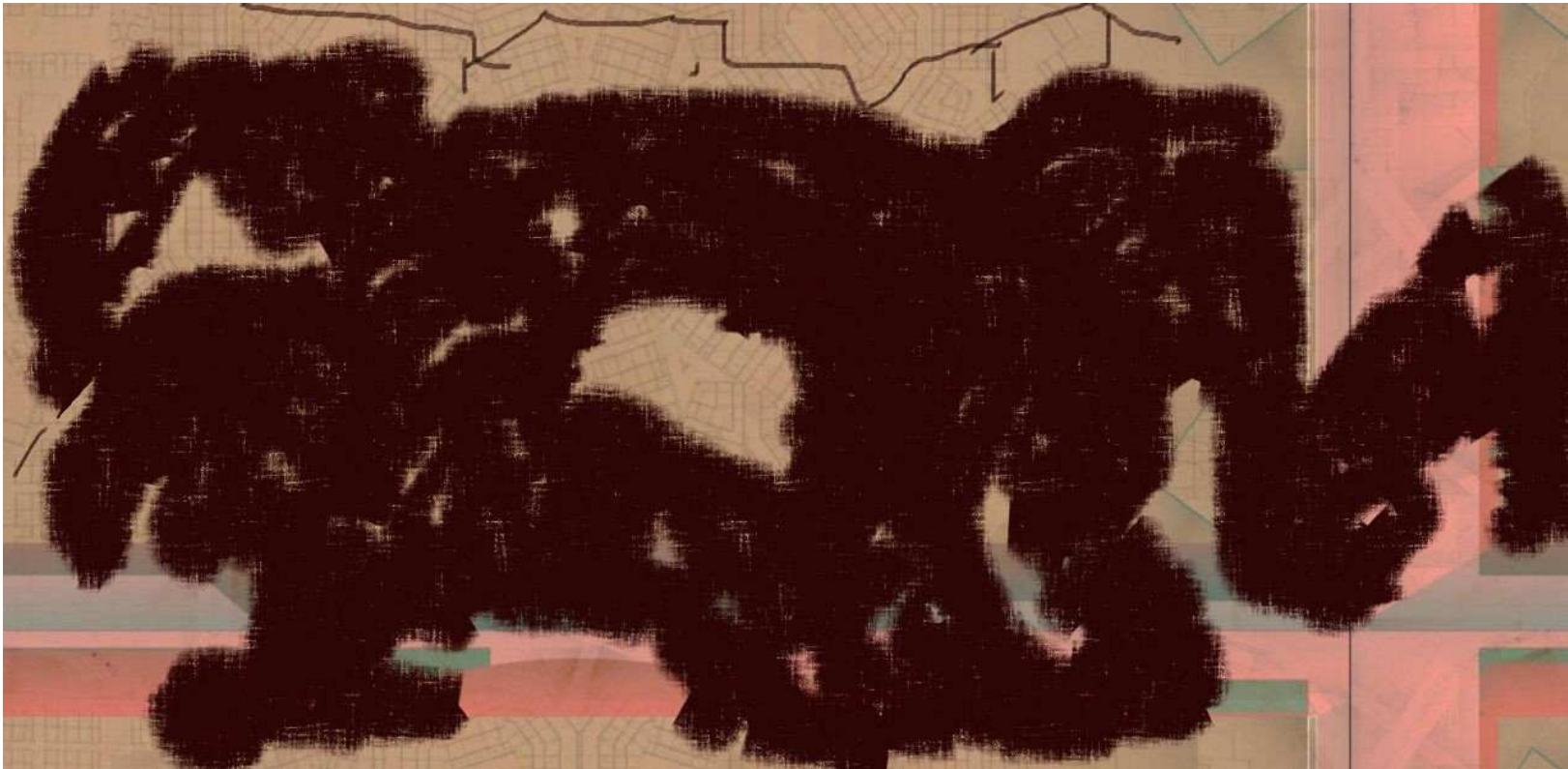
Arriving in the Antilles ports maybe Santa Lucia shipboard then on to a leaky roof and someone to help and so on...I remember the same as child in Hawaii, memory wrapped up in traveling time: drawing... leaky roof and later family barracks room become school room... odd metamorphosis and teacher said Michael was Italian whatever that was and then on to "Michelangelo- no way to know what that meant, so that's occupatio no? and that's contingency, you have your rhetoric you have your pidgin. Issues that cant be solved and places that can't be named.

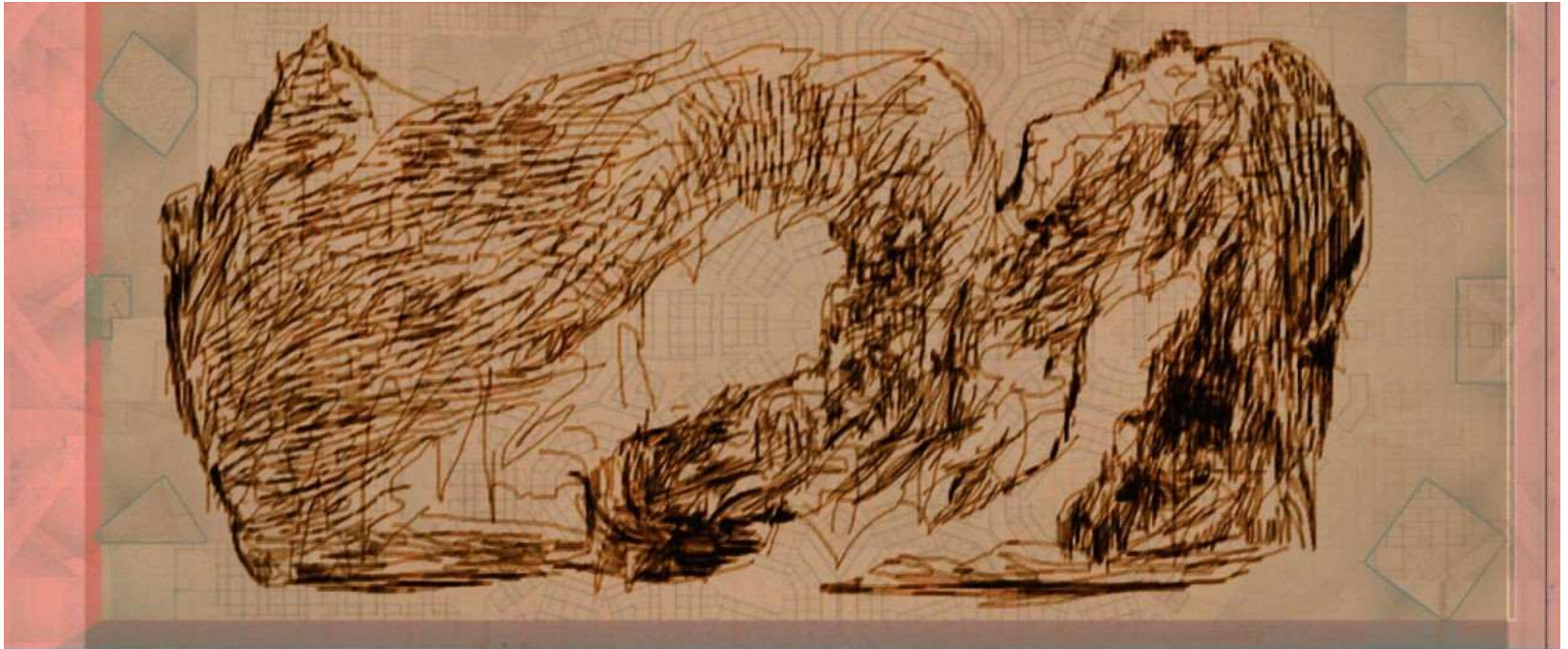


Broaching Archipelego W. Typeset

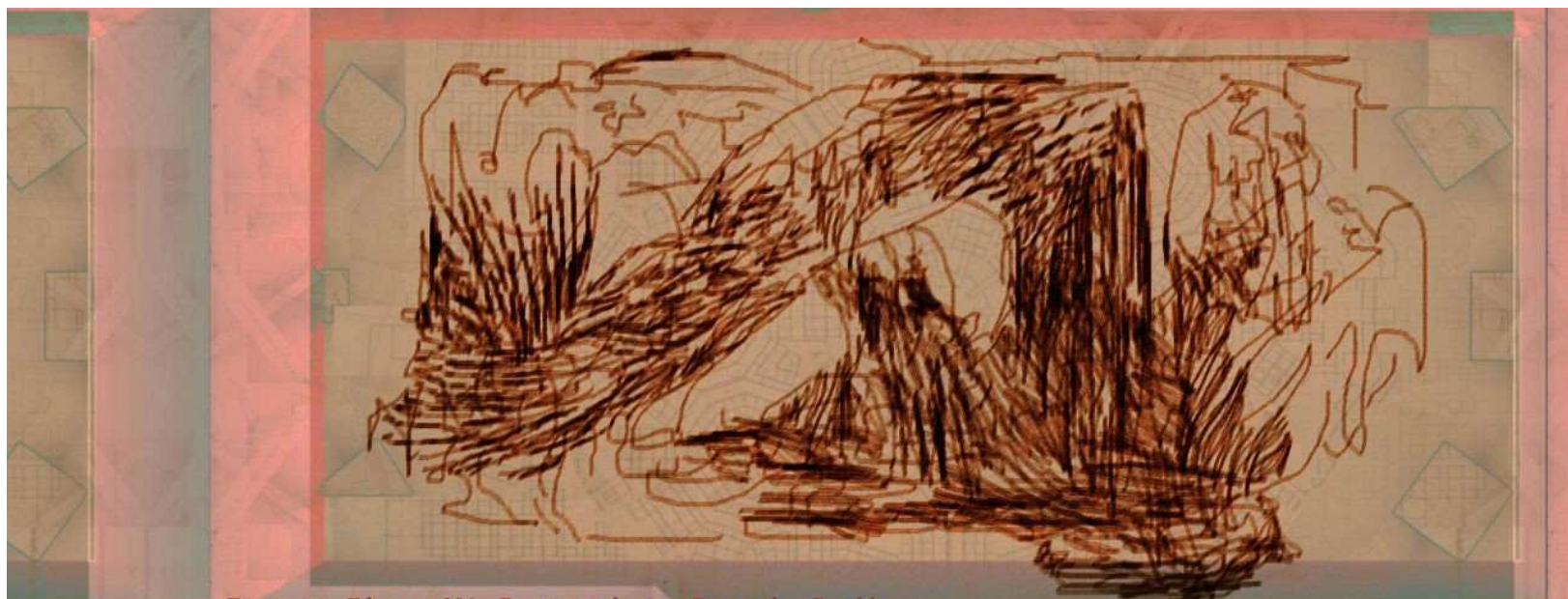


Typeset With Pidgin and Creole and Wrapped Bottle





Horses landing shipboard: time to get landlegs.... and so the furniture sprouts slippers.



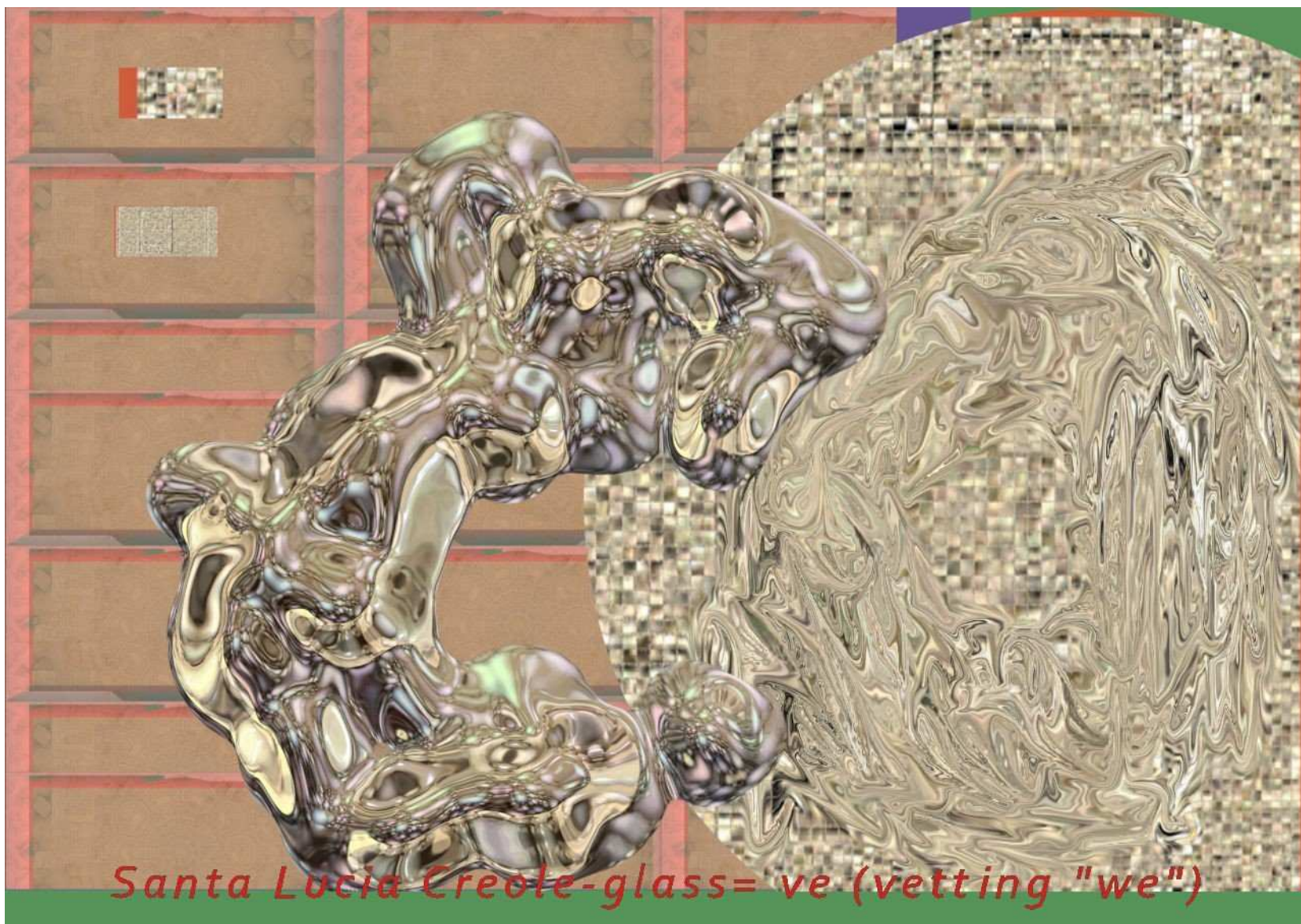
Dowry Chest W. Scrimshaw Puzzle Ball

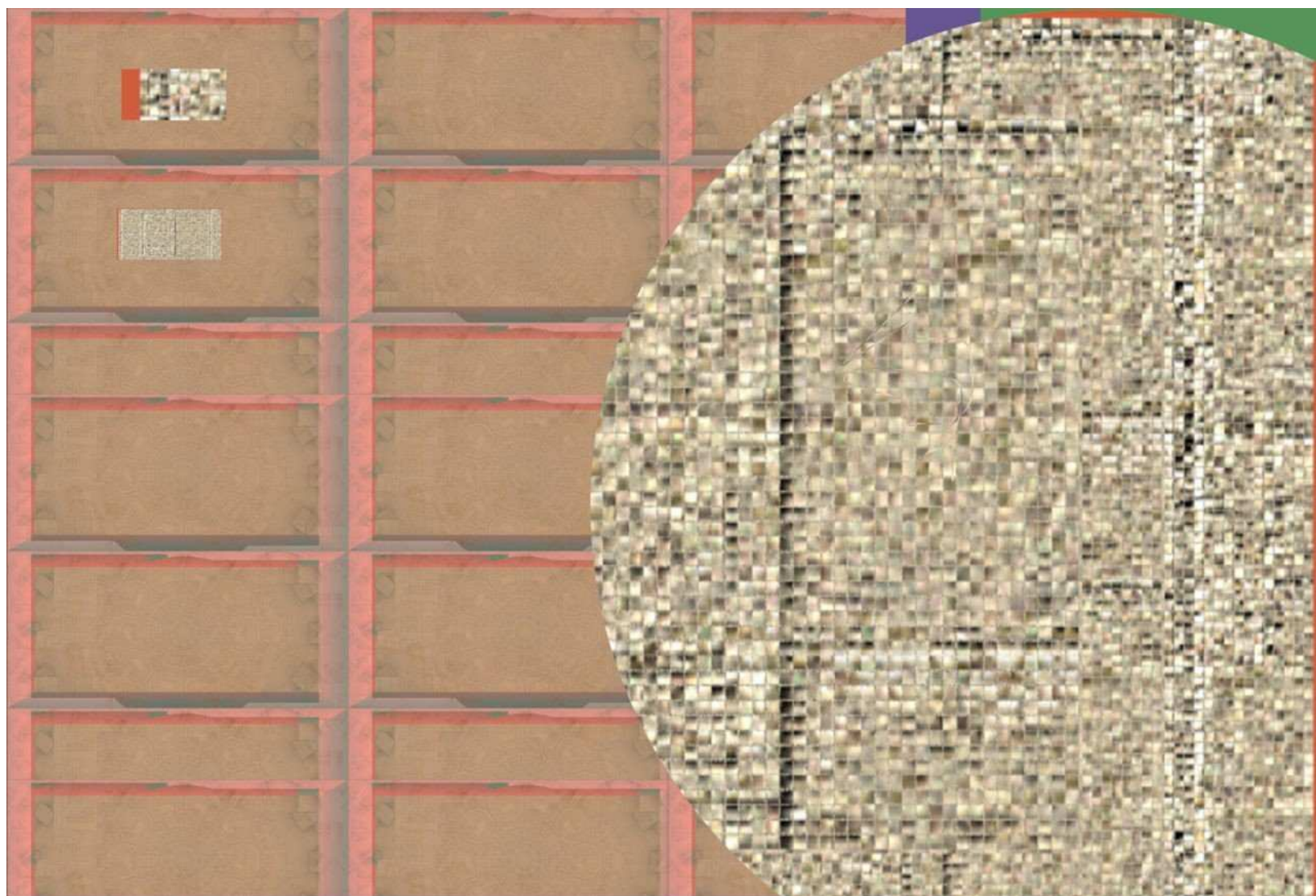


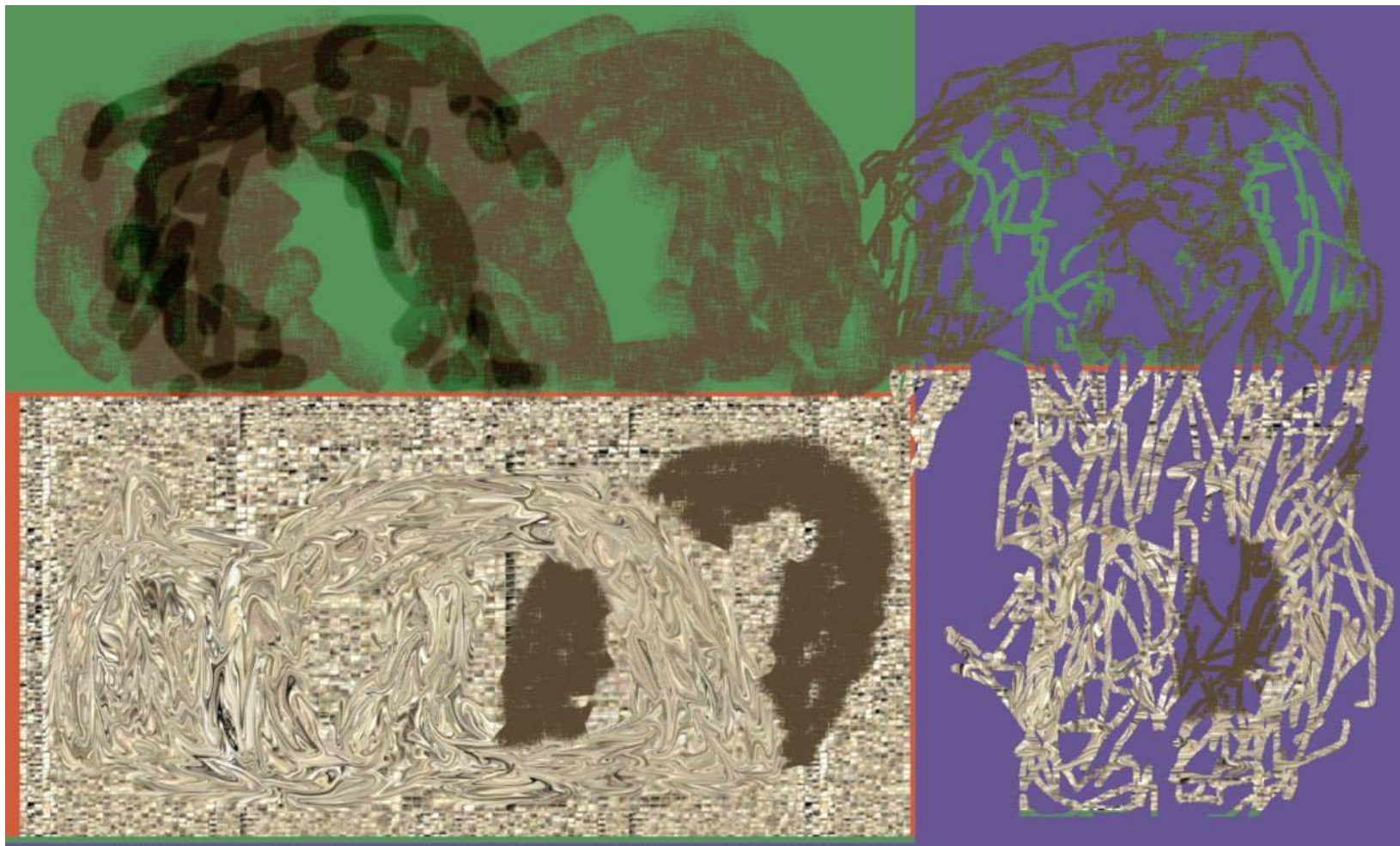
The Brow and the Burr Imbroglia upon the Bow and Lyre allure... possibly off the subject but consider chiaroscuro or clear-obscure as transitive nouns and such combinations of rhetoric (i.e.. the subjective configurations of vectors of interest as a fulminating order of query and conditional position generative of a loosened framing reentering a periodicity reiterated, poised, posed and interposed between poetics and poesis- objective subjective discourse) to be conditioned within that rhetoric as pertaining to an allois made upon the aegis of the term “hendiadys” – linking two nouns such as there-being or clear-obscure via the hyper baton which may disappear into the neologism. The agency of a structuralism upon which the perception rides as “sympheron” or availability to productivity may within the Greek identification of Photon or man's measure of light structure that which is seen to that which comes of contact with light and “contact” as the imbroglia of fate of which the sorting's made. Chiaro as clear relates “Kairos” in the Greek as “harmony” and Skrr in the PIE as graven, seen, spoken, produced in the making to say, thus the contact with light becomes a term of antecedent development by which embroglia meet the fulminating agent (i.e. discord, or in chemistry salt of acids i.e. etchants in my neologism of information architecture- the Heraclitean struggle, turn, trope as turn of phrase and view of kind) Having refereed to etchant which gives to gravure as in the Skrr motif the agency of “etching” there is as well a highlight to come in the guise of “burr” as in the ridge thrown up by the burr in or drypoint or in architectures a berm in the landscape: the word imbroglia is formed on a cognate of burr from the PIE source of En (in) + Bhreu or burn, fulminate, contact with fire, effervescence, boil, brawl, sexual intercourse, and to continue the balmy interlude as well associations to brewing and fermenting, brazing, brawling and brazen behavior.(I have previously noted Breughel's name links “brow” as a burr in relation to gel or glass as hendiadys producing family name. And Bernini could pan his view to cut marble like butter (bheurre. As a balmy brat might note. This helps identify the structure of the word Psogos or “blame” in Greek as structuring “poet” as blame means towards that which comes of light as that which comes of fire in turn the entanglements of fate resolved with difficulty to view through engaging a rhythm in the saying to meet what is made of the seen as shared to production. Thus of Photon or what comes of light Phaedrus or the luminous, as well as phaeton or punishment as in the fall of Daedalus (Phaiton). In(which) the wit of Daedalus as didactic is antecedent upon all that provision scattering heuristic orders to their sympheron and sympathy at Kairos to skirra and chiaroscuro by some accounts.(which is to muse the wit of which witches brew and the Grateful brow of Daedalus) Browzer....

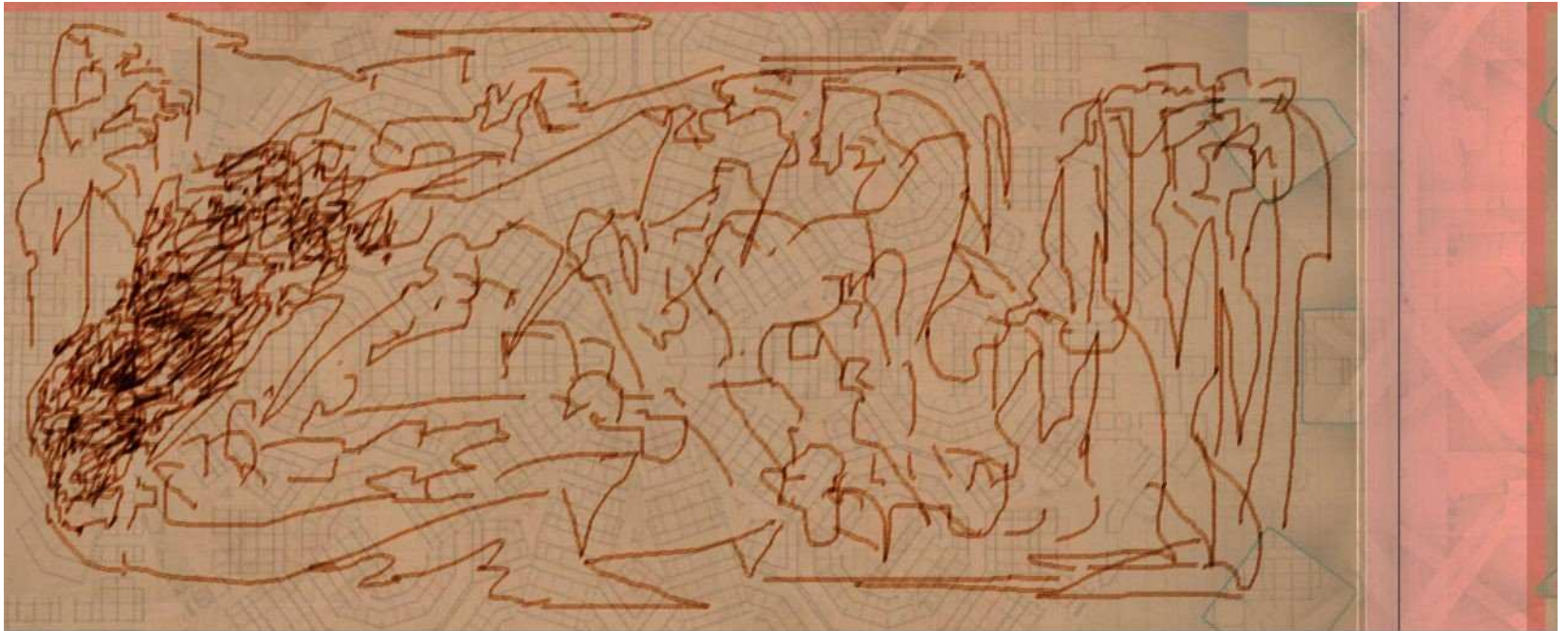
Santa Lucia belongs to the hyper enfolded international Archipelago of the Antilles : volcanic substrata to Continental Shelf: my theme of cabinetry shipboard and to land pertains: of this as well the theme of mapping Santa Lucia by which I combine a kind of global mapping and Chinese Checkers to indicate the sense of the Island as being like a clipper ship tacking, and this form was indicated in the early inhabitants mesoamerindians in portable sculptures, which I imagine in their various arrivals to stacking and sorting as each carrying a sense of the Islands form, and together in the happenstance a spiritual mapping

Considering my previous projects in looking into other cultures words for glass: Santa Lucia French Creole for glass is “ve” which I vet towards the PIE “We” meaning I and another, (we) or a state of reflectance. The Glass bottom boat is popular in the Island waters, and from it, a lot of photography of the Island and waters occurs, like a mapping of the subconscious i.e. locating to a bottom view the opposite emerges... a singer songwriter who takes the name St Lucia has a great video which features his St lucia project: theme of involment towards interests which fly in the face of risks, sited to Island as a comfort zone, in the video a glass block building has the quality of the glass boat double apparition. The name of his song is “dancing on glass”...

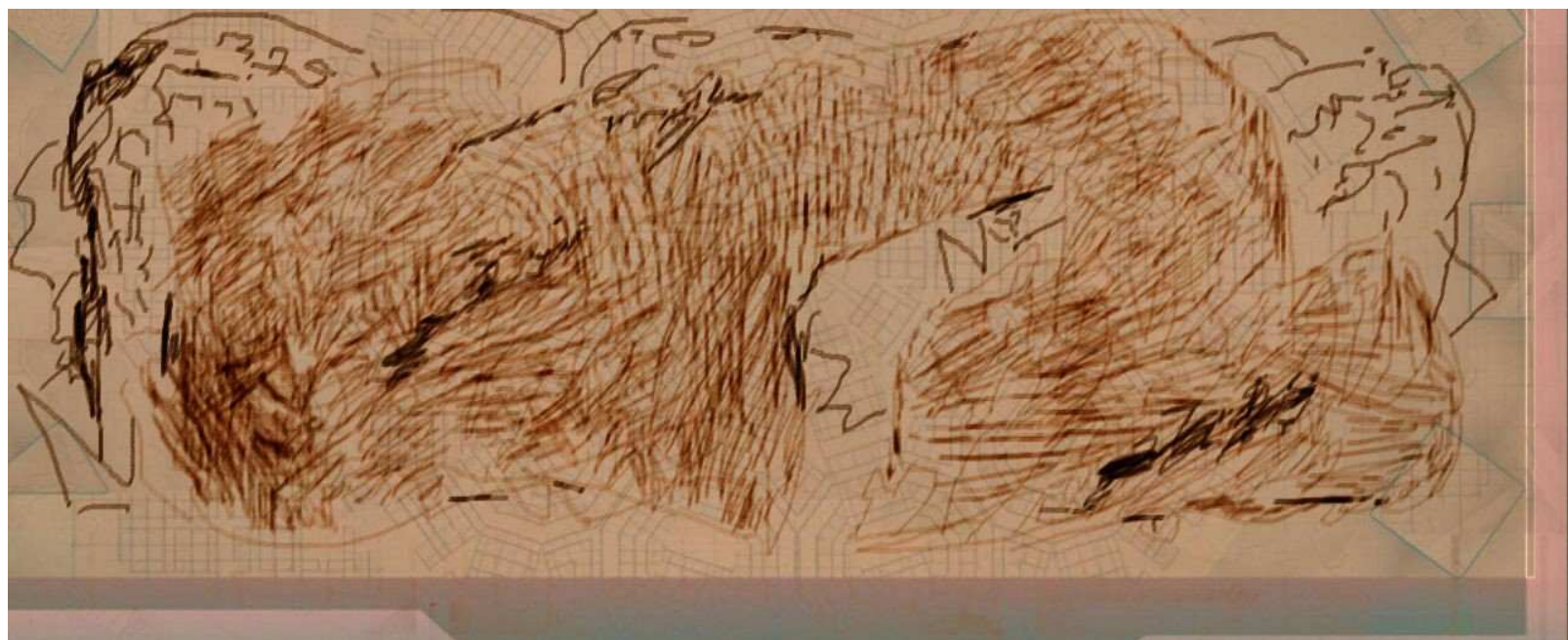


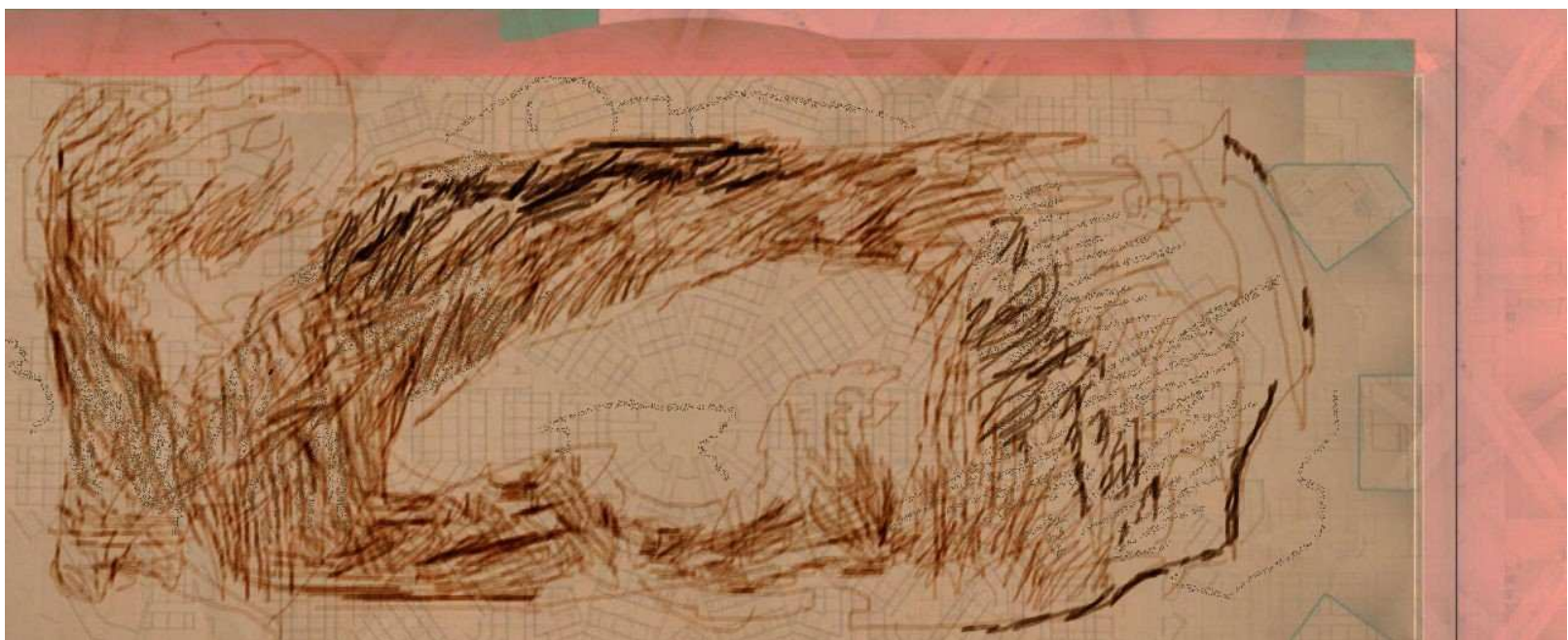


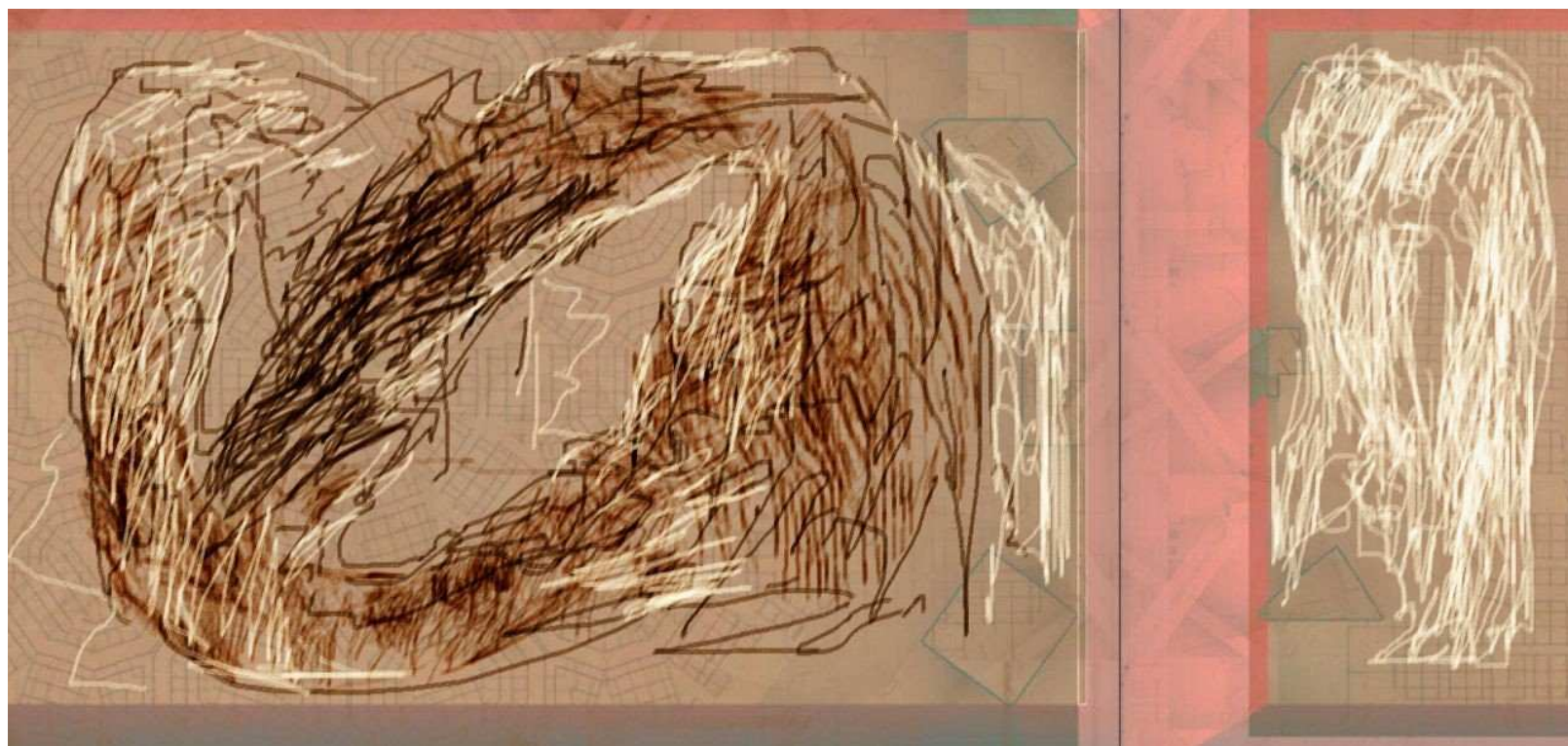


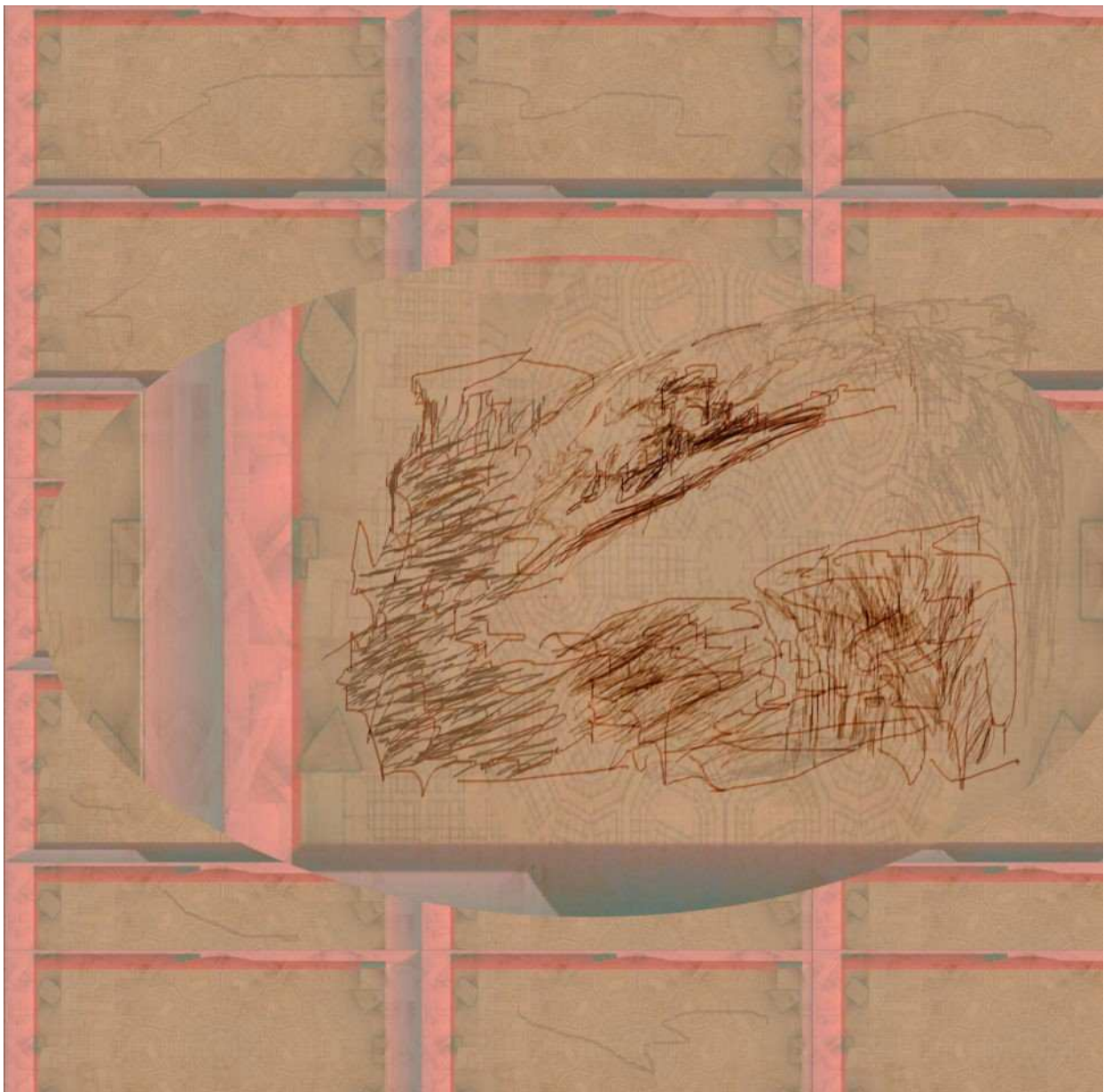


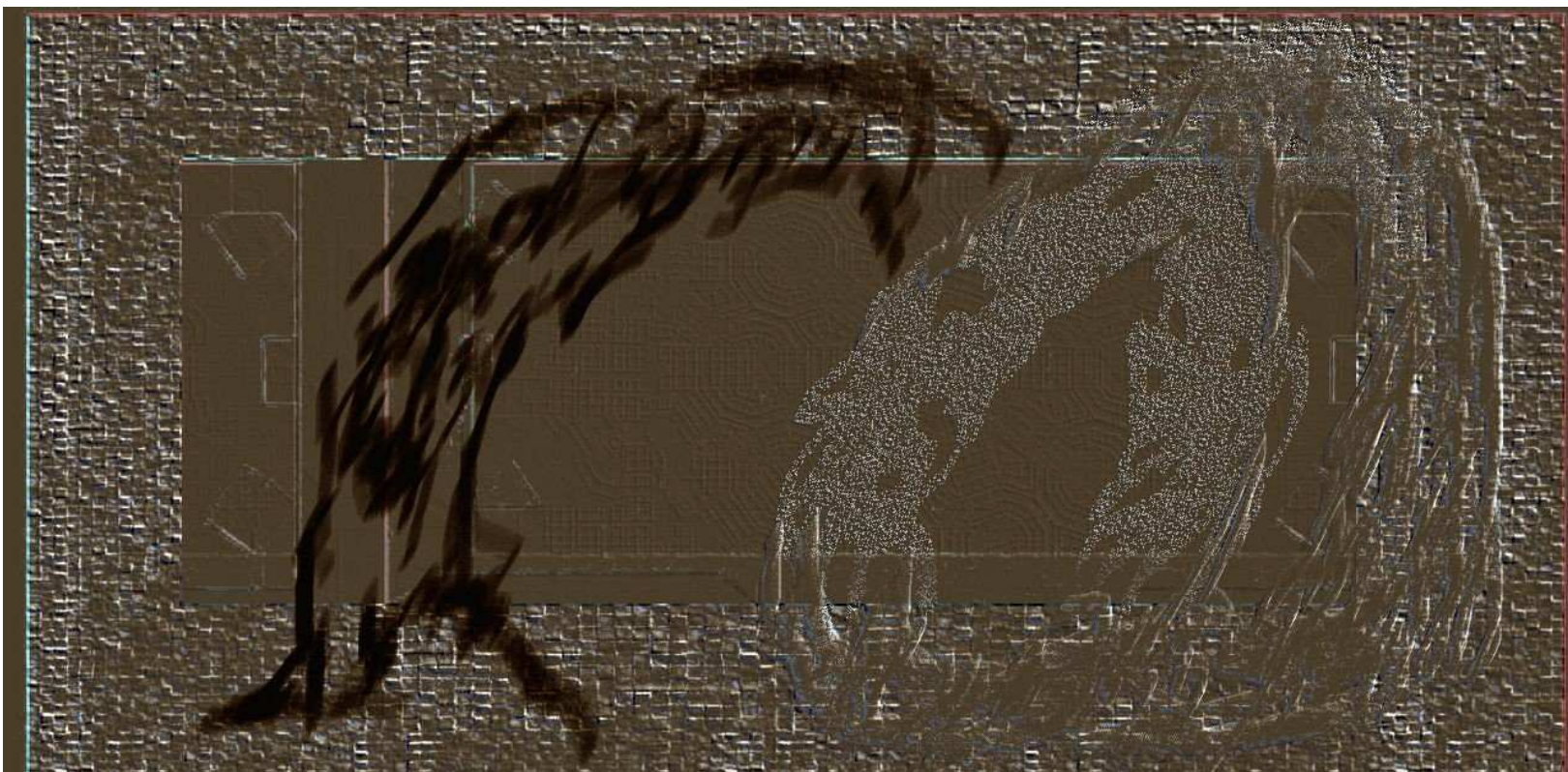
Ship to Shore Cabinetry: the Islands are offset the Continental Shelf







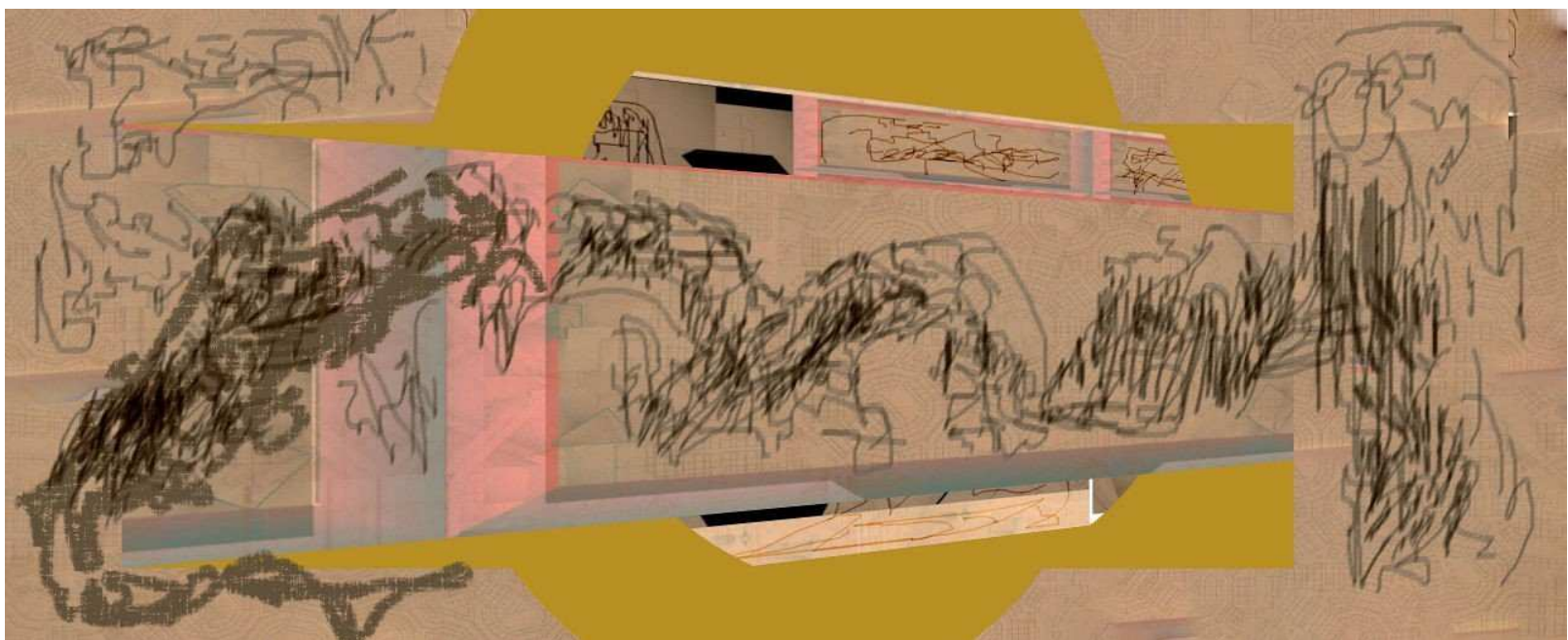


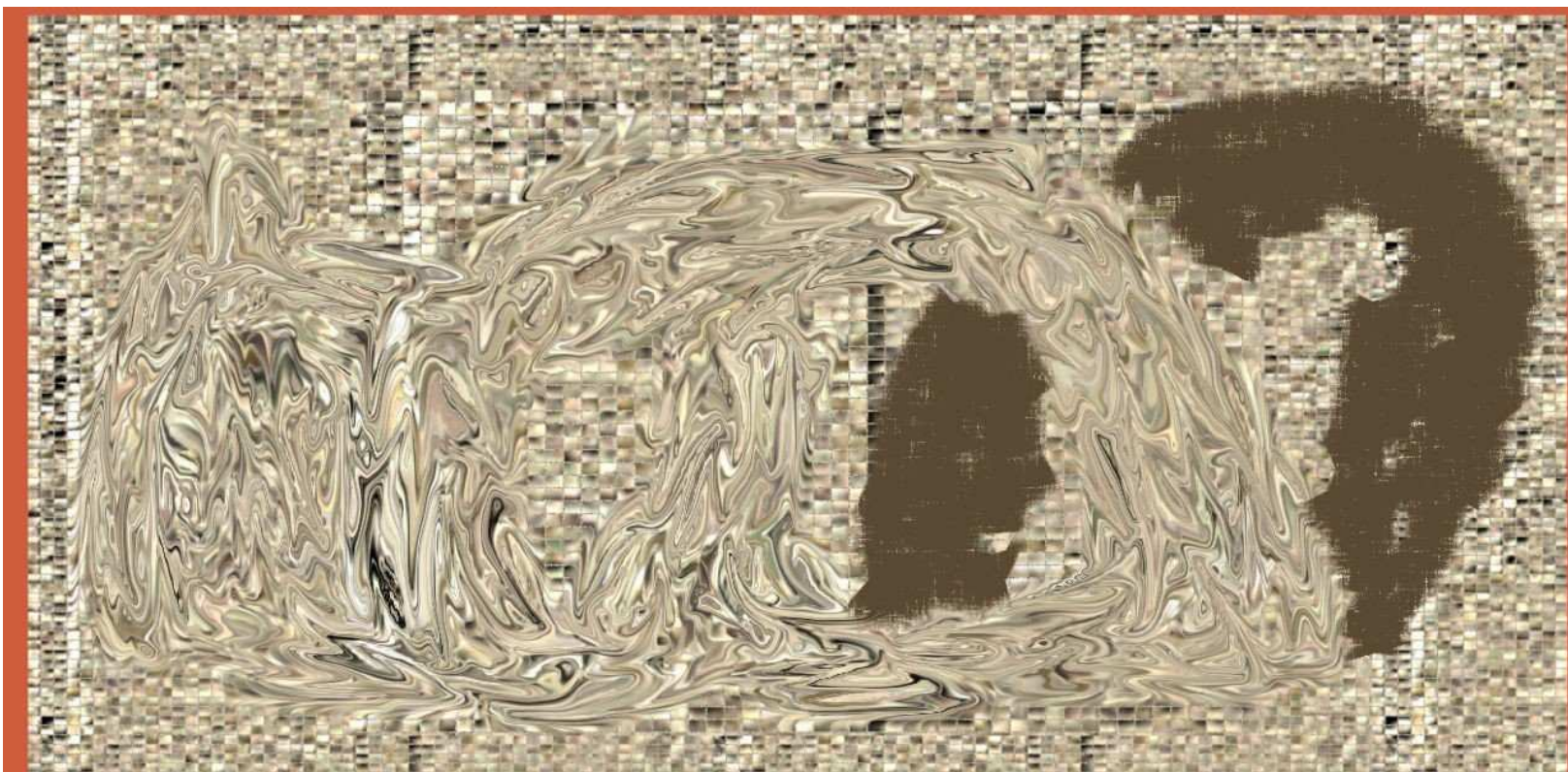


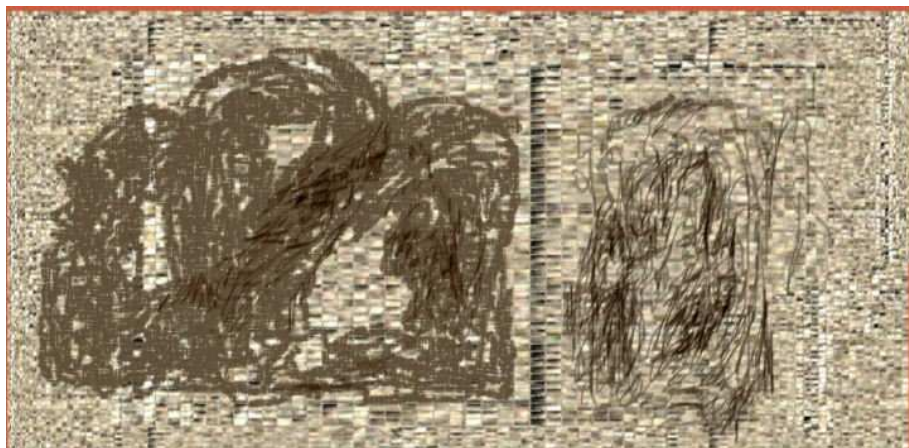


Mapping Santa Lucia





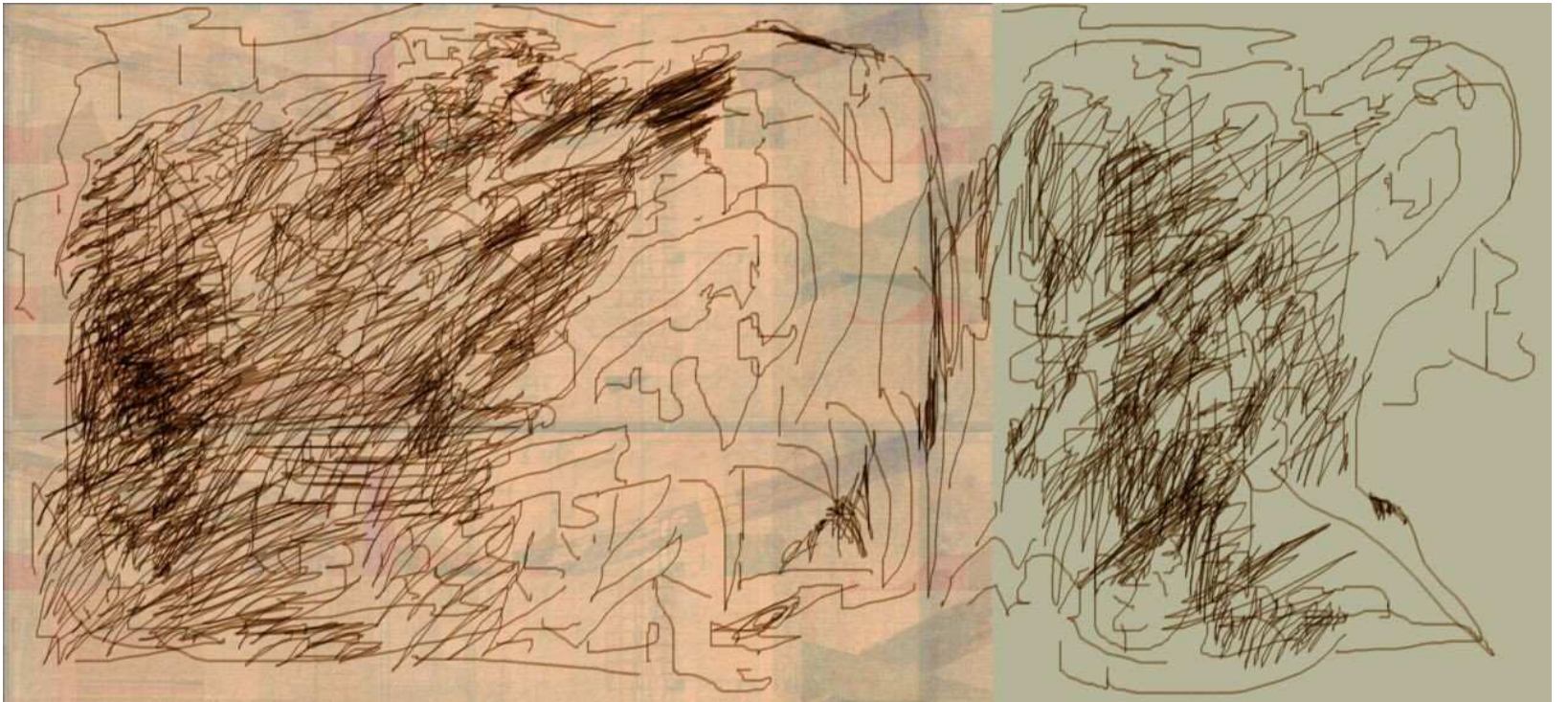




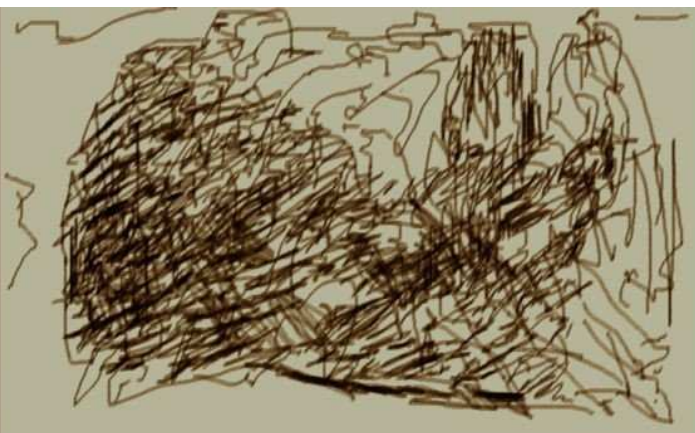




SunChaute wall parachute or story of a thousand pardons or HuanKung Wang translated into Mannerism (1) henceforth SCWPSOSAPOHWTIM

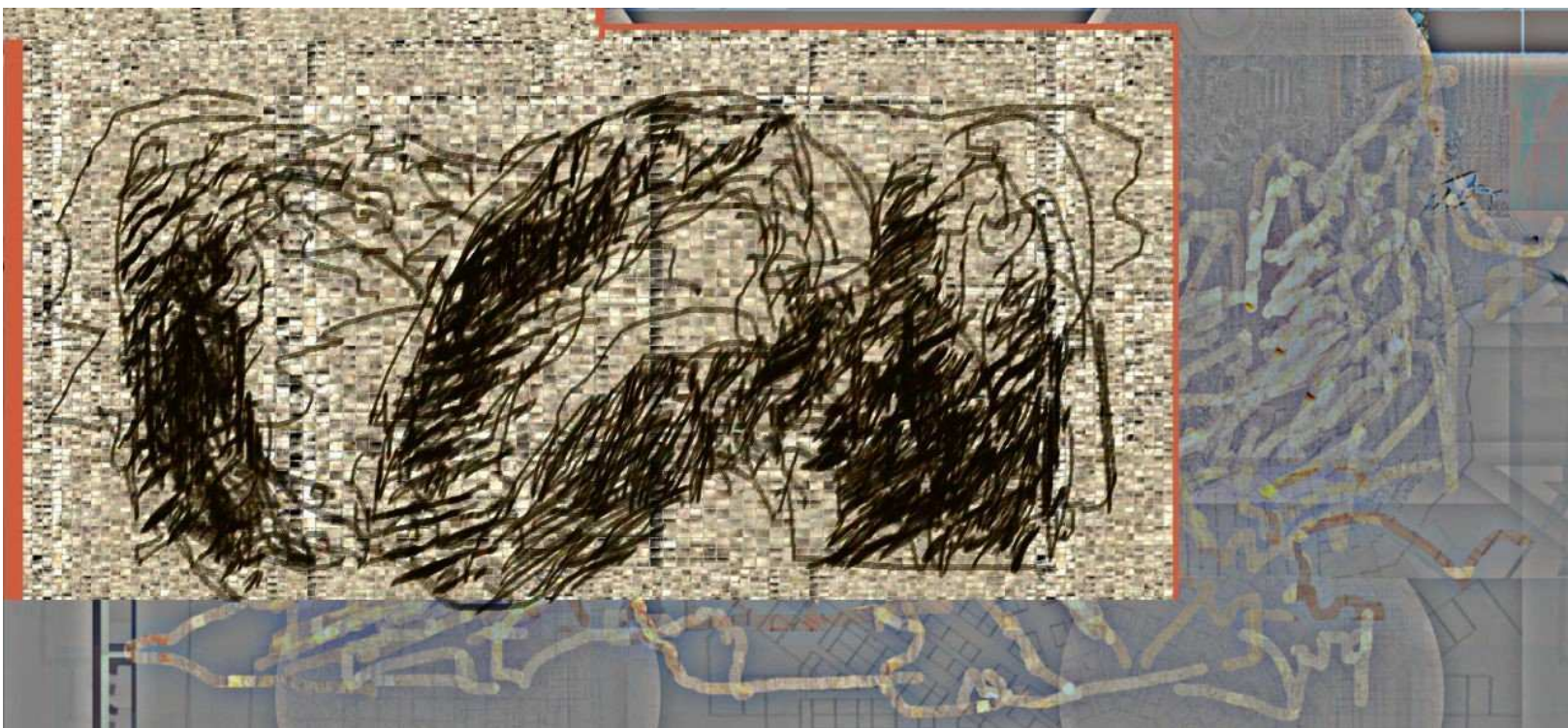




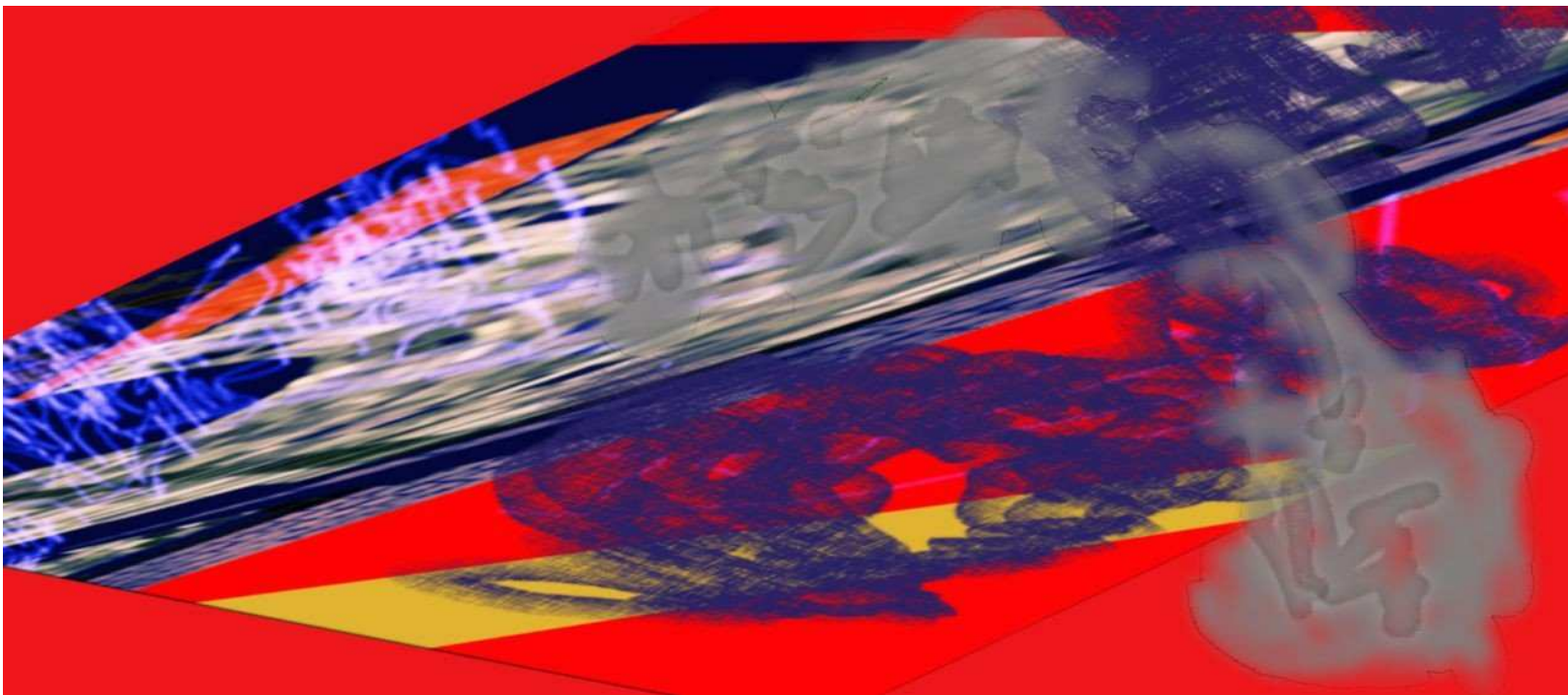




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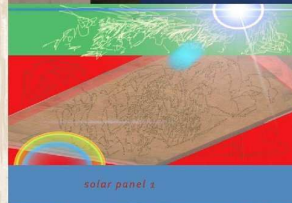
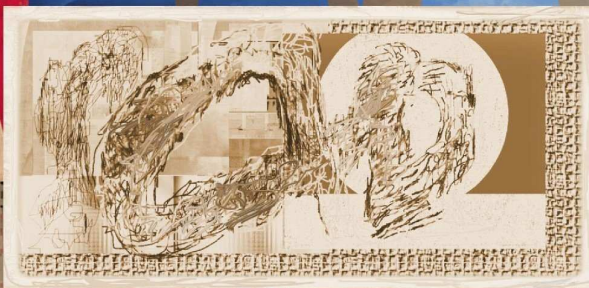




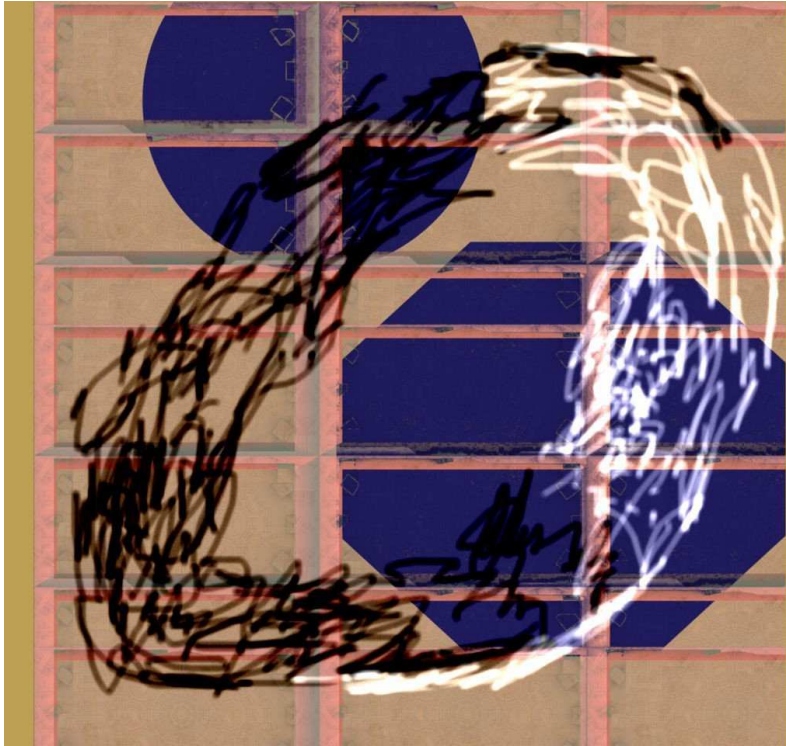




St Hilarius and the Wolf's Progress 3



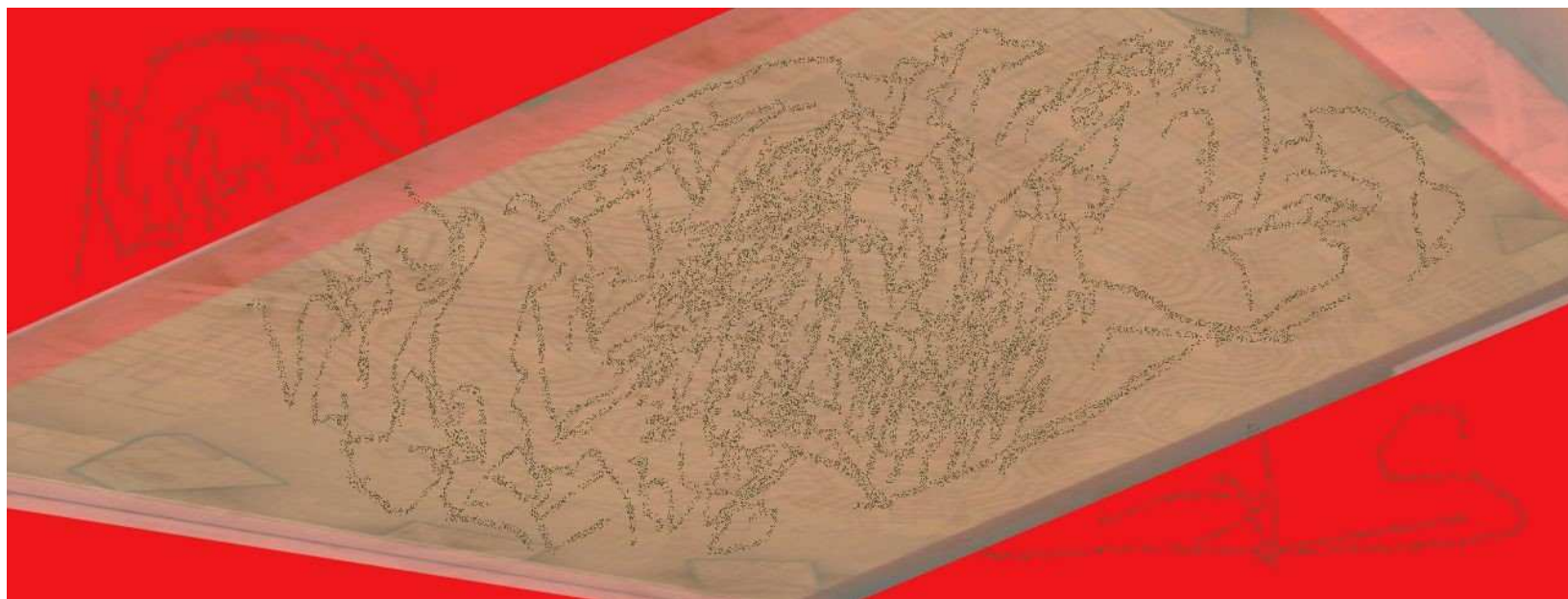
solar panel 3

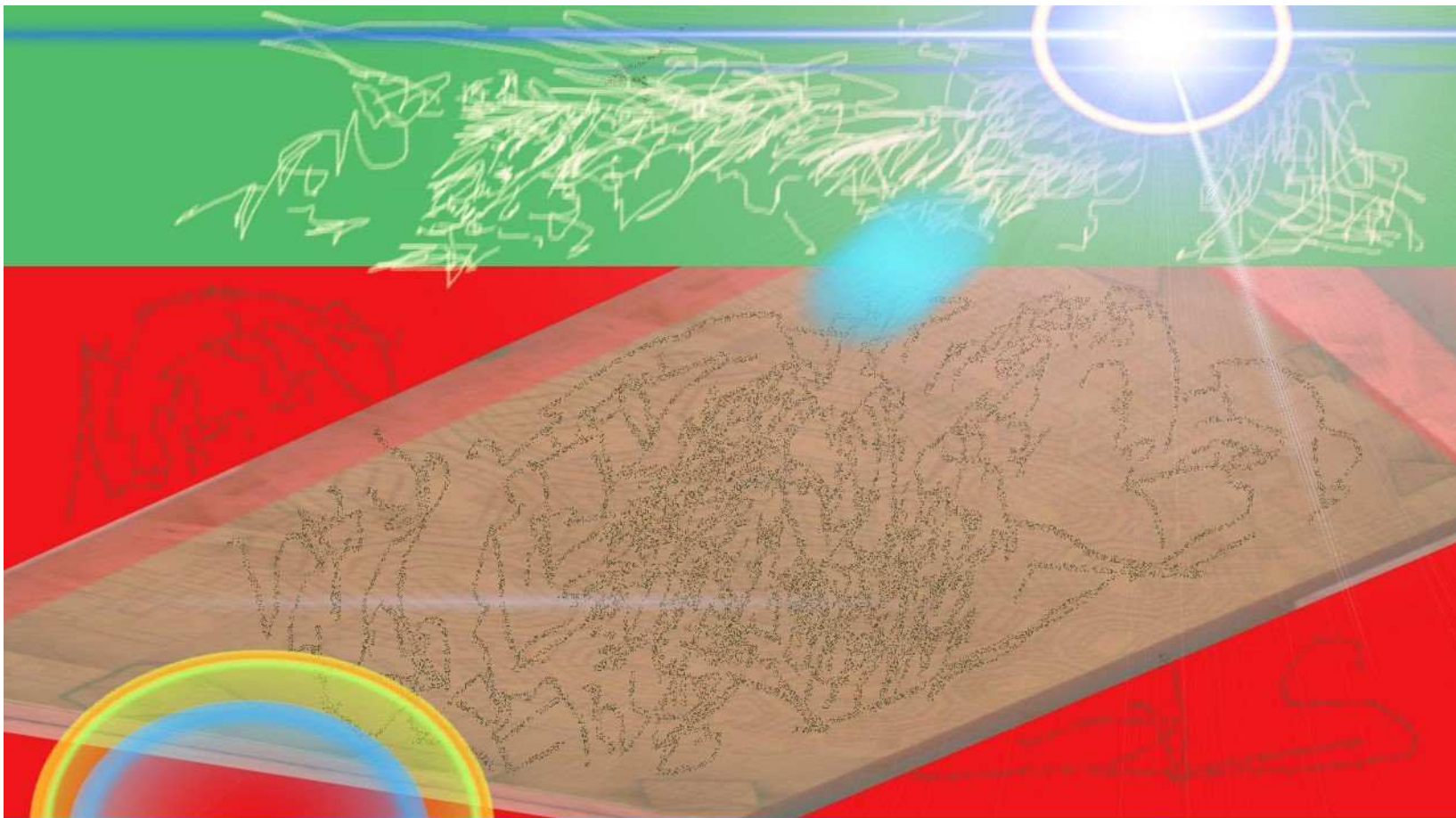


Solarium Honorium Santa Lucia Bayeux

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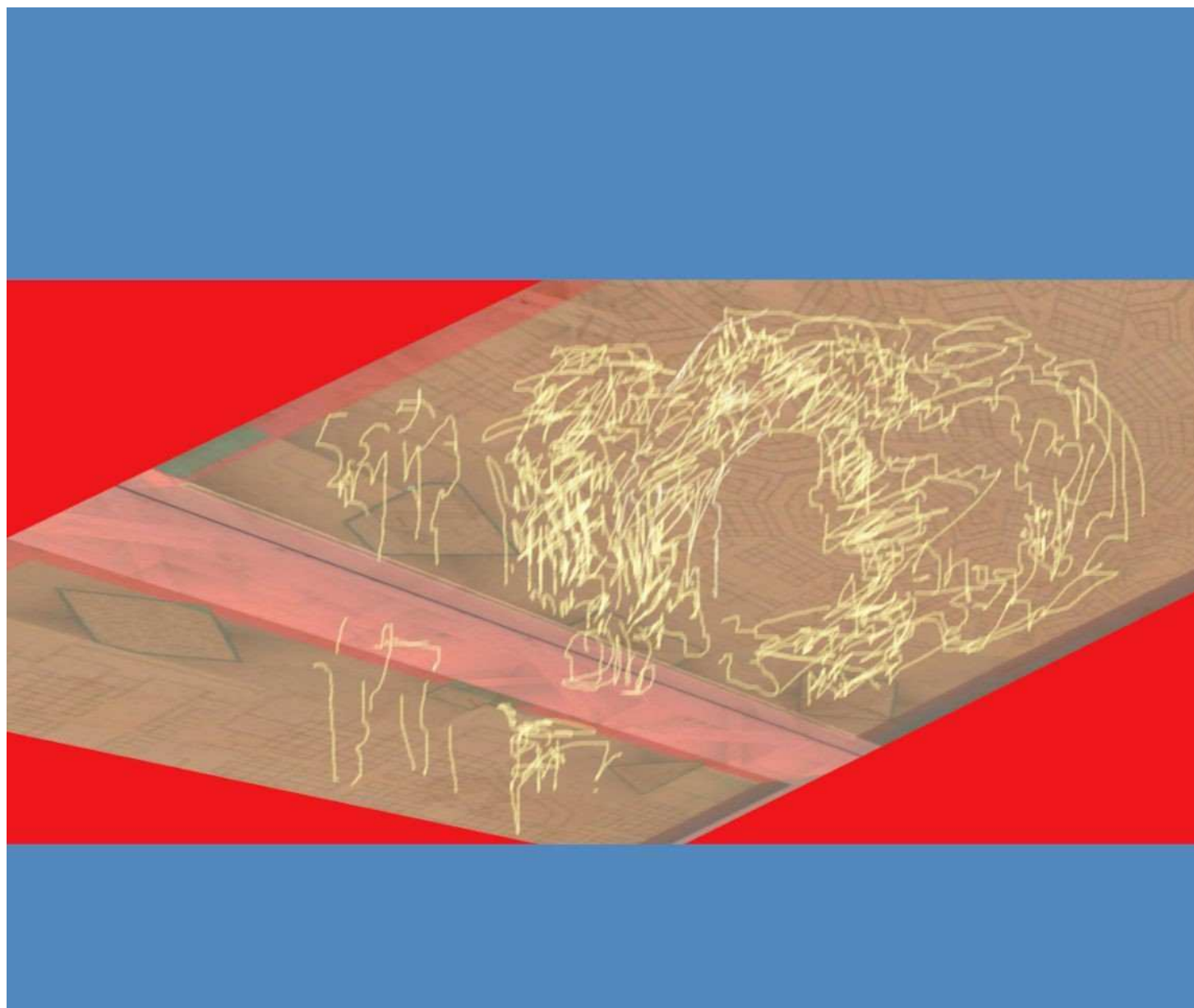


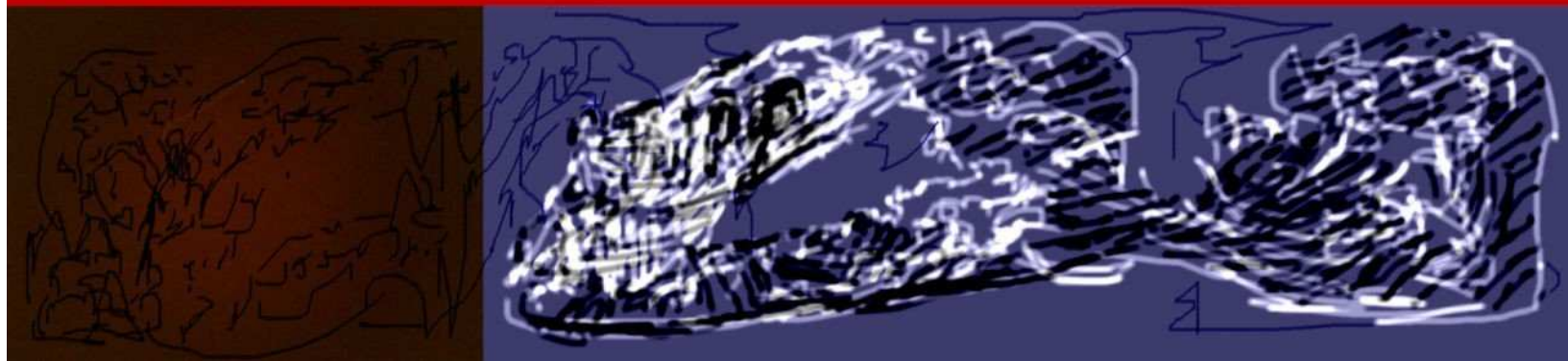


solar panel 1

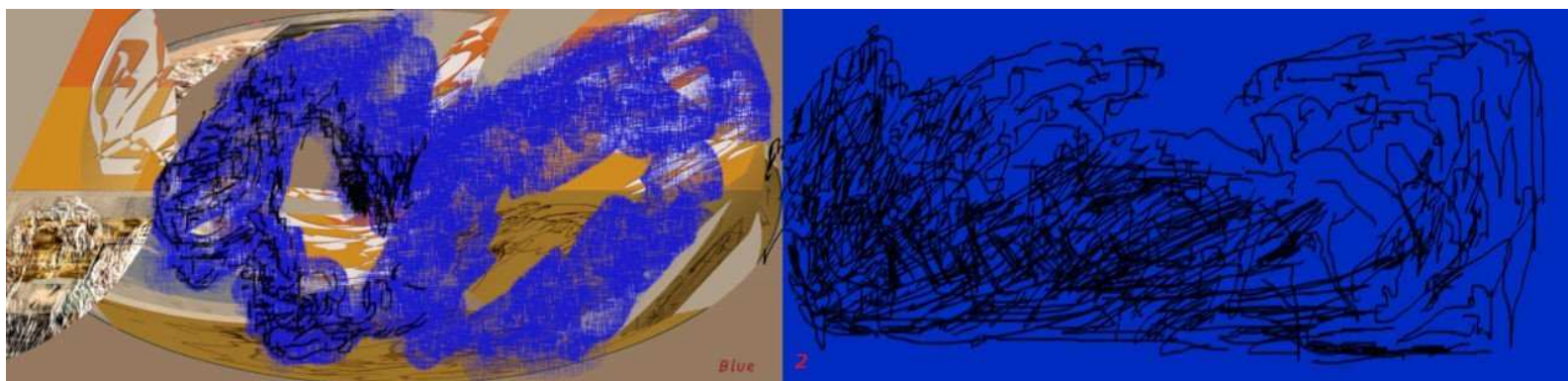


- 1- Santa Lucia in the Hi Wire Sky Cap /ski sky photon graph (panel of the solar in place)
- 2- or clouds in since the sky capstan turned boat house (bridges and Manhattan dwarf gallery below)

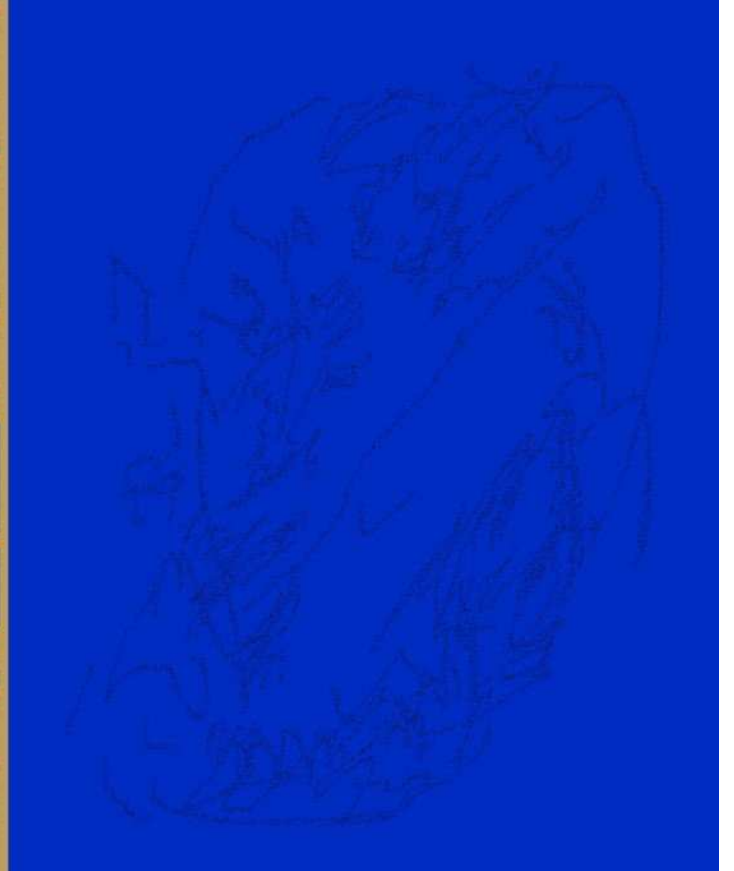






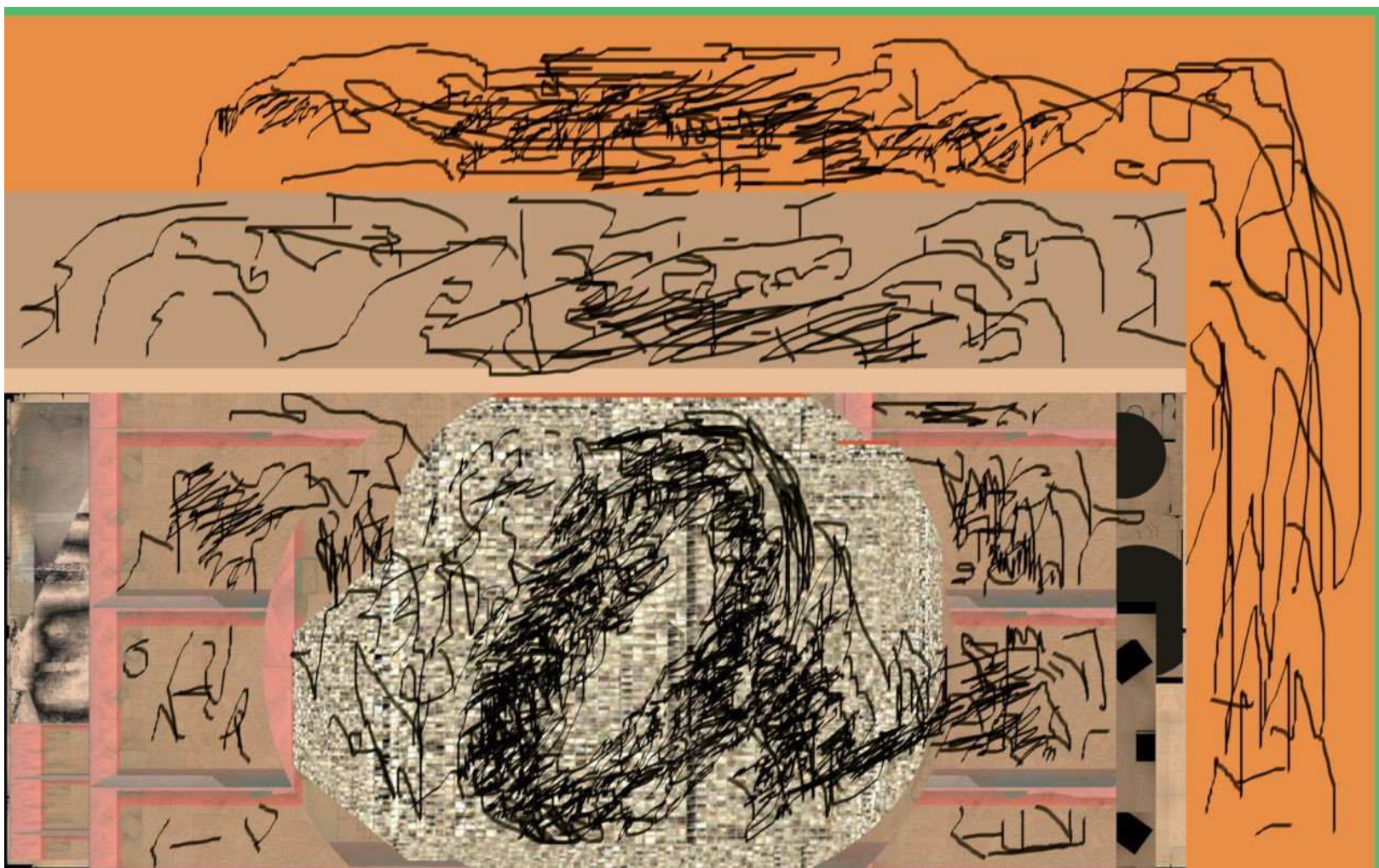


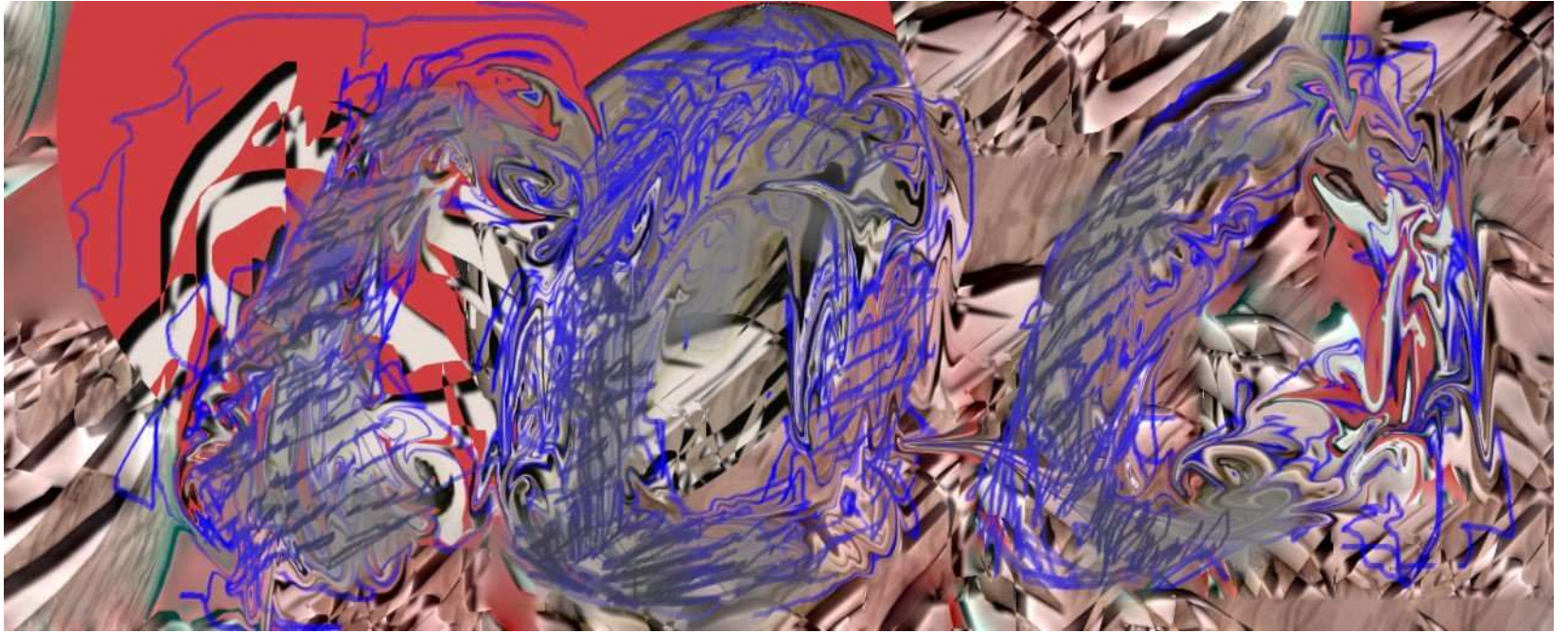


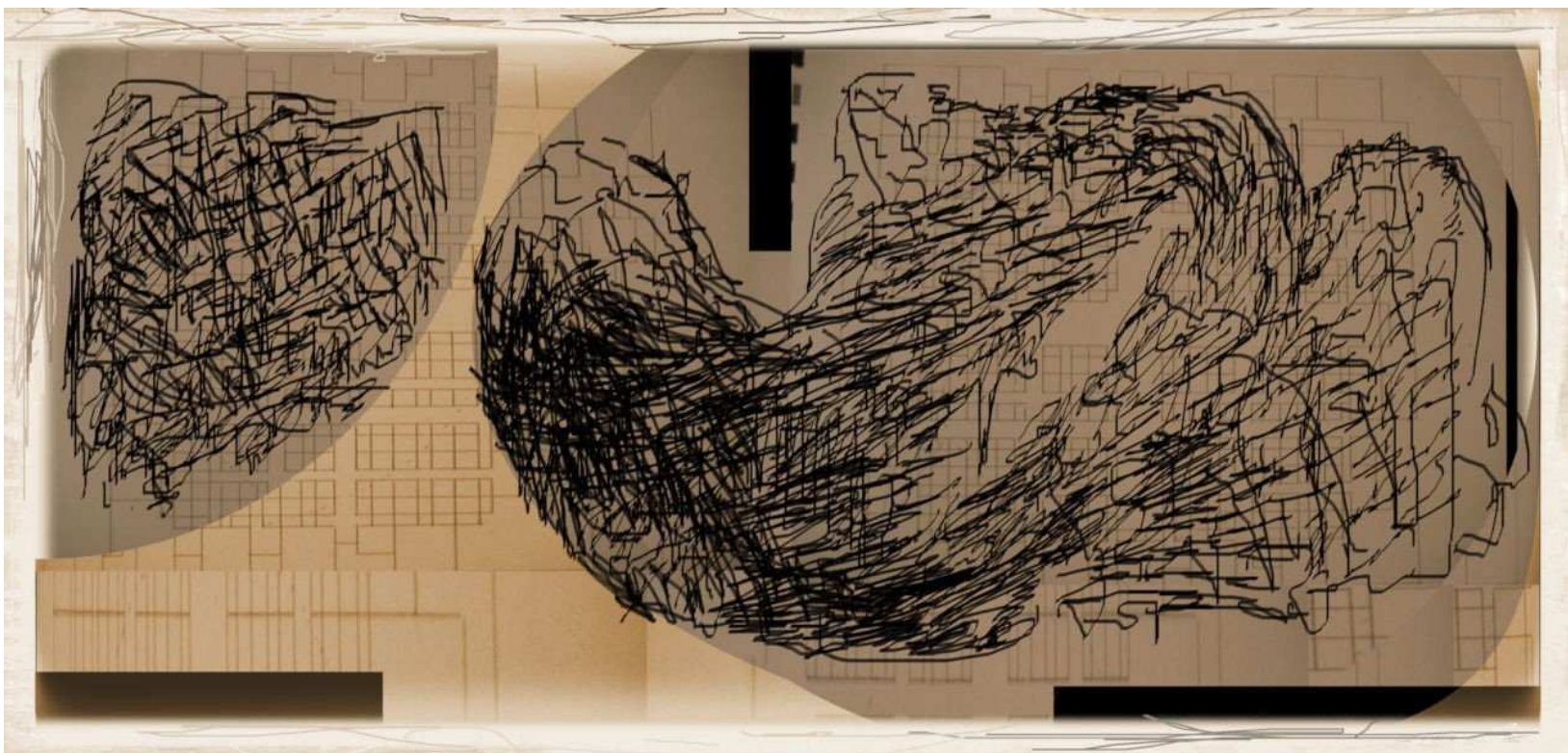


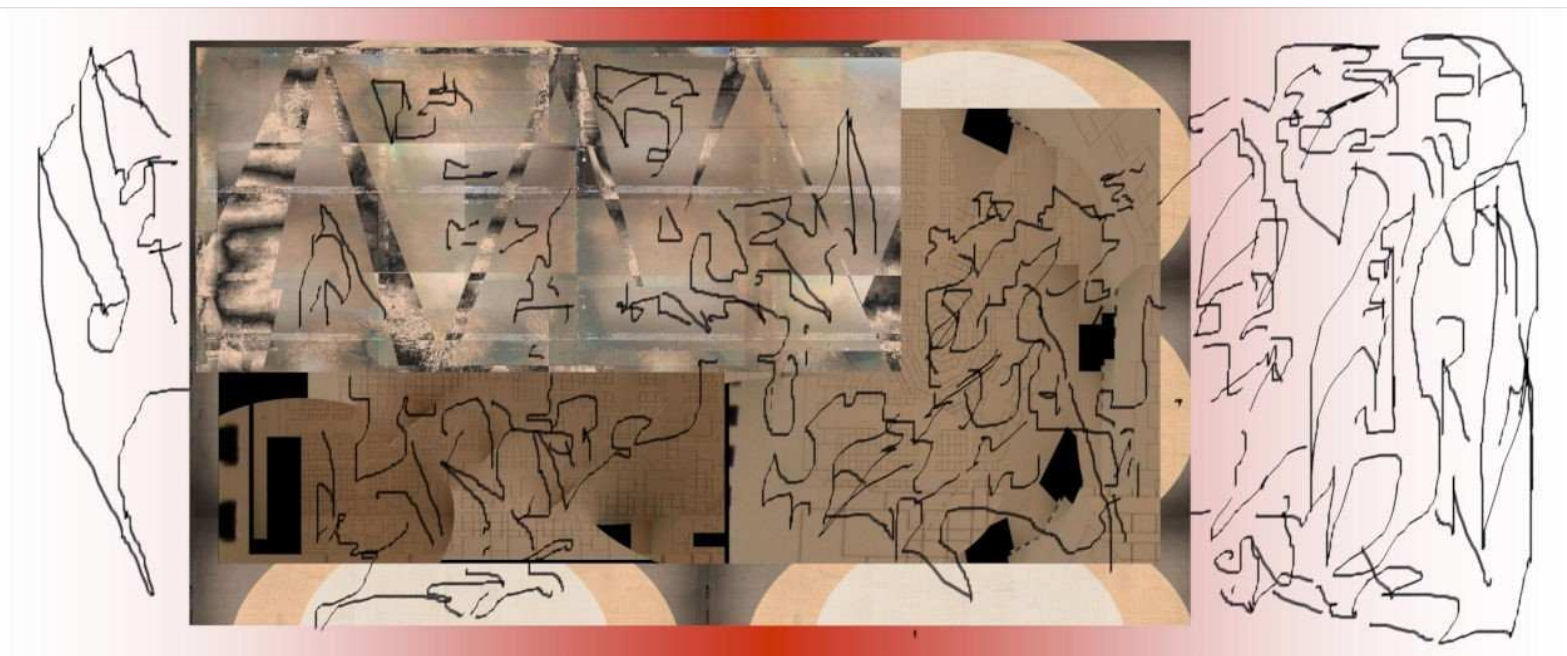


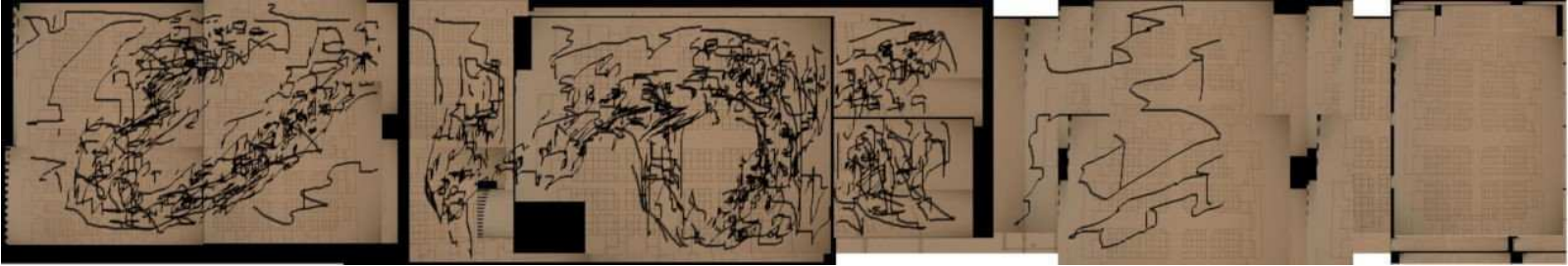




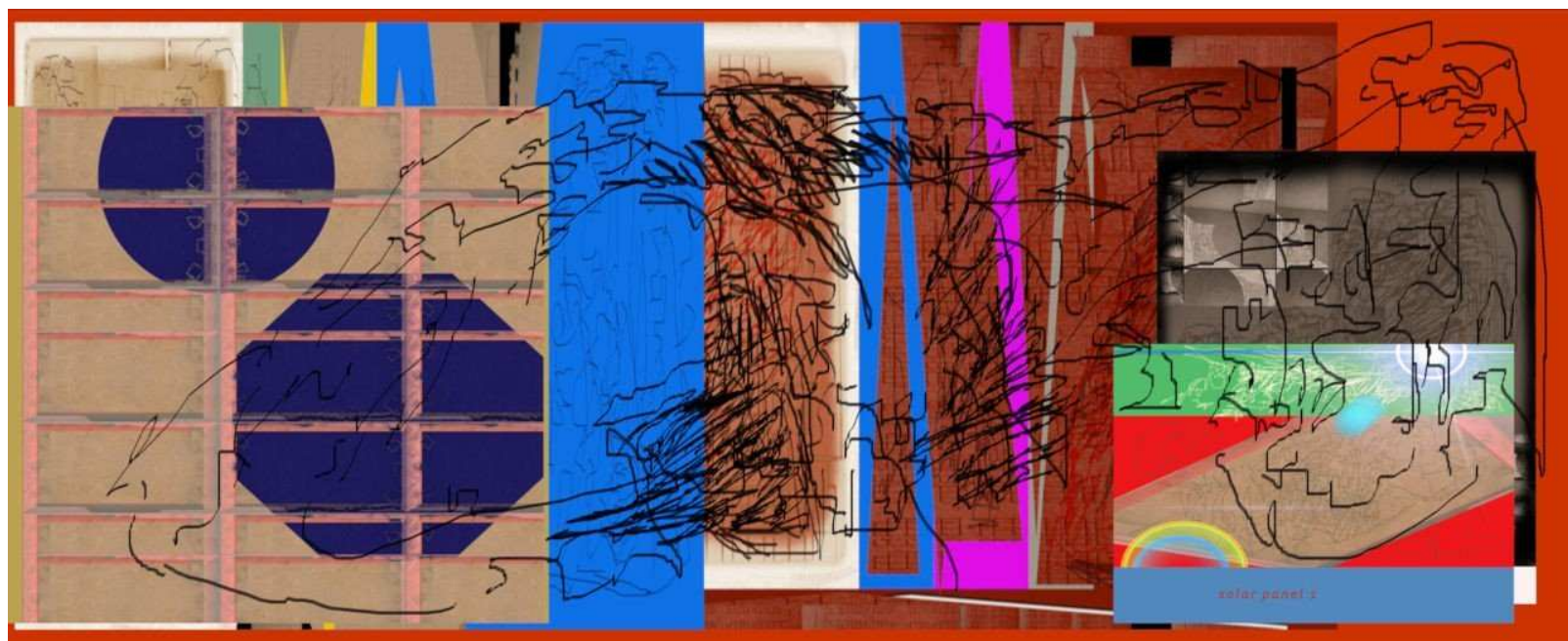




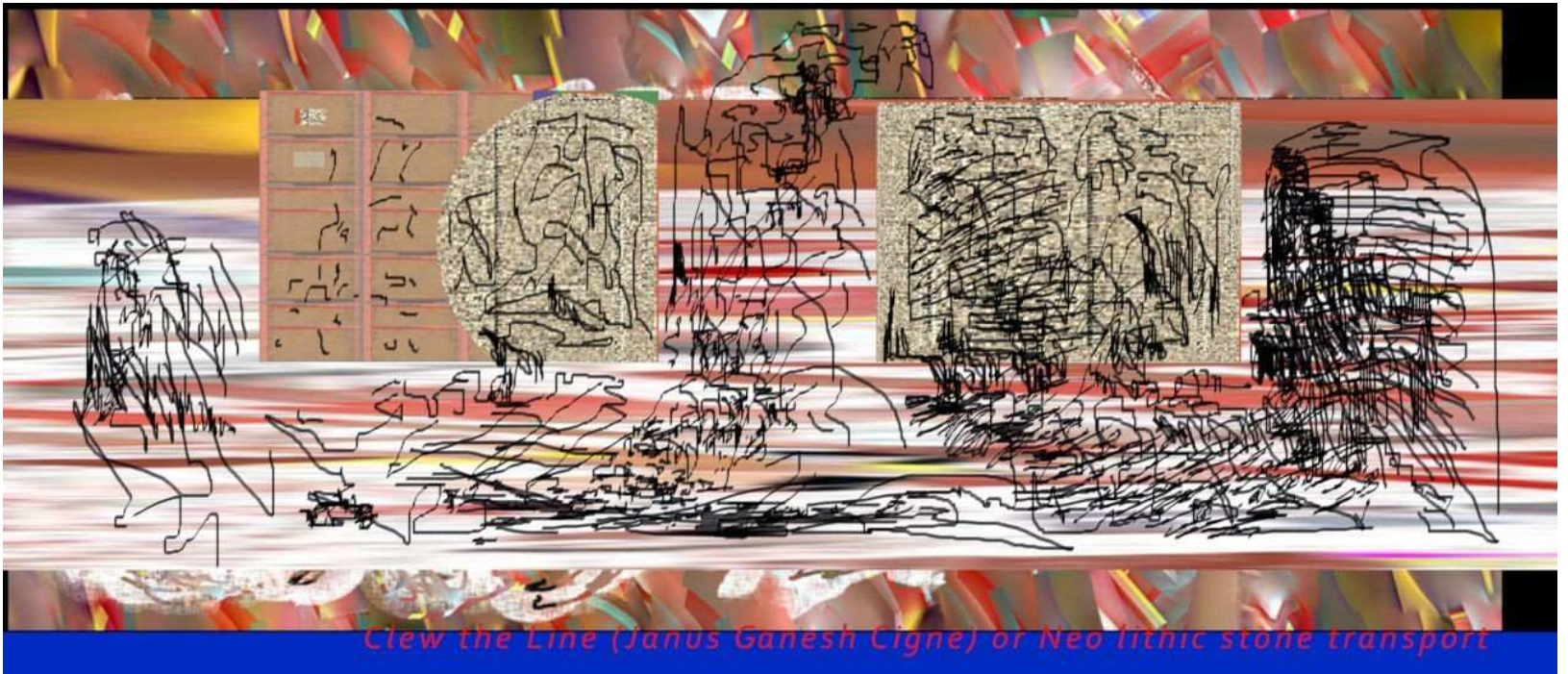




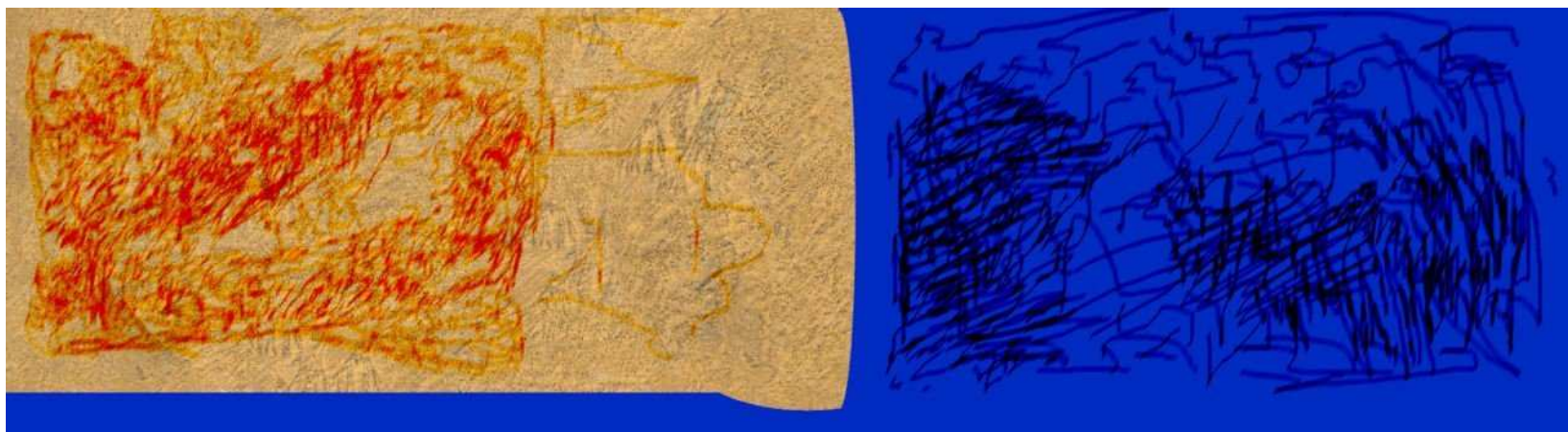








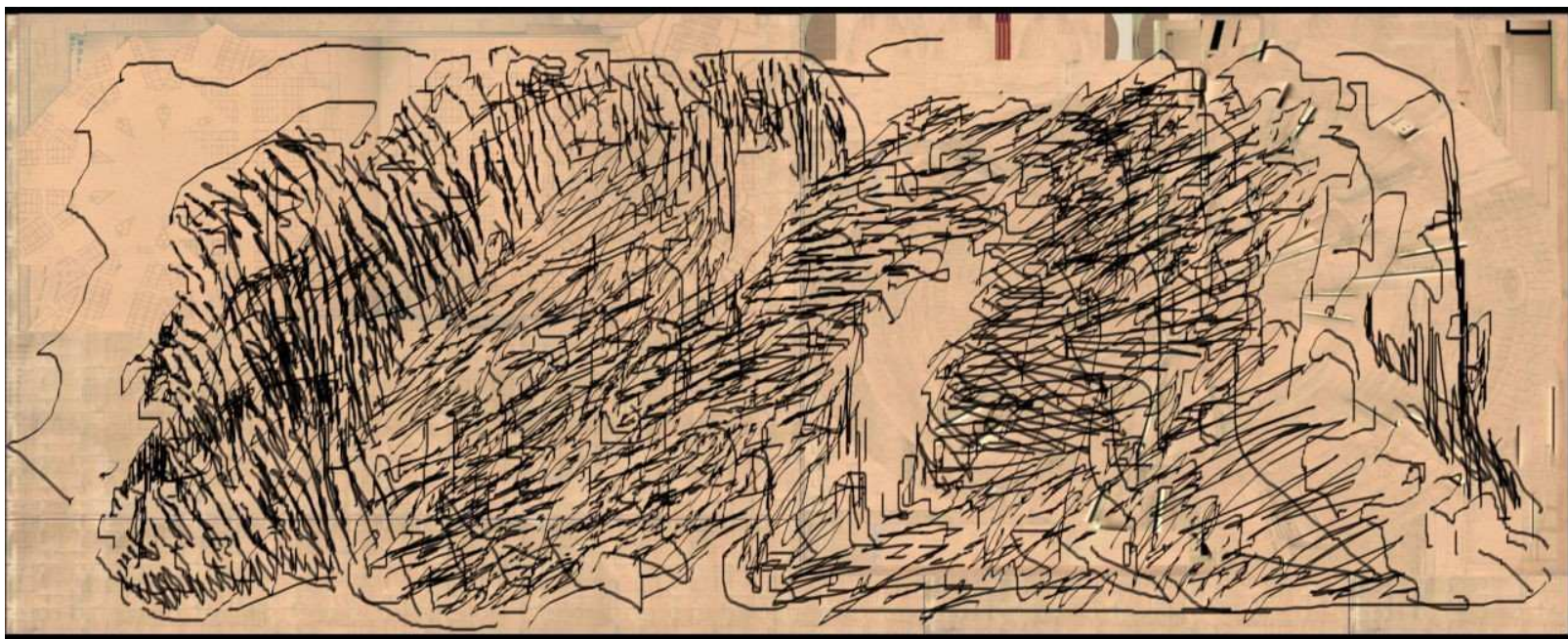
Clew the Line (Janus Ganesh Cigne) or Neo lithic stone transport



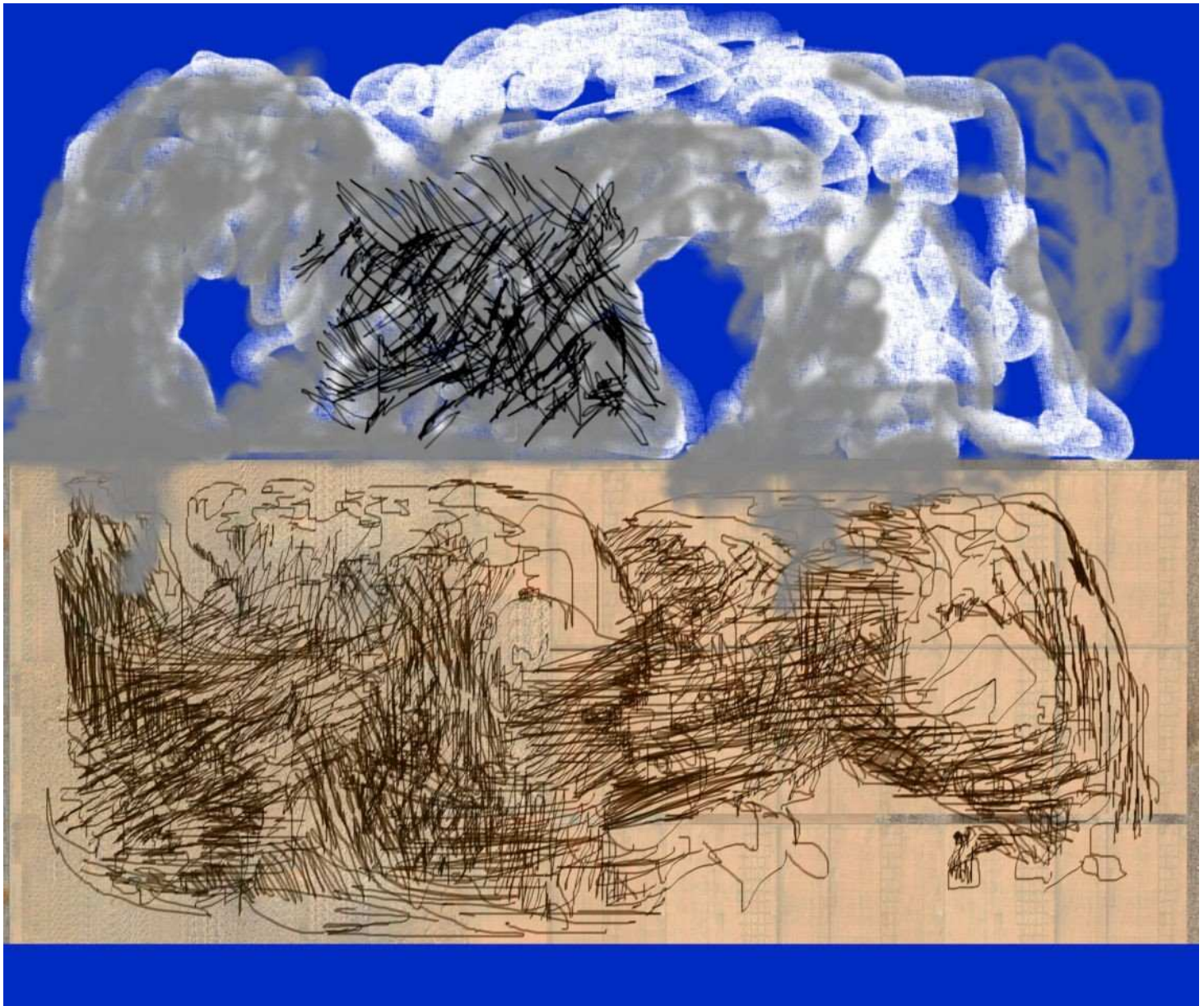


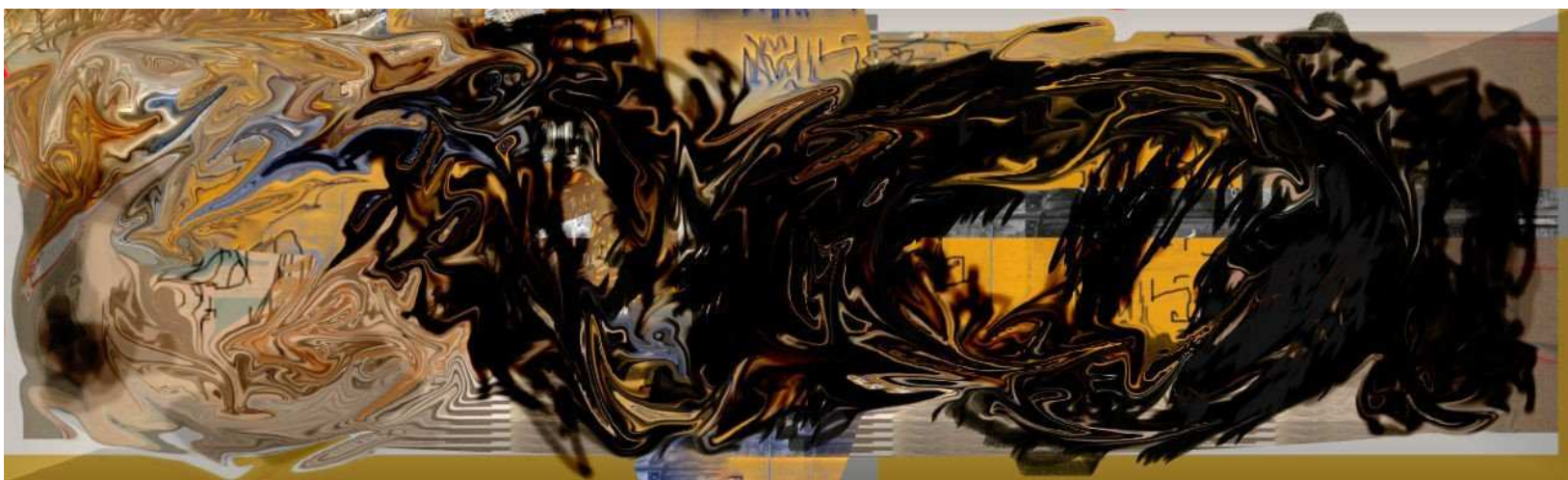




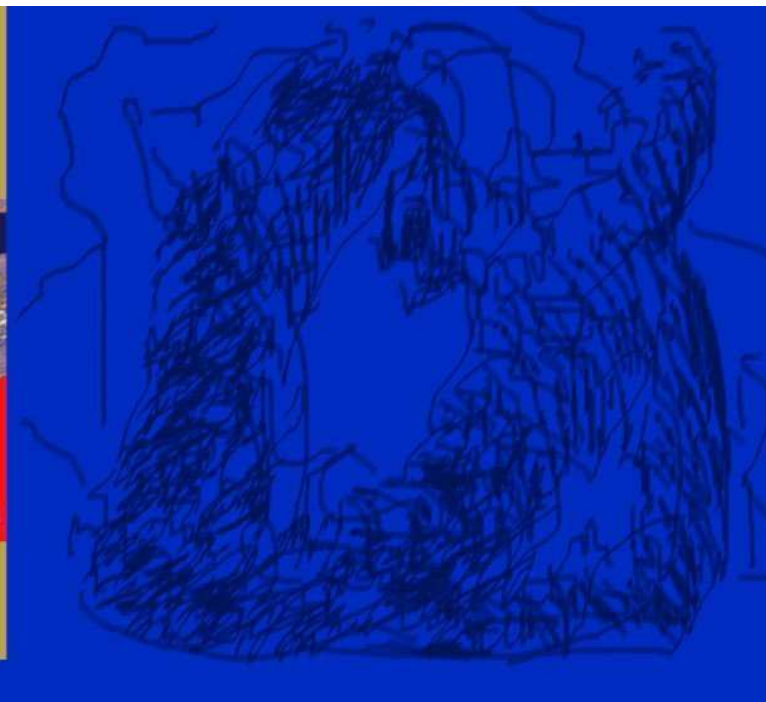
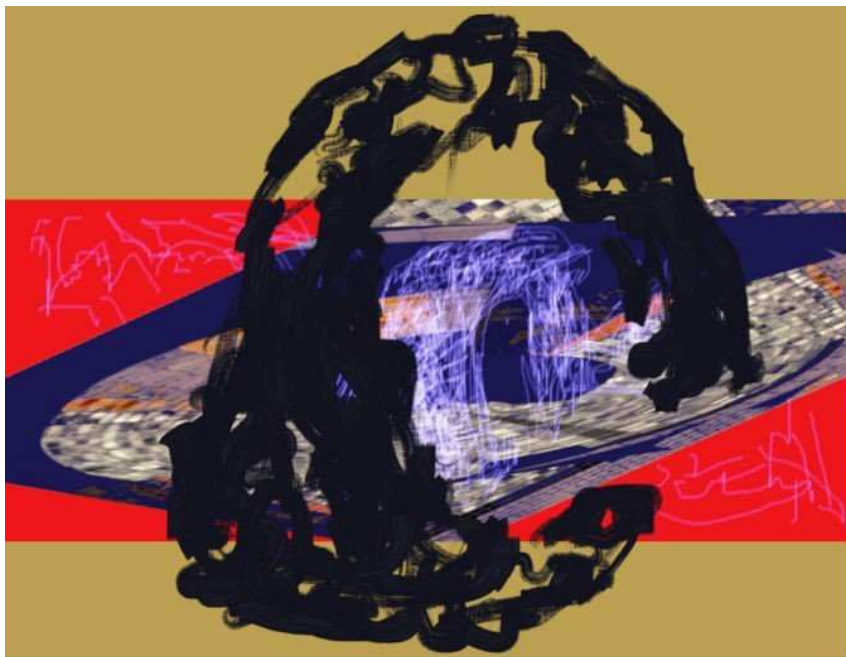




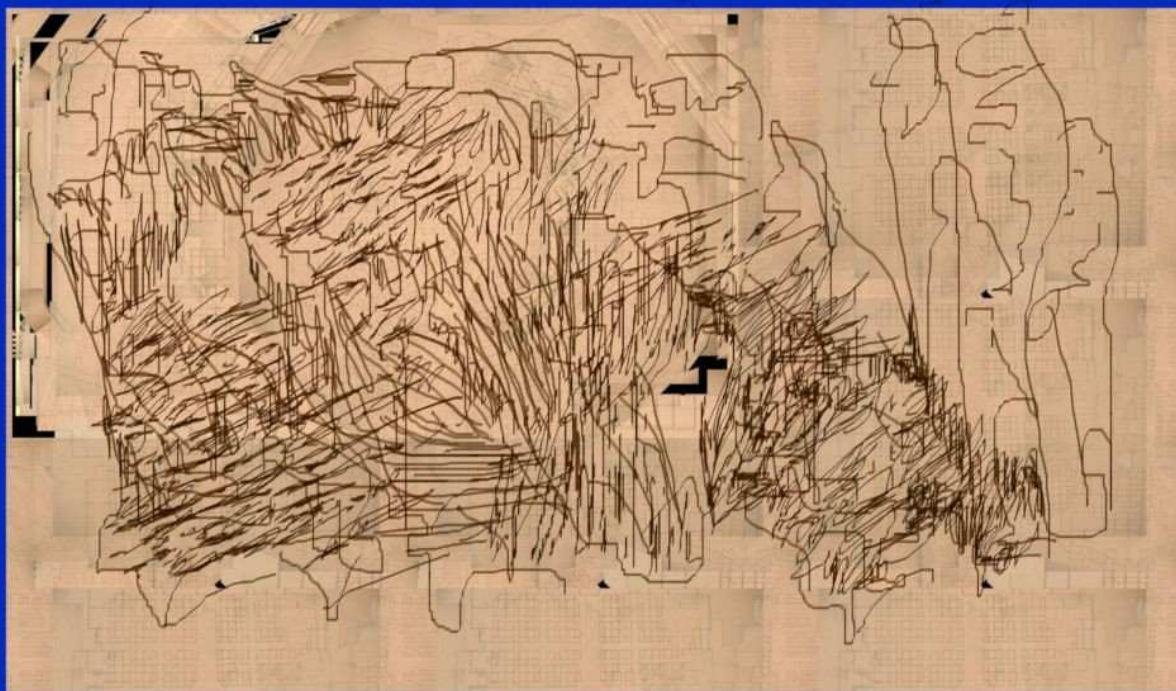


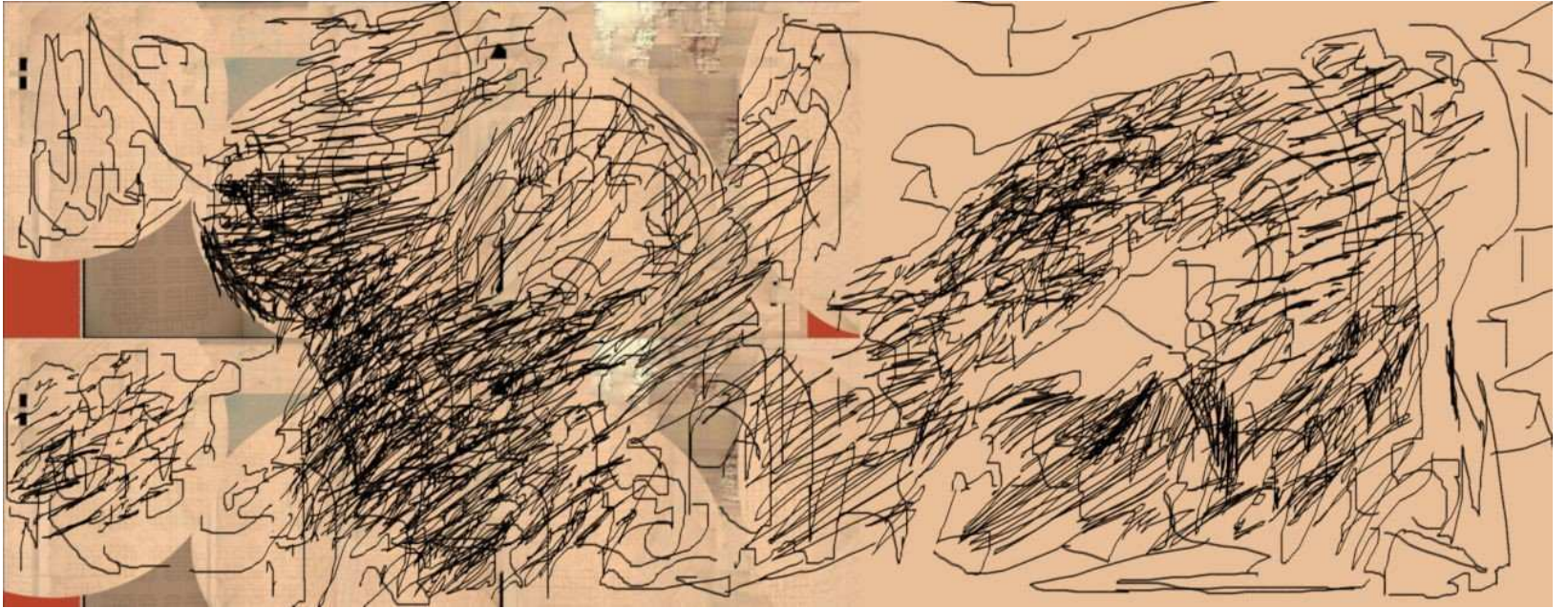


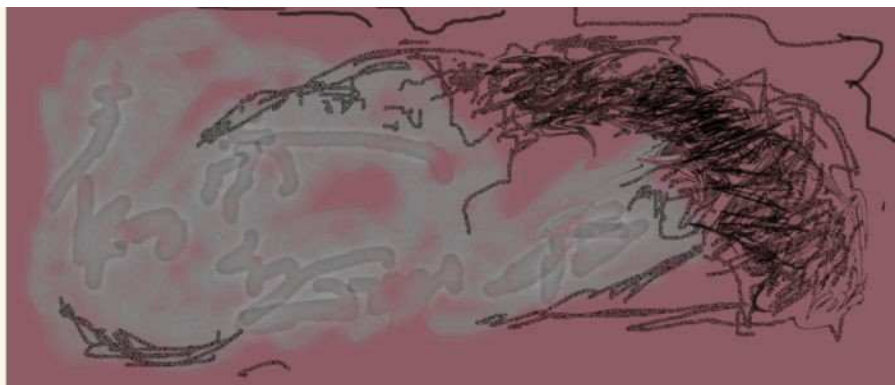






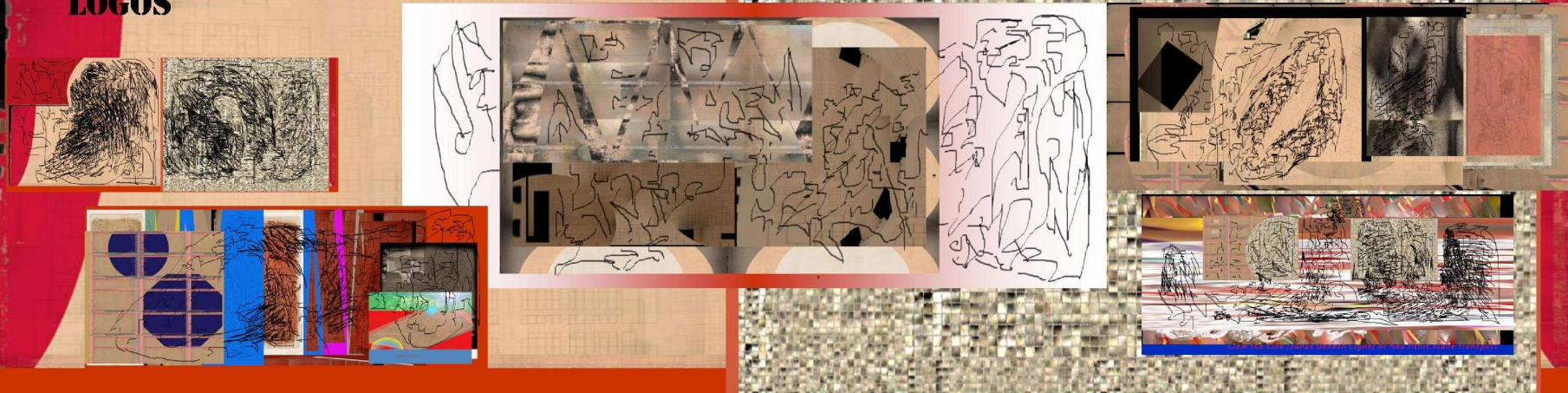


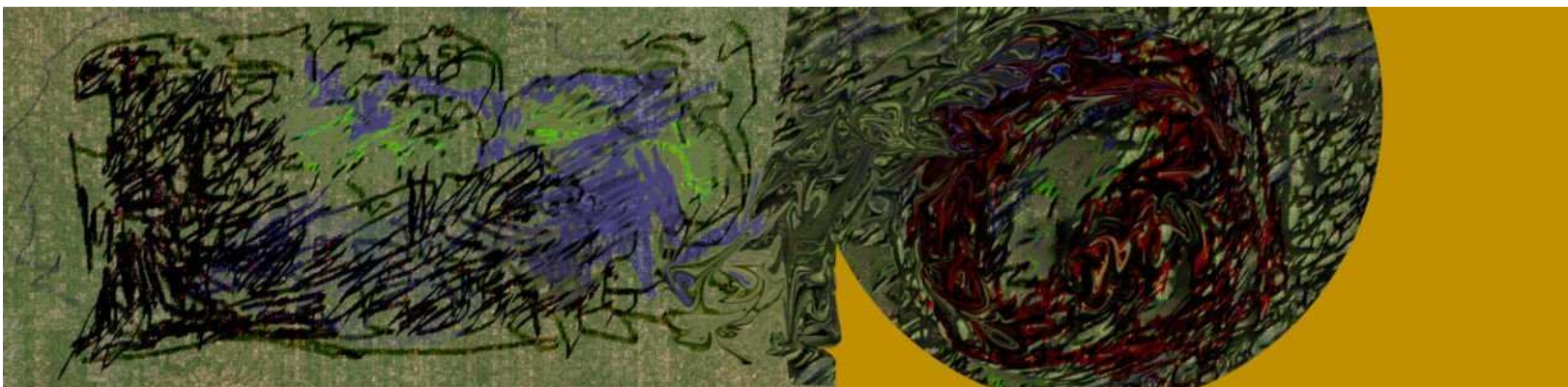


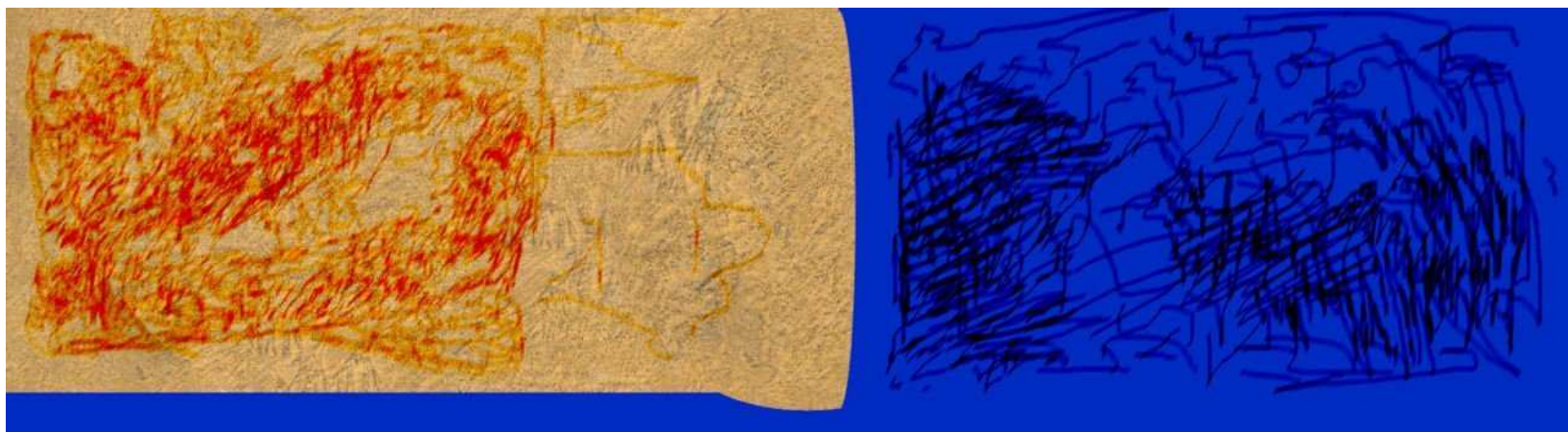


Notes: Clew the Line: Aharanalecka>Sanskrit=drawing/account Latin:/RHIZOME /DIVERSION
GR. REIZINE- ACTION- /PIE GLEU> MAULABLE MASS>CLAY, SKEIN, THREAD (CLUE)
ESHCHERA GREEK HARD MASS> SCAR/ BURN/ MARK/SKIA SHADE //SKIRA (PIE =GRAVE
HARD MASS OF KNOT OR GRAVEN MATERIAL, TAPESTRY OR SCRATCH TO SCULPTURE

LOGOS

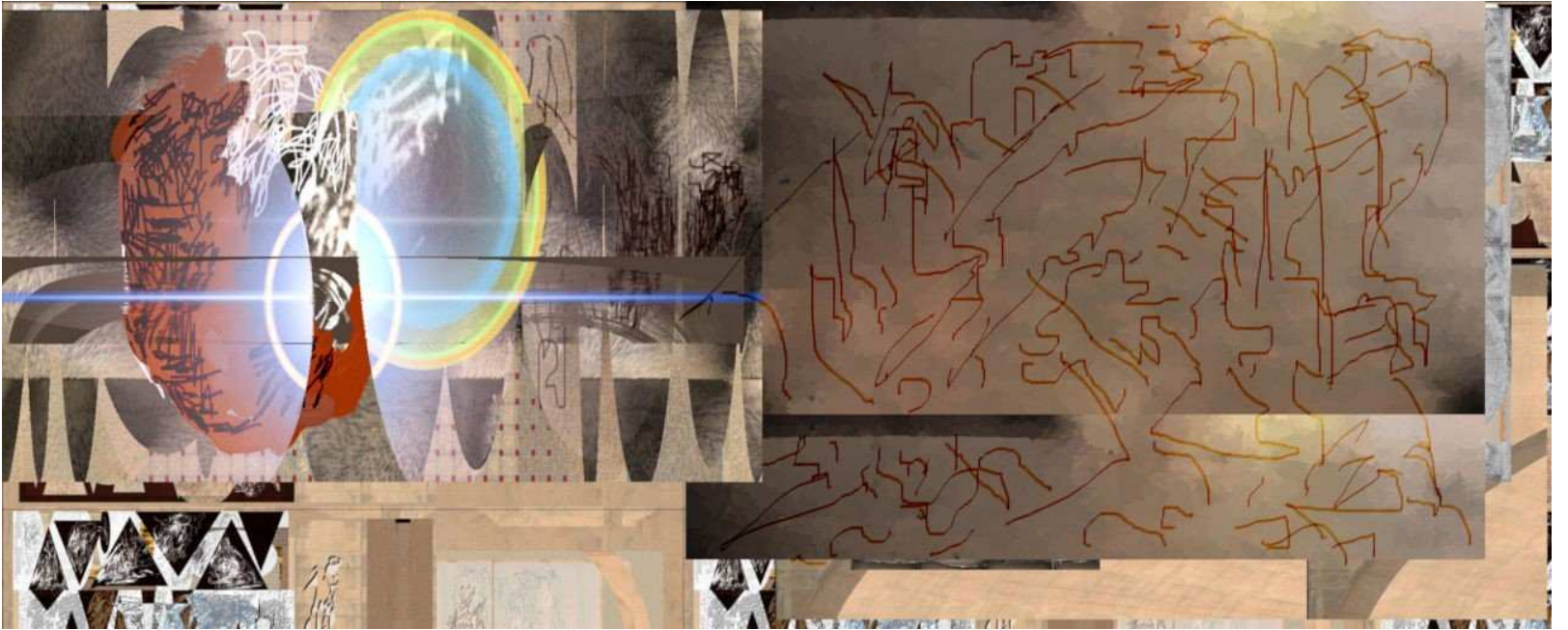










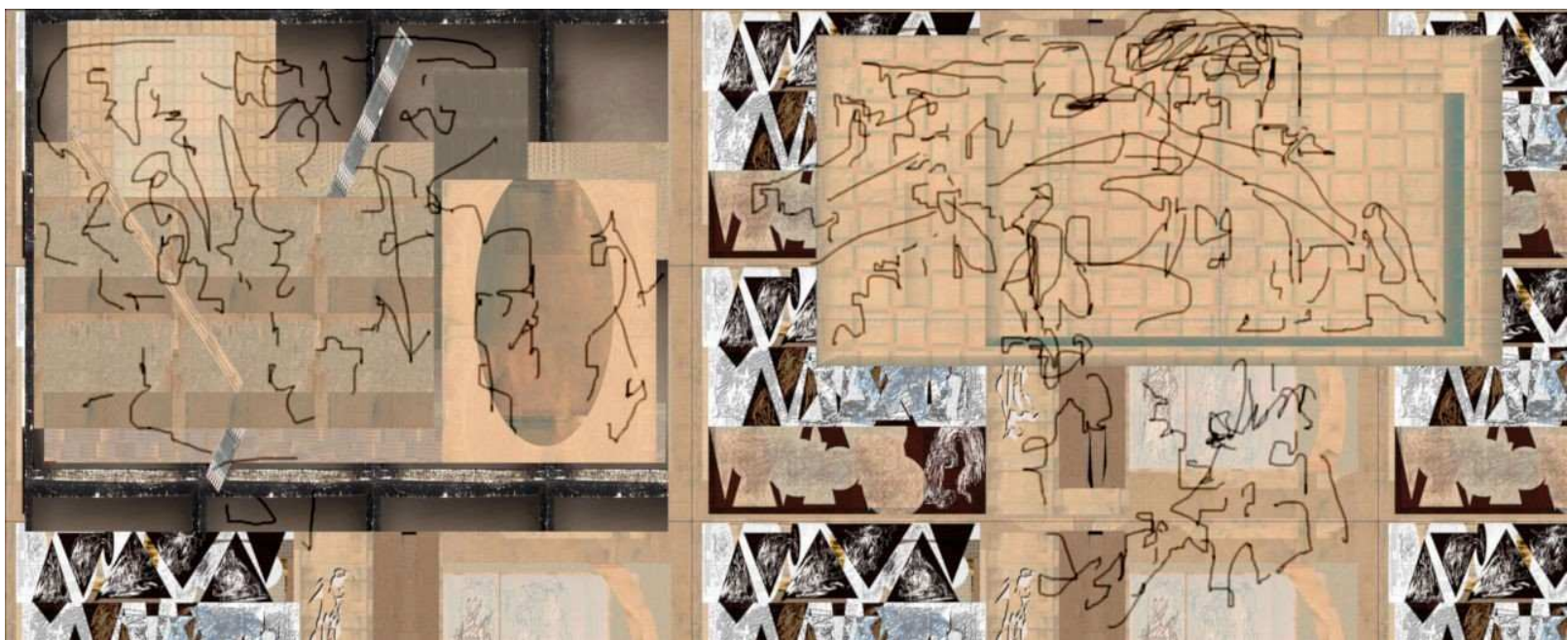








Three Streets Three Saints take an oblique view of PIE Making quality, Sanskrit mood(300 some words for drawing) and Greek tropes as category initiative within the allegory of Saints &/Or streets/:in which. : S'antelia as a paradigm is posed as the projects vicissitude-topothesia of the old WestSideHighway which has reincarnated in Ny as the HIline, and lowline, this video as a meta-nonsite considers Santa Lucia as the near archipelago bearing the resonance of “Lucy in the Sky” and St Hilarious who posed in domain of Arles “natural” asceticism- arriving then Vincent to Kline along my bridges of rhizome rhezine and adumbration.





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